

# Snark Air Tuner

Snark is renowned as an innovative pioneer within the world of clip-on tuners, and they've done it again with the rechargeable Snark Air tuner—a totally new design with a host of exciting features. With no buttons or switches, navigating through the Snark Air's tuner features is a one-handed operation. **Sam Bell** reviews

**I** have a love-hate relationship with clip-on tuners; they are brilliant to slip into your gig bag and have on hand for tuning. But often, they can get lost, or the battery dies at the wrong moment, and you need to find them, usually at great expense, which is also bad for the planet. Sometimes clip-on tuners can be inconsistent in terms of accuracy and interference from outside sounds. However, in this review, we're going to be taking a look at a unique clip-on tuner which seeks to break all illusions and misconceptions around the clip-on tuners. Let's take a look at Snark's new 'Air' tuner.

Snark makes brilliant tuners; out of all the tuners I have tried from various companies, either making good attempts or phoning it in for extra accessories to sell. Snark care about their tuners; everything from the build quality to the screen brightness and accuracy are considered. Something that I find unique about Snarks tuners is the response speed of the tuner; it gets straight

to the point in a clear-to-read way. Some tuners by other companies often take a while to wake up, remember their purpose on earth and then deliver the goods...that's if they don't suddenly fade away because the battery has run out. Snark has thought of it all!

The Snark Air is designed to be compact and hidden behind your headstock if it features a rotatable screen which is super bright and easy to make out. Its orientation can be adjusted easily, making it work nicely on most headstocks. It's got a very simple, single-button operation. Pressing once turns it on, and pressing twice changes the screen orientation. It turns itself off if left alone, or you can hold it to turn it off. It's straightforward to use.

The other selling point of this tuner is that it's rechargeable (cable included) via USB. So, no more heading to the local supermarket at 9:34pm on a Thursday night and ▶



## Snark Air Tuner

### The Breakdown

Studio Stage



Specialised Versatile



Straightforward Feature-Rich



Affordable High-end



### For fans of

One touch operation

No buttons or switches

Rechargeable - Never buy batteries again.

For more information, please visit:

<https://www.jhs.co.uk/collections/snark>



spending loads of those mini pizza batteries that often get lost. Also, tuners sometimes do turn on by themselves in the gig bag, so knowing that you can simply re-charge is a blessing of some sort. Snark is aware of this phenomenon, and the unit is packed with a small case that you can put on the tuner whilst you store it so it doesn't turn on. But if you forget and it turns on for whatever reason, it turns itself off after 2 minutes, and if it does run out, you're only losing charge, not money!

The clip-on grip is excellent as well; it feels solid. In fact, you could use it as a finger gym if you wanted; it's got that much strength. It's well padded, however, so it won't damage your beloved 1959 Les Paul's headstock!

If you're looking for a compact and high-quality clip-on tuner, the Snark Air is well worth checking out!



*Snark Air Tuner*

