

Using the **Xvive U3 Microphone Wireless System** for PA and DJ applications



Are you planning—or do you regularly use—a sound system for a parties, conferences, weddings or events? Consider the advantages of making that system **WIRELESS**.

In addition to transmitting dynamic microphone signals, the **U3 Microphone Wireless System** can also transmit wireless audio signals for PA and DJ systems.

Broadcasting on the 2.4 GHz band, the U3 **transmitter** connects to the mixer or DJ controller. The **receiver** connects to the XLR input of any active loudspeaker. The U3 system takes only seconds to set up and tear down; it also avoids all the hassles and risks associated with cables. No tangles, no tripping, no wrapping cables at the end of the night!

The signal is clear and strong over a line-of-sight distance of more than 90 ft (line of sight). The U3 system features high-resolution, 24-bit / 48 kHz audio, with a very wide and smooth frequency response between 20 Hz and 20 kHz, and a signal-to-noise ratio of 110 decibels. This means the audio signal from your mixer or audio source to your speakers remains high-fidelity—through the air!

The internal batteries in the transmitter and the receiver both last for 5 hours. Both units can be easily charged at the same time using the included dual-USB cable and any standard 5V USB charger, and charging takes between 1.5 and 2.5 hours depending on the current of the charger being used. If you need wireless audio for more than 5 hours, you can connect the units to any USB power source during use.



One U3 set can be used for mono audio—or, for stereo systems, you can use one U3 set for the left channel, and a second set for the right channel. Either Mic or Line modes can be used to transmit audio signals, but Line mode is recommended due to its greater input dynamics.

One U3 set for Mono



Two U3 set for Stereo



One U3 transmitter can transmit to multiple receivers, so you can send the same signal to several speaker cabinets simultaneously! This allows you to send a mono signal to two or three or four (or more) powered cabinets/monitors; or, with a stereo setup, a separate U3 system can be added on a different wireless channel, with multiple receivers connected to multiple powered cabinets. This allows you to fill any venue with sound!

