

Jonathon Baldock (b. 1980, UK)

Lives and works in London

SELECTED COLLECTIONS

Arts Council England, UK

RISD Museum, New York USA

The Grundy Art Collection, Blackpool, UK

The Saatchi Collection, London, UK

The David Roberts Collection, London, UK

Robert Deveraux, UK

Canclini Collection, Milan

SOLO AND TWO PERSON EXHIBITIONS

2026

For Your Keeping, Canopy Collections HQ, London

HELD, Arnolfini, Bristol

The Gathering, SKETCH, London

2025

0.1%, Bloomberg Space, London

WYRD, Jupiter Artland, Scotland

Warm Inside, Jupiter Artland, Scotland

Friends, Nicelle Beauchene Gallery, New York

2023

Touch Wood, Weston Gallery, Yorkshire Sculpture Park

Through the joy of the senses, Charleston, Lewes

Unearthed, Kunstverein Göttingen, Germany

we are flowers of one garden, Stephen Friedman Gallery, London

Grave Goods, Nicelle Beauchene, New York

I'm Still Learning, La Casa Encendida, Madrid

Masque, Nicelle Beauchene Gallery, New York

2022

Me, Myself and I, Kunsthall Stavanger, Norway

Facecrime, The Bluecoat, Liverpool

Facecrime (suspect), Stephen Friedman Gallery, London

2021

Facecrime, Camden Arts Centre, London

Warm Inside, Accelerator, Stockholm

Facecrime, Tramway, Glasgow

Personae, Stephen Friedman Gallery, London

2017

Love Life: Act 3, (2 person show with Emma Hart), The De La Warr

Pavillion, Bexhill, UK

Love Life: Act 2, (2 person show with Emma Hart), The Grundy Art

Gallery, Blackpool, UK

There's No Place Like Home, Southwark Park Galleries, London

My biggest fear is that someone will to crawl into it, SPACE, London

Jonathan Baldock, OneWorkGallery, Vienna

2016

Love Life, (2 person show with Emma Hart), PEER, London

The Skin I Live in, Nicelle Beauchene, New York

2015

SUCKERZ, (2 person show with Emma Hart), l'étrangère, London

Warm Bodies, (2 person show with Olga Balema), Kunstvereniging

Diepenheim, The Netherlands

2014

Notes from the Orifice, VITRINE Gallery, London

The Soft Machine, Chapter Gallery, Cardiff

Hot Spots, The Apartment, Vancouver

Multiple points in this crude landscape, Primary, Nottingham

2013

A Strange mix between... Wysing Arts Centre, Cambridge

2012

The Blue Epoch, Colloredo-Mansfeldský Palác, AMoYA, Prague

2011

Musica, Annarumma Gallery, Naples,

Pierrot, PeregrineProgram, Chicago, USA

2010

The Fool's Flipside, Cell Projects, London

2008

Ennui, Backlit Studios, Nottingham

H.E., The Fine Art Society, London

GROUP EXHIBITIONS

2026

How do we find love? (curated by Huma Kabakci), The Sainsbury Centre, Norwich

More than Human, Museum für Gestaltung, Zürich

Material Worlds: Contemporary artists and textiles (curated by Ann Coxon and Caroline Achaintre for Hayward Touring), Attenborough Arts Centre, Leicester

More than Human, Art Science Singapore

Geometry in Motion, Stephen Friedman Gallery, London

The Way We Live, (curated by Beth Hughes) The Box, Plymouth

WILD, (curated by Laura Bartlett), Rochester Square, London

2025

The Shelter of Stories, Compton Verney, UK

Fauna, Rochester Square, London

More than Human, Design Museum, London

Material Worlds: Contemporary artists and textiles, Djanogly Gallery, Lakeside Arts, Nottingham

Talisman, Cardion Art, London

In Other Worlds: Acts of Translation, Focal Point Gallery, Southend

2024

Material Worlds: Contemporary artists and textiles, Mead Gallery, Warwick Arts Centre

The Last Horror show, Backlit Gallery, Nottingham

Transfiguration: The figure in British Sculpture since 1945, Messums West

Food in Art, MOCaK Museum of Contemporary Art in Krakow, Poland

Nova Libertatia (presented by the Orange Garden), Forum Studios, Rome

2023

Acts of Gathering, Eden Projects, Cornwall

15, Nicelle Beauchene Gallery, New York

Phantom Sculpture, (curated by Thomas Ellmer), Mead Gallery, Warwick Arts Centre

Wink Wink curated by Garth Gratix, The Whitaker Museum, UK

Poor Things, The Fruitmarket, Edinburgh

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Homo Sacer, La Trobe Art Institute, Victoria, Australia

Re-materialized: The Stuff that Matters; Kaufmann Repetto, Milan

Strange Clay: Ceramics in Contemporary Art, Hayward Gallery, London–
Human Conditions of Clay, touring Chapter Art Centre, Cardiff and John
Hansard Gallery, Southampton

An Ode to Orlando, Pi Artworks, Fitzrovia, London

Disrupting the Canon, The Arts Club, London

2021

Threadbare, Stephen Friedman Gallery, London

Stephen Friedman Gallery at the London House of Modernity, London

Towner International, Towner Eastbourne, Eastbourne

Right About Now, No.9 Cork Street, London

2020

25 Years, Stephen Friedman Gallery, London

In stitches, Larsen Warner, Stockholm

Hyper Mesh (Curated by Alice Bonnot), Assembly Point, London

Fault Lines (curated by Edward Ball), Freelands Foundation, London

2019

Handle with Care (curated by Julie Thiemann), q18, Cologne

2018

Objects Like Us, The Aldrich Contemporary Art Museum, Connecticut

TERRA, Hotel Contemporary, London

Bedsverver, Flat:Two, London

Distortions (organised by Carl D'Alvia) Nathalie Karg, New York

Jutro, Castor, London

The Gathering, Panthera Today, Brussels

Doubting Thomas (curated by Ying Kwok), Duddells, London

Rhapsodies, PingPong Gallery, Brussels

2017

Idea Home Show. MIMA (Middlesborough Institute of Modern Art),
Middlesborough

Offshore (curated by Invisible dust), Ferens Art Gallery & Hull Maritime
Museum, Hull

Bodikon, Belmacz, London

Ex Roma IV, A.P.T, London

Mad Cow, SCAG Contemporary, Vienna

2016

Conversation Piece / Part 3 (curated by Marcello Smarrelli), Fondazione
Memmo, Rome

Maybe your lens is scratched? The Averard Hotel, London

Baldock, Pope, Zahle, Northern Gallery of Contemporary Arts (NGCA),
Sunderland

Seepferdchen und Flugfische (touring), Arp Museum Bahnhof Rolandseck,
Remagen, Germany

Seepferdchen und Flugfische (touring), Thermen am Viehmarkt, Trier,
Germany

Seepferdchen und Flugfische (touring), Forum Alte Post, Pirmasens, Germany

Sunscreen, New Art Exchange, Nottingham

The Conformist, Belmacz, London

Costermongering, Belmacz, London

Mask, Pluspace, Coventry

My own private Idaho, Charlton Gallery, London

Gettin' the heart ready (10th Anniversary show), The Royal Standard,
Liverpool

IMAGINE, Brand New Gallery, Milan

2015

Archetypes, Power, and Puppets, College of Wooster Art Museum (CWAM),
Wooster, Ohio (USA)

ESSERE TESSILE (being textile), (Curated by Chiara Gatti), Stelline
Foundation, Milan

Only the Lonely / Seuls les solitaires (curated by Elina Suoyrjö), La Galerie
centre d'art contemporain, Paris

Sunscreen, Venice Biennale, Venice

Made in Balmoral, Bad Ems, Germany

A friend is only a human body, Nicelle Beauchene, New York

The Varieties – Dance First, Think Later, Harris Museum and Art Gallery,
Preston (UK)

2014

Art in the Home, Contemporary Art Society, York

Protected Space, Belmacz, London

Hey I'm Mr Poetic, Wysing Arts Centre, Cambridge

Tokyo in the Fall, Gerald Moore Gallery, London

ING Discerning Eye (Nominated by Helen Sumpter), Mall Galleries, London

2013

ARE YOU ALRIGHT? New Art From Britain, Museum of Contemporary
Canadian Art (MOCCA), Toronto

Relativity Absolute, Wysing Arts Centre, Cambridge

HEISSE STEINE, NASSE ZONEN, SCHNELLE MELONEN, VBKÖ, Vienna

SpaziAperti, Romanian Academie, Rome

Please Be Quiet, British School in Rome, Rome

For Summer Is A Come Unto Day (curated by Simon Costin), Belmacz,
London

Implausible Imposters, Ceri Hand Gallery, London

A Conspiracy of Detail, Mackintosh Museum, Glasgow

The Gathering, Mytoro Gallery, Hamburg

Jaakko Pallasvuo & Jonathan Baldock, Triple OG, One Thoresby Street,
Nottingham

2012

LondonTwelve, City Gallery, Prague

The Gathering, Yukiko Kawase Galerie Contemporain, Paris

Imagined Pasts and Unknown Futures, High House Gallery, Oxon, Oxford

Dawdle (Blackboard 8), Space, London, Curated by Gareth Bell-Jones

2011

Condensation, Danielle Arnaud Contemporary, London (UK)

Apocalypstik, The Nunnery, London

Pile, Chapter Gallery, Cardiff

Polemically Small, (curated by Edward Lucie-Smith), Torrance Art Museum,
California

Jonathan Baldock / Karla Black / Morag Keil / Jonathan Monk, MALLORCA
Landings, Mallorca

British Art Now, Art Gallery of South Australia, Adelaide, Australia

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2010

Boyfriend Material (curated by LLANGWEST & Prem Sahib), 8 Egerton Garden Mews, London

Props, Events & Encounters; Theatricality in Contemporary Sculpture, The Hub, Athens

Hierarchies of Allegiance, The Royal Standard, Liverpool

Pile, (curated by Craig Fischer), Surface Gallery, Nottingham

SVIO (Selected by Jennifer Higgie and Rebecca Warren), Studio Voltaire, London

Negotiable Values, 501 Arts Space, Chongqing, China

NEWSPEAK; British Art Now, Saatchi Gallery, London

2009

Memories and Encounters, Viafarini, Milan

NEWSPEAK; British Art Now, Hermitage Museum, St Petersburg, Russia

O/A Stiff New Speak: Bandeau (Curated by Nicholas Byrne and Gareth Bell Jones), Tricycle Arts Centre, Kilburn, London

Straylight Cavern, Cell Project Space, London

Group Show TC Open, Turner Contemporary, Margate

Stranger Things are Happening, (curated by Jude Bennett), Aspex Gallery, Portsmouth

2008

Straylight Cavern, Cooper Gallery, Duncan & Jordanstone School of Art, Dundee, Scotland

From Panic to Power (curated by Brian Bress), Angstrom Gallery, Los Angeles

The Brotherhood of Subterreanea, (organised by Ben Judd), Kunstbunker Nuremberg, Germany

Wassail, Cell Project Space, London

2007

Lady Holic, Rod Barton Invites, London

Group, W.S. Bartlett's, London

Frou Frou Foxes in Midsummer Fires, Colony Gallery, Birmingham

2006

First, Last and Always, Axis Arts Centre, Dublin

Through The Large Glass, Three Colts Gallery London

World Cup, 39, London

Baroque My World, Transition Gallery, London

Milk Before Tea, Tara Bryan Gallery, London

Hollow Salon, Hollow Contemporary, London

2005

All At Once, Together, At the Same Time, Colony Gallery, Birmingham

Anthea Hamilton, Adam Latham, Jonathan Baldock, I-cabin; London

Invasions Of Piquancy, Kenny Schacter ROVE, London

SV05, (Selected by Enrico David and Cathrine Wood), Studio Voltaire, London

Painting MA show, RCA, Kensington Gore, London

Redundancy, Aspex Gallery, Portsmouth, Hants, UK

Shabu Frabu, 007 Hollybush Gardens, London

AWARDS & RESIDENCIES

Making and Materiality Residency, Delfina London, 2026

Porthmeor Studios Guest Resident, St Ives, Cornwall, 2018

London Borough of Culture Award, Mayor of London, 2018

Freelands Lomax Ceramic Fellowship, Camden Art Centre, London, 2017

Künstlerhaus Schloss Balmoral Residency, Bad Ems, Germany, 2015

Abbey Fellowship, British School in Rome, Italy, 2013

Swatch Art Peace Hotel Residency, Shanghai, China, 2013

The Forest Residency, Wysing Art Centre, Cambridge, 2012

A.I.R. KinoKino Residency, Sandnes, Norway, 2011

Arts Council England Grant, Sichuan Fine Art Institute, Chongqing, China, 2011

ACME Firestation Residency, London, 2010

Scottish Sculpture Workshop (SSW) Summer Residency, Aberdeenshire, Scotland, 2009

ViaFarini Residency, Milan, Italy, 2009

Braziers International Workshop Residency, Oxford, 2008

Skowhegan School of Painting and Sculpture Residency, Maine, 2007

EDUCATION

Royal College of Art, London (MA Painting), 2003–2005

Winchester School of Arts, Winchester (BA Fine Art Painting), 2000–2003