

Anna Freeman Bentley (b.1982, UK)
Lives and works in London

SELECTED COLLECTIONS

Museum X, Beijing
Tia Collection, Santa Fe
Soho House, Barcelona and Los Angeles
Kolon, Seoul
Hotel Crillon, Paris
Pied à Terre, London
Howard and Roberta Ahmanson Collection, Los Angeles
The Basma Al Sulaiman Museum of Contemporary Art, Jeddah
Chelsea College of Art & Design, London
Private collections worldwide

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2025
Reflections, Canopy Collections HQ, London
2024
Complete Reality, Anat Ebgi, Los Angeles, USA
make shift, Monica de Cardenas Gallery, Zuoz, CZ
Video Village, Massimo de Carlo Piece Unique, Paris, France
2022
make believe, Frestonian Gallery, London, UK
make believe, Armory Show - Presents section, New York, USA
2021
Armory Show London, Frestonian Gallery, London, UK
2020
Collected and composed, Frestonian Gallery, London, UK
2019
Second home, DENK Gallery, Los Angeles, USA
2018
Exclusive, Ahmanson Gallery, Irvine, USA
2017
Chapters, Wolfson College, Oxford, UK

2015

Descent, North Transept, Chichester Cathedral, Chichester, UK
Settlement, Husk Project Space, London, UK

2013

Double Vision with Ale Groen, Fieldstead Gallery, California, USA

2012

Restoration, Pied à Terre, London, UK
Chamber, workshop gallery, Venice, Italy

2010

Threshold with Adam Bainbridge, Blyth Gallery, London, UK

2007

re - collected, Galerie Kollaborativ, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2025

Summer, Frestonian Gallery, London, UK

2024

Transparency, Lyndsey Ingram, London, UK

2023

The Painted Room curated by Caroline Walker, GRIMM, Amsterdam, Netherlands

2022

Lustrum Frestonian, Frestonian Gallery, London, UK

2018

21st Century Women, curated by Jane Neal and Fru Thulstrop, Unit London, UK

2017

stiwidio/le curated by LLE Gallery, Bayart Centre, Cardiff, UK

London Now, Space K Gwacheon, Seoul, Korea

Group show curated by Barbara Jenner, 68projects, Berlin, DE

2016

Landing, curated by Kristian Day, Herrick Gallery, London, UK

Sampler, Kristian Day at Arcade Gallery, UK

2015

Your Jewish Museum: Journeys, The Jewish Museum, London, UK

DADU: Conversations, gallery ELL, Nashville, USA

Open West, The Wilson Gallery, Cheltenham, UK

East London Painting Prize Shortlist Show, London, UK

London 2.0, Galerie Biesenbach, Cologne, Germany

2014

Sluice Exhibition, The Hospital Club, London, UK

All Things New, Man&Eve Projects, West Square, London, UK

East London Painting Prize Finalists Exhibition, London, UK

Double Blind curated by Thomas Cuckle, 4Windmill Street, London, UK

2013

Shadow and Substance, Durham University & Newcastle, UK

2012

Drift, Lumen United Reformed Church, London, UK

2011

Some Domestic Incidents curated by Matt Price, Midlands Art Centre, Birmingham, UK

The Florence Trust Summer Show, The Florence Trust, London, UK

Sight Insight, Asylum Arts, London, UK

Prague Biennale 5, "Expanded Painting 4" Some Domestic Incidents, Prague, Czech Rep.

2010

RCA Show Two Battersea, Royal College of Art, Battersea, London, UK

2009

Bloomberg New Contemporaries, Manchester and London, UK

There's Something I'd like to Tell You, IMA Village Gallery, Berlin, Germany

Wunderbar, Galerie Kollaborativ, Berlin, Germany

Wake the town and tell the people, Hockney Gallery, London, UK

2008

Some Other Place, Galerie Kollaborativ, Berlin, Germany

Anna Freeman Bentley (b. 1982, UK)
Lives and works in London

AWARDS AND RESIDENCIES

Palazzo Monti Residency, Brescia, 2019
Elizabeth Greenshields Foundation second Grant, Canada, 2019
Elizabeth Greenshields Foundation Grant, Canada, 2017
Breathing Space Residency, Space Studios, London, 2015-2016
ERDF New Creative Markets Programme, London, 2013-2014
Artist-in-Restaurant, Pied à Terre, London, 2012
The Florence Trust Artists Residency, London, 2010-2011
Chelsea Arts Club Trust Award, London, 2009
Villiers David Travel Award, 2009
Artist in Residence, Galerie Kollaborativ, Berlin, 2006-2008
Hotel Bloom! Room 212, mural commission, Brussels, 2007

SELECTED BOOKS AND PUBLICATIONS

Complete Reality (cat.), Edited by Matt Price, Essays by Jennifer Higgie, Kathryn Lloyd, Elisabetta Fabrizi and Michele Robecchi. Published by Anomie Publishing London, 2025
The Painted Room, published by GRIMM, Amsterdam, London, New York, 2023
make believe (cat.), Edited by Matt Price, Essay by Thomas Marks, Interview with Georgie Paget, Anomie Publishing & Frestonian Gallery, London, 2022
Exclusive (cat.), by Roberta Ahmanson, John Silvis and Jane Neal, published by Anomie Publishing and Pinatubo Press, USA, 2018
Interview with Emily Spicer, Studio International Online Journal, 2017
Interior Realities, by Matt Price, Fused Magazine, 2016
Baroque Folds, by Jonathan Koestle-Cate, Art + Christianity Journal, 2015
Mobility and Grandeur, Monograph. Edited by Matt Price, Essays by Michele Robecchi, Marina Cashdan and Ben Quash. Published by Anomie Publishing, Wakefield, 2015
The Florence Trust Summer Exhibition Catalogue, by Colin Perry, London, 2011
Some Domestic Incidents, by Matt Price, Prague Biennale Catalogue, 2011
RCA Show Catalogue published by the Royal College of Art, London, 2010
Modern Painting, Electronic Beats Magazine published by Toni Kappesz, Berlin, 2010
New Contemporaries Catalogue published by New Contemporaries, 2009

EDUCATION

Royal College of Art, London (MA Painting), 2008-2010
Chelsea College of Art and Design, London (BA Fine Art), 2001-2004
Kunsthochschule Weissensee, Berlin (Erasmus Exchange), 2003