

Philip Eglin (b. 1959, Gibraltar)

Lives and works in Wales

SELECTED COLLECTIONS

British Council, UK
Victoria and Albert Museum, London
Fitzwilliam Museum, Cambridge
National Museum of Scotland, Edinburgh
Liverpool Museum and Art Gallery, Liverpool
Birmingham Museum and Art Gallery, Birmingham
Mint Museum, North Carolina, USA
Stedelijk Museum, The Netherlands
MIMA, Middlesborough
Museum of Fine Arts, Houston, Texas, USA
La Piscine Museum, Roubaix, France
Sevres Museum, Paris, France
National Museum of Wales, Cardiff, Wales
Crafts Study Centre Collection, Farnham, Surrey
Aberystwyth University, Wales
Glynn Vivian Art Gallery, Wales
Ashmolean Museum, Oxford
Williamson Art Gallery and Museum, Birkenhead
Pallant House Gallery, Chichester
Portsmouth Museum and Art Gallery, Portsmouth
Potteries Museum, Hanley, Stoke-on-Trent
Norwich Castle Museum and Art gallery, Norwich
Auckland Museum, New Zealand
Fuller Craft Museum, Brockton, Massachusetts, USA
American Museum of Ceramic Art, Pomona, California, USA

SELECTED SOLO EXHIBITIONS

2025
Bucket List, Canopy Collections HQ, London
2024
Disparate Measures, Taste Contemporary, Geneva, Switzerland
2023
Virgin On The Ridiculous, Taste Contemporary, Geneva, Switzerland
2021
Strange Bedfellows, Scottish Gallery, Edinburgh
2020
Philip Eglin, New Works, Marsden Woo Gallery, London

2019

Ajar, Taste Contemporary, Geneva, Switzerland

2017

Unfinished Business, Scottish Gallery, Edinburgh

The Wakelin Award, Glynn Vivian Art Gallery, Swansea

2016

Kick the Bucket, Marsden Woo Gallery, London

2015

Slipping the Trail (touring exhibition), Aberystwyth Arts Centre, Aberystwyth, Wales

2013

Nice Pair of Jugs, Marsden Woo Gallery, London

2011

Mould Store, Spode Factory Site, British Ceramics Biennial, Stoke-on-Trent

Mixed Marriages, Blackwell, the Arts and Crafts House, Cumbria

2009

Popes, Pin-ups and Pooches, Scottish Gallery, Edinburgh

2008

Hands Off Berbatov, Barrett Marsden Gallery, London

Spiritual Heroes, Glynn Vivian Art Gallery, Swansea

2007

Borrowings, Nottingham Museum and Art Gallery, Nottingham

Dean Project SOFA, New York, USA

2006

Philip Eglin, Barrett Marsden Gallery, London

2005

Philip Eglin, Franklin Parrasch Gallery, New York, USA

2004

Philip Eglin Scottish Gallery, Edinburgh

2003

Garth Clark Gallery, New York, USA

Barrett Marsden Gallery, London

2001

Barrett Marsden Gallery, London

Victoria & Albert Museum, London

2000

Scottish Gallery, Edinburgh

Garth Clark Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

2026

150 Years of the Fine Art Society, The Fine Art Society, Edinburgh
Useful/Beautiful, Blackwell - the Arts & Crafts house, Windermere

2025

Loewe Craft Prize Exhibition, Thyssen-Bornemisza National Museum, Madrid, Spain
Monochrome, Scottish Gallery, Edinburgh
London Art Fair, with Oxford Ceramics Gallery, Business design Centre, London

Collect, with Oxford Ceramics Gallery, Somerset House, London
British Art Fair, with Oxford Ceramics gallery, Saatchi Gallery, London
Red, Oxford Ceramics Gallery, Oxford

2024

25 Years of the Wakelin Award, Glynn Vivian Art Gallery
British Studio Ceramics: From Bernard Leach to Magdalene Odundo, Pallant House Gallery, Chichester

Connecter les Mondes, Museum of Fine Arts, Lyon, France

2022

Taste at Art Genève, Taste Contemporary, Geneva, Switzerland

2021

Welcome to My World, Burton Art Gallery, Bideford and touring
In Dialogue, Berney Fine Arts in collaboration with Taste Contemporary at Kunsttage, Basel

Slipware, Oxford Ceramics Gallery, Oxford

2019

Five Cubed, Taste Contemporary, Geneva, Switzerland

Miniatures, Scottish Gallery, Edinburgh

Graphic Pots, Oxford Ceramics Gallery, Oxford

2018

Oxford Pioneers: 50 years, Oxford ceramics Gallery, Oxford

Arts Council Collection Touring exhibition, selected by Yinka Shonibare, Yorkshire Sculpture Park

2017

Things of Beauty Growing, British Studio Pottery Yale Centre for British Art, toured to Fitzwilliam Museum, Cambridge in 2018

2016

Vase: Function Reviewed, National Craft Gallery, Kilkenny, Ireland

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2015

Ceramic: Art and Ceramics from Rodin to Schutte (touring exhibition), Bonnefonten Museum, Maastricht, the Netherlands

Some English Pots, Crafts Study Centre, Farnham

Many a Slip, Group show Marsden Woo Gallery, London

Taste Contemporary Craft, Artgeneve, Geneva, Switzerland

Blue and White: British Printed Ceramics, V&A Museum, London

Fragile, National Museum of Wales, Cardiff, Wales

2014

Motifs places figures libres, Paris, France

Meister der Moderne, Galerie Handwerk, Munich, Germany

Teabowl, Form, Function, Expression Oxford Ceramics Gallery, Oxford

2013

Juggling, H el ene Aziza, Paris, France

2012

Summer Show, Royal Academy, London

2010

Modern British Potters, Goldmark Gallery, Uppingham

Philip Eglin and Tony Hayward: Double Take, Marsden Woo Gallery, London

Inscription: Drawing, Making, Thinking, Jerwood Arts Space, London

Taiwan Ceramics Biennale, Taipei Ceramics Museum, Taiwan

Contemporary British Studio Ceramics: Grainer Collection, North Carolina, USA

2009

Still Life, Galerie Handwerk, Munich, Germany

2008

Holy Inspiration, Religion and Spirituality in Modern Art, Stedelijk Museum in De Nieuwe Kerk, Amsterdam

2006

European Ceramic Context - Group Exhibition, Art Museum of Bornholm, Denmark

2005

Celebrating 30 Years Crafts, Council Shop at the V&A Museum, London

2001

Poetics of Clay, Philadelphia Art Alliance, Pennsylvania, USA

Blur, Stedelijk Museum, Amsterdam

2000

British Ceramics.2000.dk, Grimmerhus Ceramics Museum, Middelfart, Denmark

AWARDS

Shortlisted for the Loewe Craft Prize, Madrid, 2025

The Wakelin Award - Swansea Museum and Art Gallery, Swansea, 2017

Jerwood Prize for Applied Arts, London, 1996

Arts Foundation Fellowship, London, 1993

SELECTED BOOKS & PUBLICATIONS

Ajar, by Alison Britton, published by Taste Contemporary, 2019

Unfinished Business, by Sara Roberts, published by Scottish Gallery, 2017

Slipping the Trail, by David Whiting, published by Abreystwyth University, 2015

Mixed Marriage(s), by Philip Eglin and Tony Hayward, published by Lakeland Arts Trust, 2011

Popes, Pin-ups and Pooches, published by Scottish Gallery, 2009

Eglins' Etchings, by Philip Eglin and Tony Hayward, 2008

Borrowings, by Philip Eglin and Tony Hayward, published to coincide with solo exhibition *Borrowings* at Nottingham Castle Museum & Art, 2007

The Ceramic Narrative, by Matthias Ostermann, published by Pennsylvania Press, 2006

Sexpots - Eroticism in Ceramics, by Paul Mathieu, published by A&C Black, 2003

Postmodern Ceramics, by Mark Del Vecchio, published by Thames & Hudson, 2001

EDUCATION

Royal College of Art, (MA Ceramics) 1983-86

Staffordshire Polytechnic, (BA Ceramics) 1979-82