

Danelectro Longhorn Baritone

Danelectro Longhorn Baritone takes the iconic retro silhouette and adds a lower register for rich resonant tones. Perfect for genre-bending creativity, its smooth playability and vintage lipstick pickups make it a must-have for players in need of some low-end goodness without breaking the bank.

Nick Jennison tells us more.

If you're a regular reader of GI, you'll know that I really, really like baritone guitars. Not your typical "modern metal" multi-scale monsters, but old-school vintage bari that evoke Glen Campbell, Peter Green, classic Surf, Nashville "Tic Tac"... and that kind of bari doesn't get much more bari than the Danelectro Longhorn Baritone.

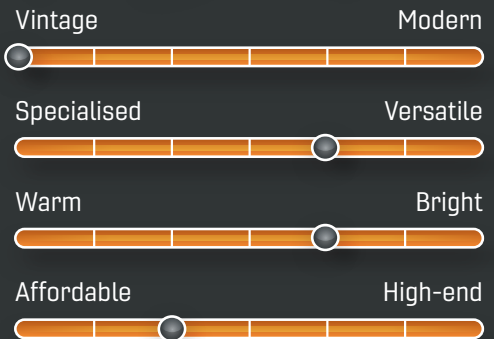
This eye-catching, head-turning monster is a stone-cold classic, and the recipe has not changed since its birth in the 1950s to its resurrection just last year. It's a massive 29.75" scale beast with a full two-octave fretboard and a pair of high-powered lipstick pickups running into dual concentric controls that look like what I imagine Stallone might find in the bathroom in an alternative draft of ▶





Danelectro Longhorn Baritone

The Breakdown



For fans of

- » Vintage baritone sounds
- » Huge range
- » Head-turning looks

For more information, please visit:

[jhs.co.uk/collections/
danelectro-1](https://www.jhs.co.uk/collections/danelectro-1)



The “two lipstick” pickup configuration is common on many Danelectro guitars and has a few quirks that make it so special.



Demolition Man. It’s a bizarre setup, but you can’t help but love it.

The sharply contoured “Masonite” body is semi-hollow, meaning this guitar feels exceptionally resonant and offers some of the best upper fret access you’ll ever find—slightly unusual for a baritone, but it does mean you can get right up into the dusty end for high chordal work, or even shreddy lead lines if the urge takes you. Unlike many baritones, it actually sounds great all the way up there. Of

course, the magic is in the low notes—beautiful, breathy piano-like tones that sing with metallic clarity and offer clanky articulation through dense fuzzes and modern high-gain tones.

The “two lipstick” pickup configuration is common on many Danelectro guitars and has a few quirks that make it so special. First, the “both pickups on” setting is the loudest and most powerful voice, with a broad pseudo-humbucker sound rather than the slightly



hollowed-out parallel tones usually found in a middle position. It's my go-to setting for most things on this type of guitar, but the Longhorn Baritone allows for blending not just the volumes but the tones of the two pickups. This means you can dial in some otherwise impossible blends, including one of the most haunting slide tones I've played in a very long time.

It's my contention that everyone should own a baritone, and the Longhorn Baritone is one of the quintessential baritones of the previous century. I'm over the moon to see it back in production, and you can be sure I'll be picking one of these up to add to my own collection.

