



Material Guide

TEXTILES

normann
COPENHAGEN



We have carefully curated our selection of textiles from some of the best suppliers on the market who operate to the highest environmental standards.

CAMIRA

Oceanic
Aquarius
Synergy
Main Line Flax
Yoredale

KVADRAT

Technicolour
Remix
Canvas
Re-Wool
Steelcut Trio
Divina Melange
Fiord
Hallingdal
Sahco Zero
Vidar
Sahco Moss
Serpentine
Sahco Baru
Sacho Elle

JAB

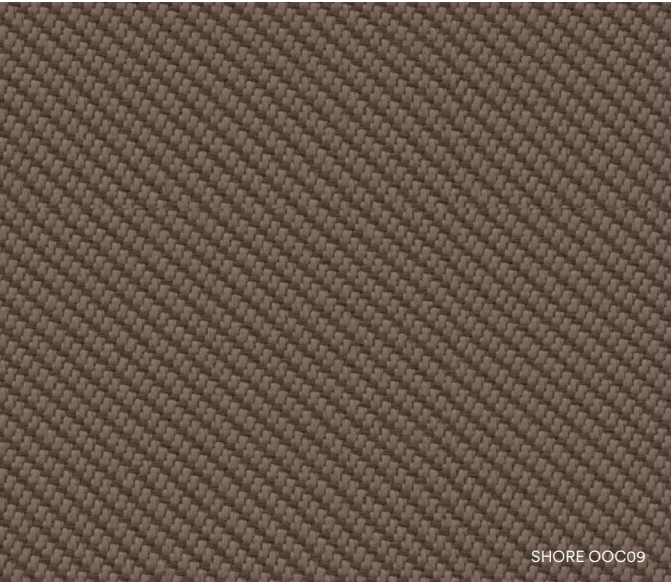
City Velvet



OCEANIC

A strikingly contemporary fabric with an intricate twill weave. Oceanic is made entirely from recycled plastic removed from the sea and shores.

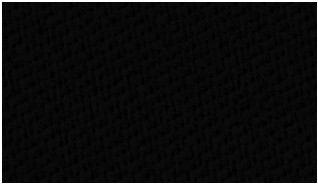
OOC03



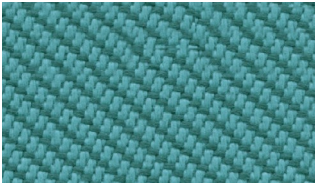
SHORE OOC09

Manufacturer	Camira
Price Group	1
Composition	100% post-consumer recycled polyester, including 50% SEAQUAL yarn
Environment	Certified to OEKO-TEX® Standard 100 Certified to Indoor Advantage™ Gold Made from 100% post-consumer recycled polyester Nonmetallic dyestuffs
Abrasion resistance	Heavy duty / 10 year guarantee Independently certified to ≥100.000 Martindale cycles
Weight	497g/m2 ±5% (696g/lin.m ±5%)
Fastness to rubbing	Wet: 4, Dry: 4 (ISO 105 - X12)
Lightfastness	5 (ISO 105 - B02) OOC16: 4/5 (ISO 105 - B02)
Flammability	EN 1021 - 1 (cigarette) EN 1021 - 2 (match) BS 7176 Low Hazard Note: Flammability performance is dependent on components used. Our certificates show what substrates have been used in our tests. For composite tests customers must ensure their complete furniture meets the necessary standards.

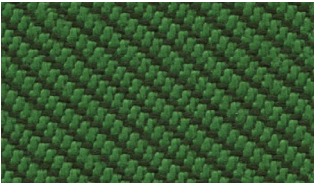
Textiles Oceanic



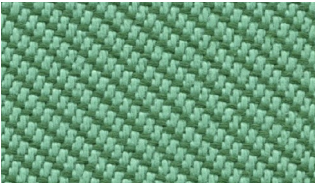
FLOTSAM OOC01



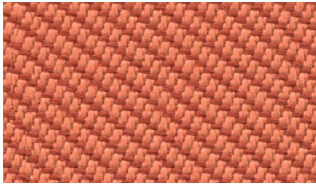
JETSAM OOC02



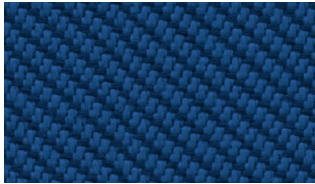
COAST OOC03



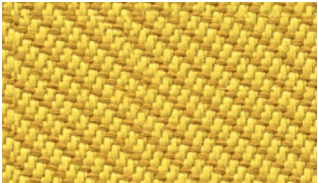
SEA OOC04



CORAL OOC05



ATOLL OOC06



BARRIER OOC07



BAY OOC08



SHORE OOC09



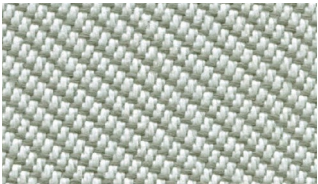
ABYSS OOC10



NEPTUNE OOC11



AQUATIC OOC12



PADDLE OOC13



RIPTIDE OOC14



GULF OOC15



SEAFARER OOC16

AQUARIUS

A versatile crêpe weave fabric that is suitable for task chairs and lounge seating. Made from 100% natural wool, which is not only rapidly renewable but also fully biodegradable.

JA409



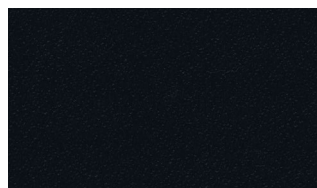
Manufacturer	Camira
Price Group	1
Composition	100% virgin wool
Environment	Certified to Indoor Advantage™ "Gold" Rapidly renewable and compostable Nonmetallic dyestuffs
Abrasion resistance	Heavy duty / 10 year guarantee. Independently certified to ≥50.000 Martindale cycles
Weight	370 g/m2 ±5%
Fastness to rubbing	Wet: 4, Dry: 4 (ISO 105 - X12)
Lightfastness	5 (ISO 105 - B02)
Flammability	EN 1021-1&2 Cigarette & Match BS 7176 Low Hazard UNI 9175 Classe 1 IM BS 5852 Ignition Source 5 when FR treated BS 7176 Medium Hazard when FR treated BS 5867-2 Type B Curtains & Drapes when FR treated

Textiles Aquarius



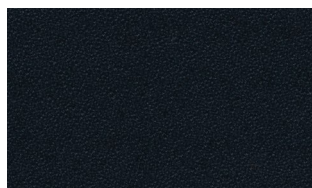
HERON

JA001



PITCH

JA002



MARINER

JA016



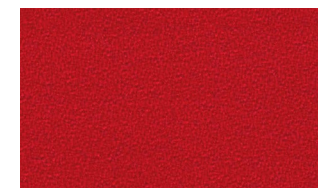
RHINO

JA022



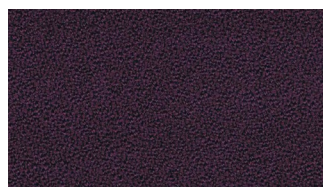
PORCELAIN

JA024



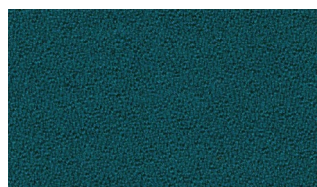
JEZEBEL

JA027



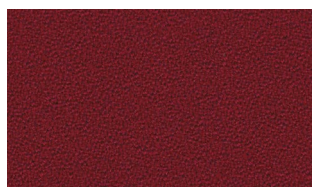
PADERBORN

JA047



BISCAY

JA059



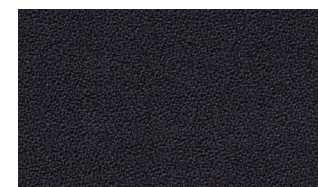
VERMILLION

JA062



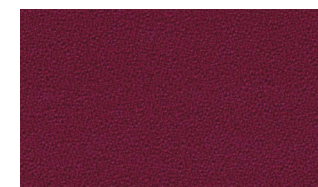
AMBER

JA068



SWART

JA069



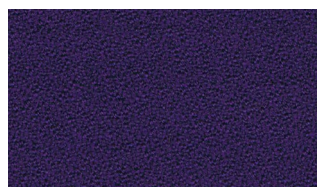
POISON

JA084



MUSHROOM

JA125



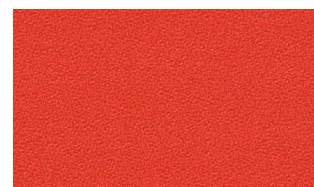
PURPLE

JA157



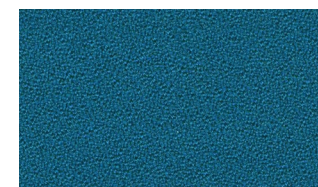
SMURF

JA159



TAMBOURINE

JA183



MANTA

JA194



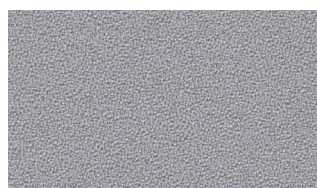
COURGETTE

JA201



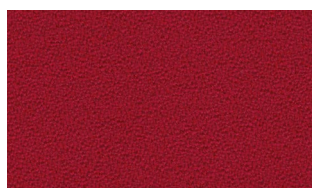
CERES

JA409



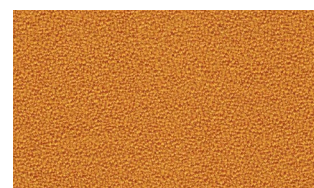
ARISTOTLE

JA416



CHERRY

JA419



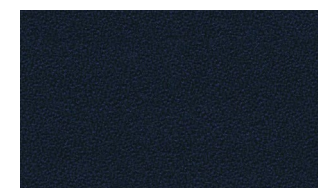
ZIPPY

JA426



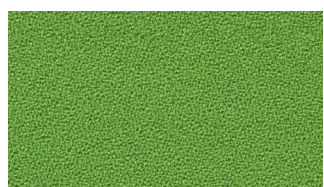
CIRCUS

JA428



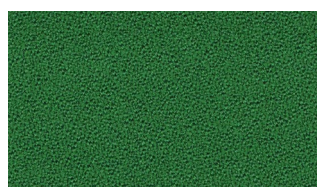
VICO

JA435



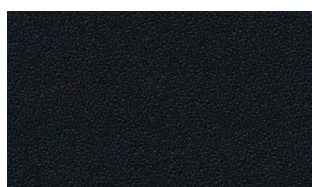
TOMBOLA

JA442



CHOMSKY

JA443



SPINOZA

JA448

SYNERGY

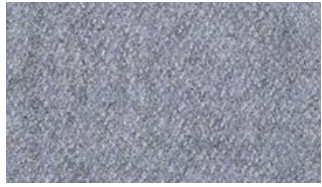
A soft handle wool blend fabric featuring exquisite fiber dyed shades and sumptuous piece dyed solids.

LINEA, LDS37

INTERTWINE, LDS42

Manufacturer	Camira
Price Group	2
Composition	95% virgin wool, 5% polyamide
Environment	Certified to the EU Ecolabel Certified to Indoor Advantage™ "Gold"
Abrasion resistance	Heavy duty / 10 year guarantee Independently certified to ≥100.000 Martindale cycles
Weight	400 g/m2 ±5%
Fastness to rubbing	Wet: 3, Dry: 4 (ISO 105 - X12)
Lightfastness	5 (ISO 105 - B02)
Flammability	EN 1021 - 1&2 Cigarette & Match BS 7176 Low Hazard NF D 60-013 ÖNORM B 3825 & A 3800-1 (58 kg/m3 CMHR Foam) UNI 9175 Classe 1 IM EN 13501-1 Adhered Class D, s1, d0 EN 13501-1 Un-adhered Class E, s2, d0 BS 5852 Ignition Source 5 when FR treated BS 7176 Medium Hazard when FR treated EN 13501-1 Adhered Class B, s1, d0 when FR treated EN 13501-1 Un-adhered Class D, s2, d0 when FR treated BS 5867-2: Type B Curtains & Drapes when FR treated

Textiles Synergy



VENTURE

LDS05



FATE

LDS07



SERENDIPITY

LDS08



PARTNER

LDS16



MIX

LDS17



LOOP

LDS18



CHAIN

LDS19



LEVEL

LDS20



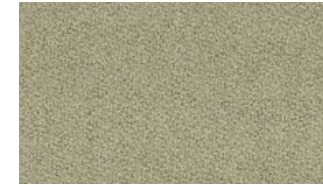
TEAM

LDS21



FRAME

LDS22



BRACKET

LDS23



BOND

LDS24



COMPOUND

LDS25



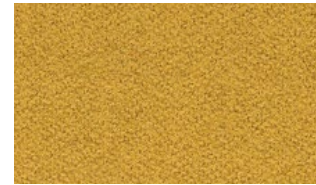
BRIDGE

LDS26



SEEK

LDS27



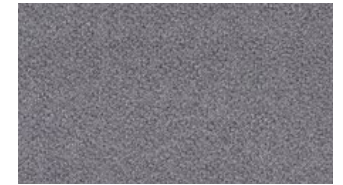
LATERAL

LDS28



HOOK

LDS29



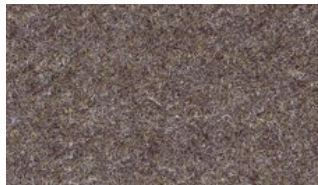
PAIR

LDS31



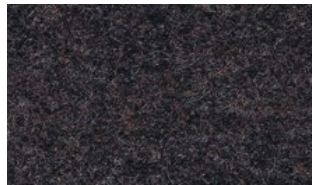
AFFIX

LDS32



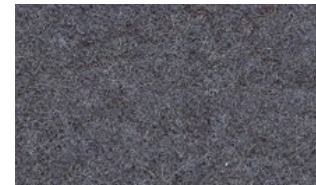
TAG

LDS33



WED

LDS34



CHEMISTRY

LDS35



MEDLEY

LDS36



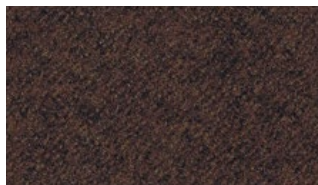
LINEA

LDS37



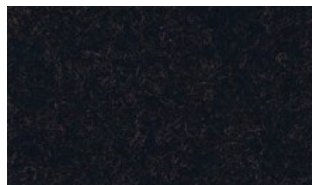
UNITY

LDS38



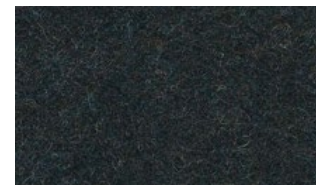
COLLECTIVE

LDS39



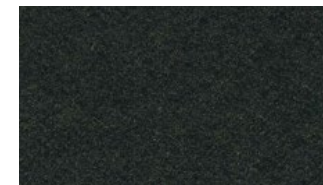
CO-OPERATE

LDS40



COUPLE

LDS41



INTERTWINE

LDS42



MARRY

LDS43



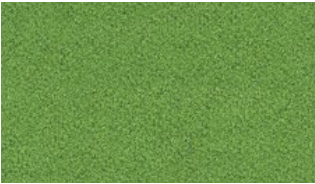
RELATE LDS44



SUMMON LDS45



GATHER LDS46



INTEGRATE LDS47



INTERFUSE LDS48



APPEND LDS49



LEAGUE LDS50



KINDNESS LDS51



COMPLY LDS52



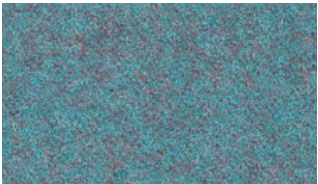
PACT LDS53



REGARD LDS54



SUPPORT LDS55



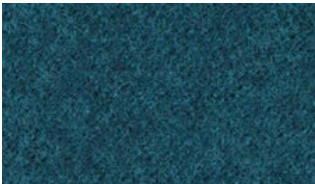
KINSHIP LDS56



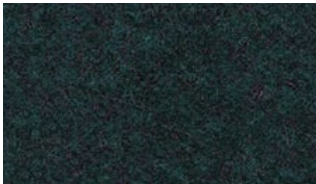
ENGAGE LDS57



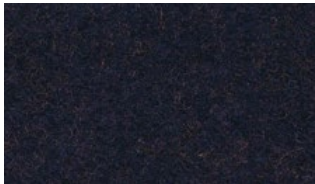
FAMILY LDS58



GROUP LDS59



ACCORD LDS60



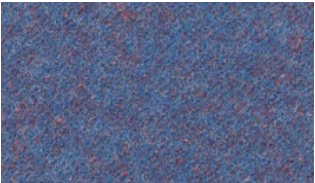
ASSEMBLE LDS61



ALIKE LDS62



GUILD LDS63



ORDER LDS64



HUDDLE LDS65



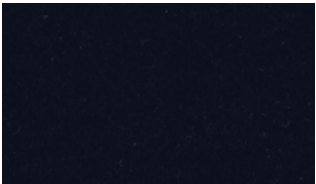
FELLOWSHIP LDS66



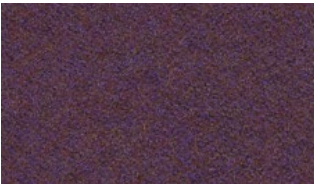
WARMTH LDS67



COLLABORATE LDS68



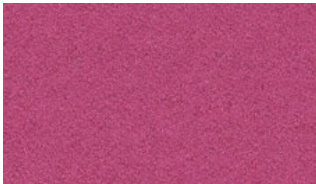
SYNC LDS69



TOGETHER LDS70



OPEN LDS71



COMPOSE LDS72



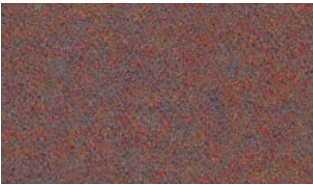
WORK LDS73



AFFINITY LDS74



CONTRIBUTION LDS75



SUCCESS LDS76



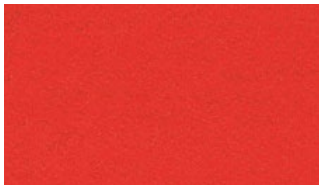
COMBO LDS77



CORDIAL LDS78



AMIABLE LDS79



APT LDS80



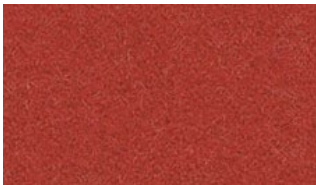
SIMILAR LDS81



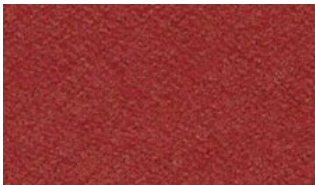
LIKENESS LDS82



CONGREGATE LDS83



MUTUAL LDS84



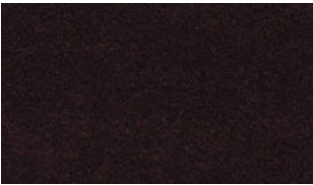
SHARE LDS85



GLOBAL LDS86



VALUES LDS87



PROCESS LDS88



MAIN LINE FLAX

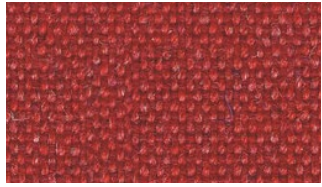
An inherently flame retardant fabric made from sustainable sources and woven into interesting solids and cross-colors inspired by the rich tones of rare jewels.

UPMINSTER, MLF20

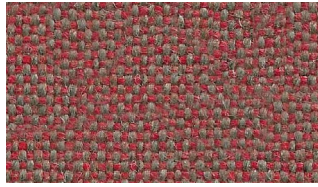


Manufacturer	Camira
Price Group	2
Composition	70% virgin wool, 30% flax
Environment	Certified to the EU Ecolabel Certified to Indoor Advantage™ "Gold" Rapidly renewable and compostable Made from wool and bast fiber
Martindale	Heavy duty / 10 year guarantee Independently certified to ≥50.000 Martindale cycles
Weight	437 g/m2 ±5%
Fastness to rubbing	Wet: 3, Dry: 4 (ISO 105 - X12)
Lightfastness	5 (ISO 105 - B02)
Flammability	EN 1021-1&2 Cigarette & Match BS 7176 Low Hazard BS 5852 Ignition Source 5 BS 7176 Medium Hazard NF D 60-013 ÖNORM B 3825 & A 3800-1 (58kg/m3 CMHR Foam) UNI 9175 Classe 1 IM BS 5867-2: Type B Curtains & Drapes

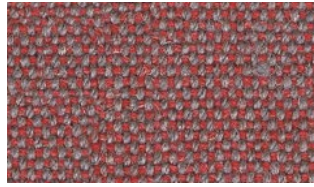
Textiles Main Line Flax



ALDGATE MLF01



ARCHWAY MLF02



BARBICAN MLF03



HOLBORN MLF05



KILBURN MLF06



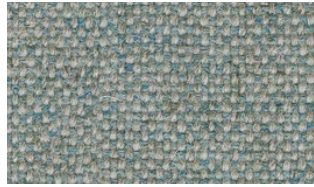
KENSINGTON MLF07



LAMBETH MLF08



MONUMENT MLF09



NEWBURY MLF10



MORDEN MLF12



LEYTON MLF13



PARSONS MLF14



STOCKWELL MLF15



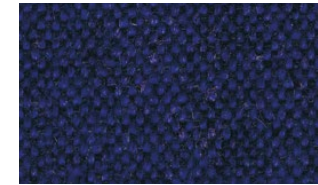
TEMPLE MLF16



TOOTING MLF17



TUFNELL MLF18



VICTORIA MLF19



UPMINSTER MLF20



WATERLOO MLF21



WESTMINSTER MLF22



BANK MLF23



BAYSWATER MLF24



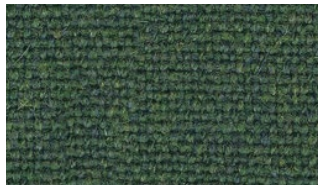
BETHNAL MLF25



CAMDEN MLF26



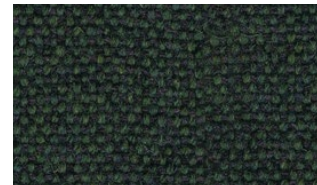
EDGWARE MLF28



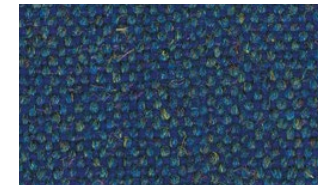
FARRINGDON MLF29



GOLDHAWK MLF31



GREENFORD MLF32



PIMLICO MLF34



BROMPTON MLF35

Textiles Main Line Flax



TOWER MLF36



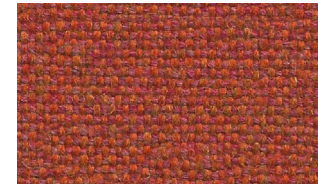
STANMORE MLF37



NORTHFIELDS MLF40



ALPERTON MLF43



BALHAM MLF44



BARKING MLF45



BLACKWALL MLF46



BRIXTON MLF47



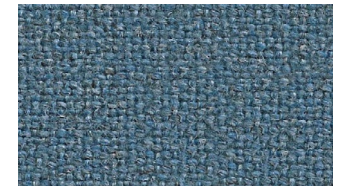
CHIGWELL MLF48



CLAPHAM MLF49



EMBANKMENT MLF50



EPPING MLF51



GREENWICH MLF52



HAMPSTEAD MLF53



HARROW MLF54



HORNCHURCH MLF55



KENTISH MLF56



MOORGATE MLF57



PERIVALE MLF59



PINNER MLF60



REDBRIDGE MLF61



RICHMOND MLF62



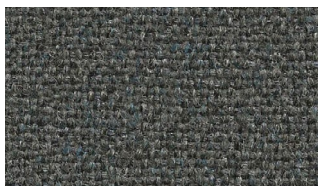
SHADWELL MLF63



STRATFORD MLF64



WATFORD MLF65



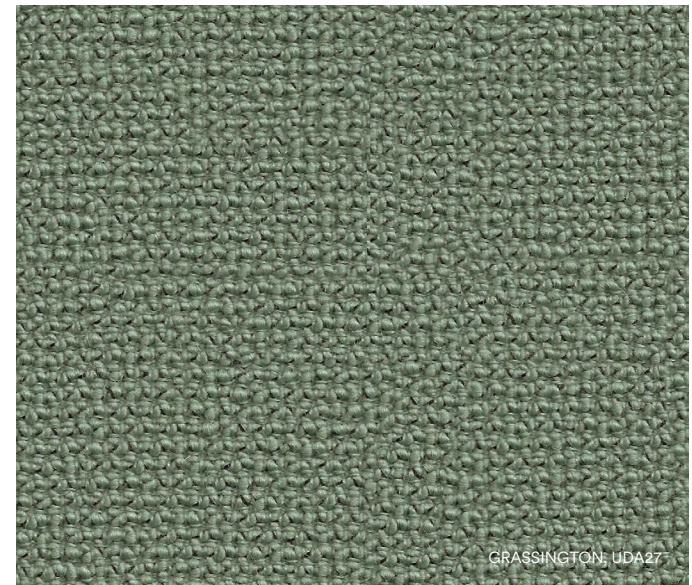
WHITECHAPEL MLF66



WOODFORD MLF67

YOREDALE

A highly textured textile with undulations reflective of its Yorkshire roots, its fascinating bouclé style yarn features a contrasting black binder that brings depth to its saturated tones.

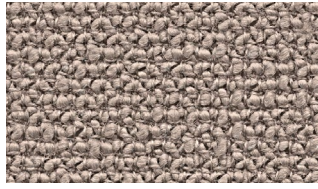


Manufacturer	Camira
Price Group	3
Composition	95% wool, 3% polyester, 2% polyamide
Environment	Certified to Indoor Advantage™ "Gold" Nonmetallic dyestuffs
Abrasion resistance	Heavy duty / 10 year guarantee. Independently certified to ≥50.000 Martindale cycles
Weight	700 g/m2 ±5%
Fastness to rubbing	Wet: 4, Dry: 4 (ISO 105 - X12)
Lightfastness	5 (ISO 105 - B02)
Flammability	EN 1021 - 1&2 Cigarette & Match BS 7176 Low Hazard ÖNORM B 3825 & A 3800-1 (58kg/m3 CMHR Foam) UNI 9175 Classe 1 IM BS 5852 Ignition Source 5 when FR treated BS 7176 Medium Hazard when FR treated

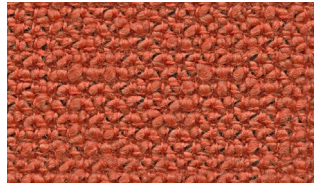
Textiles Yoredale



BUCKDEN UDA01



KIDSTONE UDA02



ASKRIGG UDA03



HARDRAW UDA04



SIMONSTONE UDA05



THORALBY UDA06



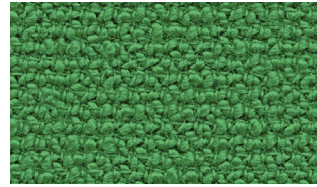
CARPERBY UDA07



GAYLE UDA08



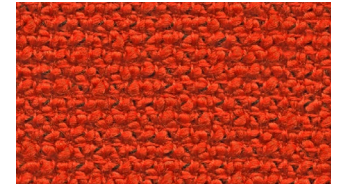
THORNTON UDA09



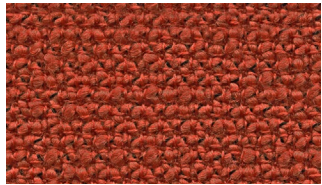
CRAY UDA10



FOSSDALE UDA11



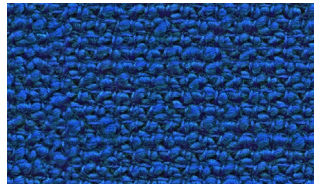
WOODALE UDA12



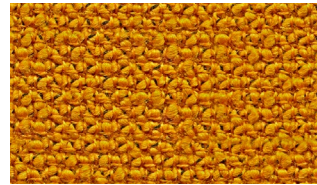
WALDEN UDA13



SEDBUSK UDA14



LITTON UDA15



NIDD UDA16



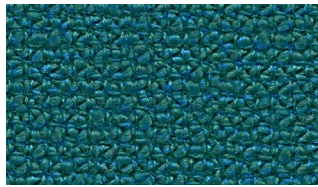
RIBBLE UDA17



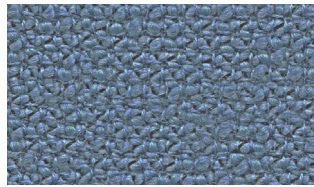
WHARFE UDA18



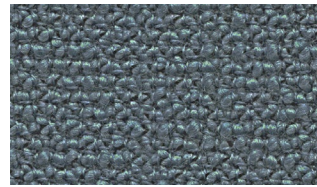
RIPLEY UDA19



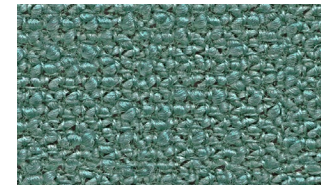
DARLEY UDA20



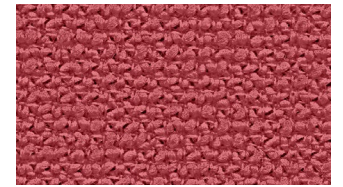
DACRE UDA21



BURNSALL UDA22



CRACOE UDA23



WODEN UDA24



LEYBURN UDA25



GRASSINGTON UDA27



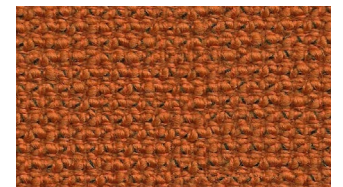
BRONTE UDA28



GORDALE UDA29

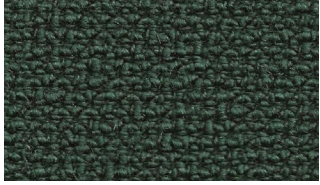


HORTON UDA30



ILKLEY UDA31

Textiles Yoredale



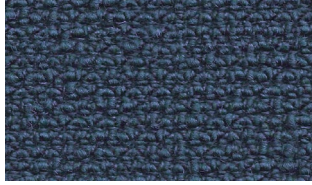
INGLETON

UDA32



KETTLEWELL

UDA33



MALHAM

UDA34



MARSDEN

UDA35



SETTLE

UDA36



SKIPTON

UDA37



SWALEDALE

UDA38

TECHNICOLOUR

Technicolour is a tactile melange upholstery by Peter Saville crafted using a specially developed colour system.

The simple yet sophisticated colour system is inspired by how colours are adjusted digitally.

To create Technicolour woollen tops are initially dyed and combined in precise colour percentages before being spun into yarns.



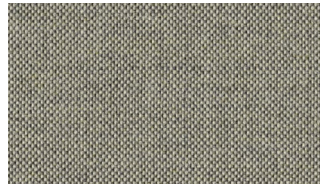
Category	Kvadrat upholstery
Price Group	1
Pattern	Solid
Composition	100% new English wool, worsted
Width	Approx. 140 cm (Approx. 55")
Weight	430 g/lin. m (13.87 oz/ ly)
Repeat	Approx. 0/0 cm (Approx. 0"/0")
Durability	80,000 Martindale
Pilling	4 (ISO 1-5)
Lightfastness	7 (ISO 1-8)
Fire Tests	AS/NZS 3837 class 2 • BS 5867 part 2 type B with treatment • SN 198 898 5.3 with treatment • ASTM E84 Class A Unadhered • BS 5852 crib 5 with treatment • UNI 9175 1IM • IMO FTP Code 2010 Part 8 • ASTM E84 Class A Adhered • BS 5852 part 1 • BS 7176 Low Hazard • EN 1021-1/2 • NF D 60 013 • US Cal. Bull. 117-2013
Fastness to rubbing	4-5 (Dry) 4-5 (Wet)
Airflow	301 Pa s/m
Seam Slippage	10 mm (warp), 8.1 mm (weft)

Textiles Technicolour



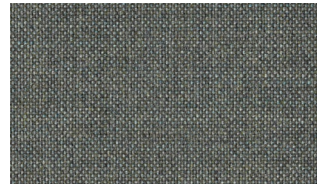
TECHNICOLOUR

0110



TECHNICOLOUR

0120



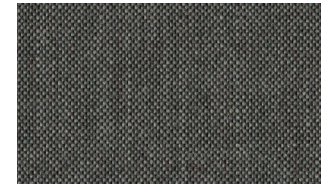
TECHNICOLOUR

0140



TECHNICOLOUR

0150



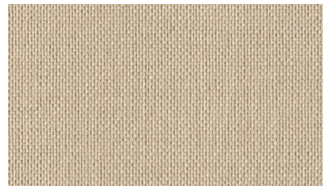
TECHNICOLOUR

0160



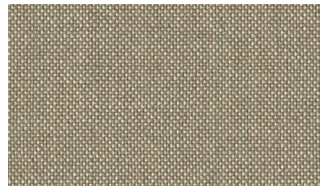
TECHNICOLOUR

0190



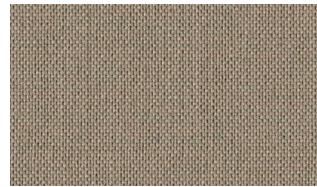
TECHNICOLOUR

0200



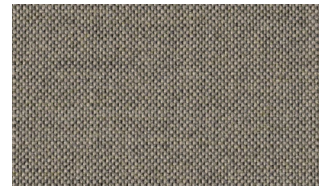
TECHNICOLOUR

0210



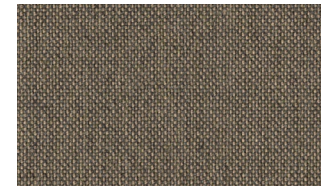
TECHNICOLOUR

0220



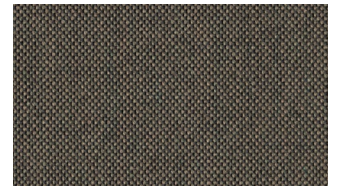
TECHNICOLOUR

0230



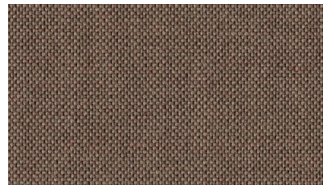
TECHNICOLOUR

0250



TECHNICOLOUR

0260



TECHNICOLOUR

0340



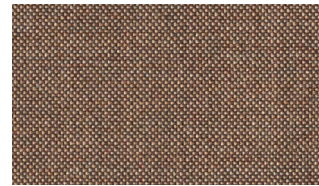
TECHNICOLOUR

0360



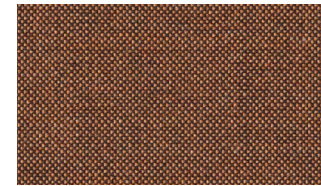
TECHNICOLOUR

0370



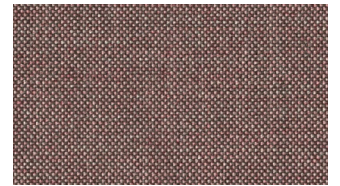
TECHNICOLOUR

0520



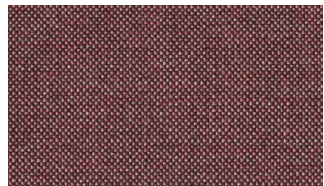
TECHNICOLOUR

0550



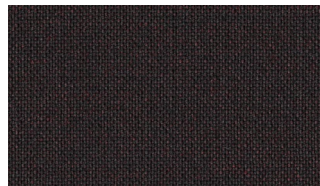
TECHNICOLOUR

0620



TECHNICOLOUR

0650



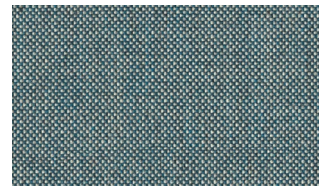
TECHNICOLOUR

0690



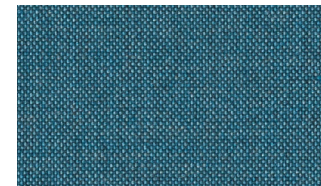
TECHNICOLOUR

0810



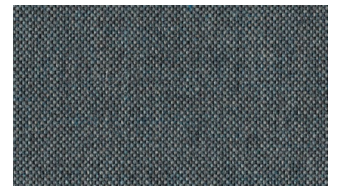
TECHNICOLOUR

0820



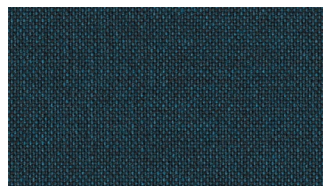
TECHNICOLOUR

0830



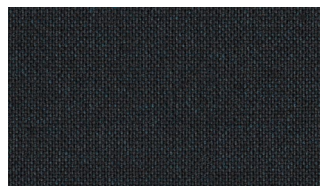
TECHNICOLOUR

0860



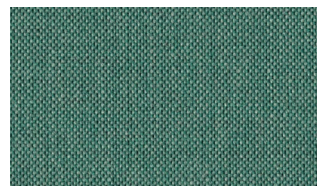
TECHNICOLOUR

0870



TECHNICOLOUR

0890



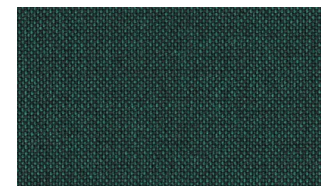
TECHNICOLOUR

0930



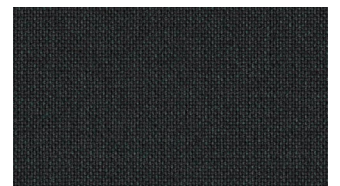
TECHNICOLOUR

0940



TECHNICOLOUR

0970



TECHNICOLOUR

0990

REMIX

Remix 3 is an elegant upholstery textile distinguished by exceptional depth of colour, designed by Giulio Ridolfo.

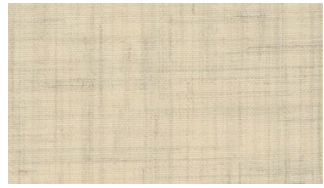
Remix 3 looks unicoloured from a distance but reveals subtle details and colour contrasts when viewed close-up. The textile features a tight, minimalistic weave, and derives its lively colour play from a combination of two different mélange yarns, which each combine up to three hues.



REMIX 3, 0412

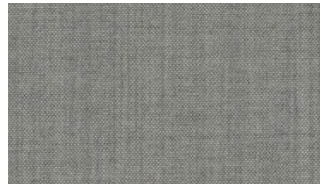
Category	Kvadrat upholstery
Price Group	2
Pattern	Solid
Composition	90% new wool worsted, 10% nylon
Width	Approx. 140 cm (Approx. 55")
Weight	420 g/lin. m (13.55 oz/ly)
Repeat	Approx. 0/0 cm (Approx. 0"/0")
Durability	100,000 Martindale
Pilling	4 (ISO 1-5)
Lightfastness	6
Fire Tests	AS/NZS 1530.3 • BS 5852 crib 5 with treatment • BS 5852 part 1 • IMO FTP Code 2010 Part 7 with treatment • IMO FTP Code 2010 Part 8 • NF D 60 013 • NFPA 260 • SN 198 898 5.3 with treatment • UNI 9175 1IM • US Cal. Bull. 117-2013 • EN 1021-1/2 • AS/NZS 3837 class 2 • ÖNORM B1/Q1 • ASTM E84 Class A Unadhered • ASTM E84 Class A Adhered • GB 50222 B1 with treatment (Chinese)
Fastness to rubbing	4 (Dry) 4 (Wet)
Airflow	465 Pa s/m
Absorption	0.55/Class D (Absorption flat) 0.80/Class B (Absorption folded))
Seam Slippage	5 mm (warp), 3 mm (weft)

Textiles Remix



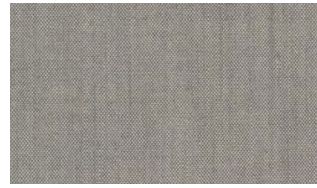
REMIX

0113



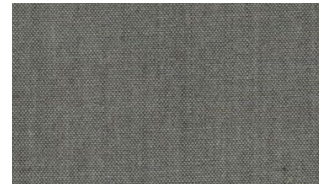
REMIX

0123



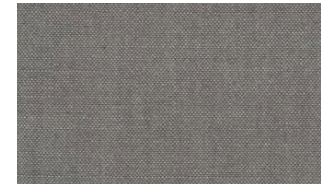
REMIX

0126



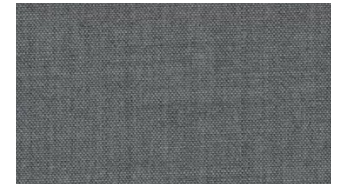
REMIX

0133



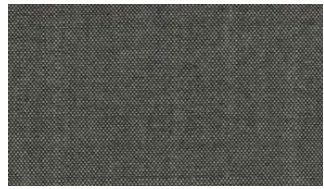
REMIX

0136



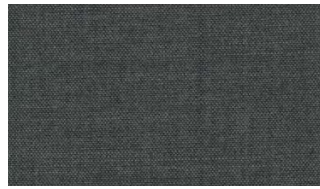
REMIX

0143



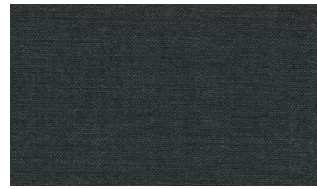
REMIX

0152



REMIX

0163



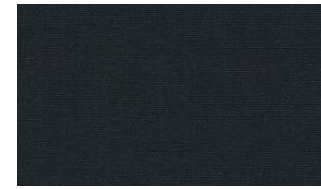
REMIX

0173



REMIX

0183



REMIX

0196



REMIX

0223



REMIX

0233



REMIX

0242



REMIX

0252



REMIX

0266



REMIX

0276



REMIX

0286



REMIX

0296



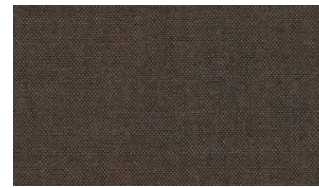
REMIX

0326



REMIX

0346



REMIX

0356



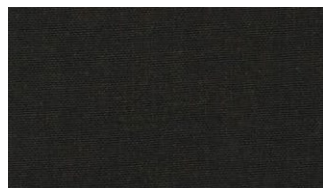
REMIX

0362



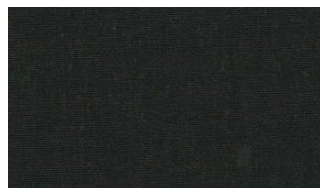
REMIX

0373



REMIX

0383



REMIX

0393



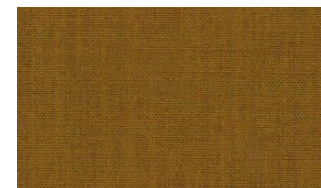
REMIX

0406



REMIX

0412



REMIX

0422



REMIX

0433

Textiles Remix



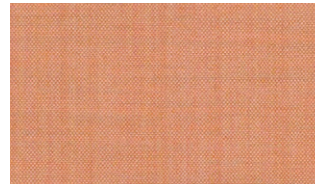
REMIX

0443



REMIX

0452



REMIX

0516



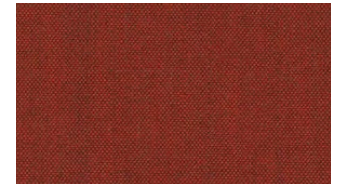
REMIX

0536



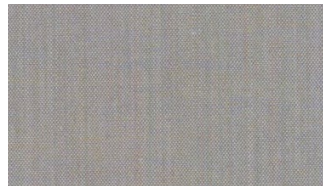
REMIX

0543



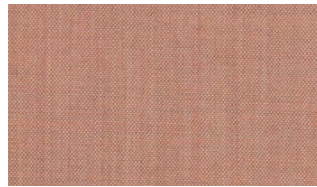
REMIX

0566



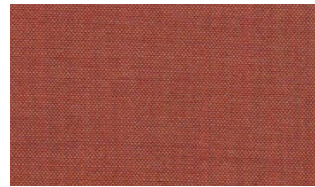
REMIX

0606



REMIX

0612



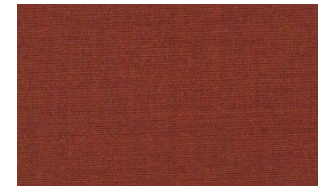
REMIX

0632



REMIX

0643



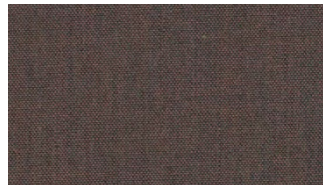
REMIX

0653



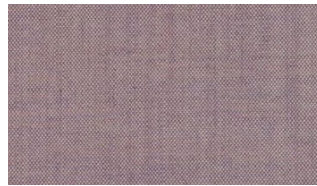
REMIX

0662



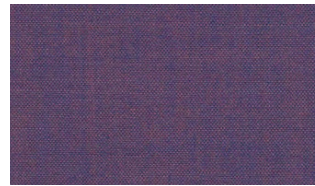
REMIX

0672



REMIX

0682



REMIX

0686



REMIX

0692



REMIX

0716



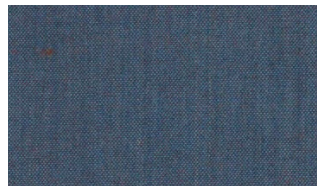
REMIX

0722



REMIX

0733



REMIX

0743



REMIX

0753



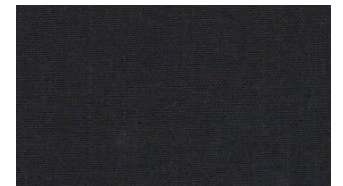
REMIX

0762



REMIX

0773



REMIX

0783



REMIX

0796



REMIX

0816



REMIX

0823



REMIX

0836



REMIX

0842



REMIX

0852

Textiles Remix



REMIX

0866



REMIX

0873



REMIX

0906



REMIX

0912



REMIX

0923



REMIX

0933



REMIX

0942



REMIX

0954



REMIX

0962



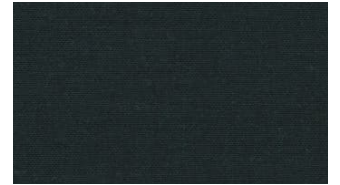
REMIX

0973



REMIX

0982



REMIX

0996





CANVAS

Canvas is a vibrant woollen upholstery textile created by Giulio Ridolfo.



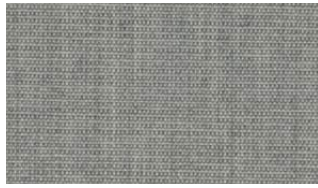
0424

Category	Kvadrat upholstery
Price Group	3
Pattern	Solid
Composition	90% new wool worsted, 10% nylon
Width	Approx. 140 cm (Approx. 55")
Weight	480 g/lin. m (15.48 oz/ly)
Repeat	Approx. 0/0 cm (Approx. 0"/0")
Durability	100,000 Martindale
Pilling	4 (ISO 1-5)
Lightfastness	5-6
Fire Tests	AS/NZS 1530.3 • BS 5852 crib 5 with treatment • BS 5852 part 1 • IMO FTP Code 2010 Part 8 • NF D 60 013 • NFPA 260 • SN 198 898 5.3 with treatment • UNI 9175 1IM • US Cal. Bull. 117-2013 • EN 1021-1/2 • ÖNORM B1/Q1 • ASTM E84 Class A Adhered • ASTM E84 Class A Unadhered
Fastness to rubbing	4-5 (Dry) 4-5 (Wet)
Airflow	849 Pa s/m
Absorption	0.60/Class C (Absorption flat) 0.80/Class B (Absorption folded)
Seam Slippage	3.5 mm (warp), 2 mm (weft)

Textiles Canvas



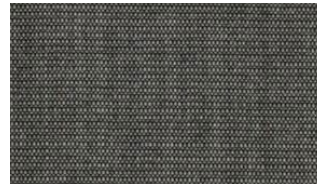
CANVAS 0114



CANVAS 0124



CANVAS 0134



CANVAS 0154



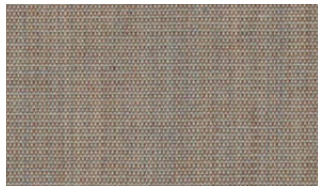
CANVAS 0174



CANVAS 0216



CANVAS 0224



CANVAS 0244



CANVAS 0254



CANVAS 0264



CANVAS 0356



CANVAS 0364



CANVAS 0374



CANVAS 0414



CANVAS 0424



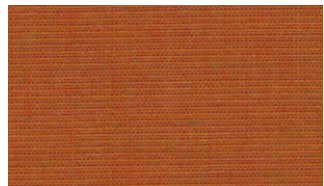
CANVAS 0446



CANVAS 0454



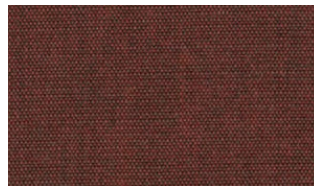
CANVAS 0546



CANVAS 0556



CANVAS 0566



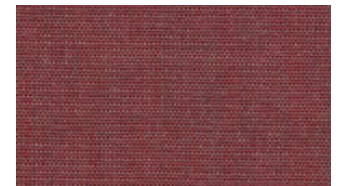
CANVAS 0576



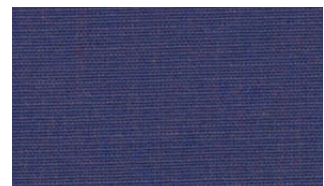
CANVAS 0614



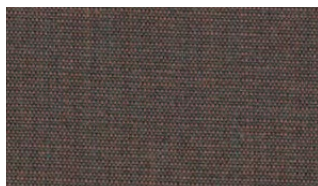
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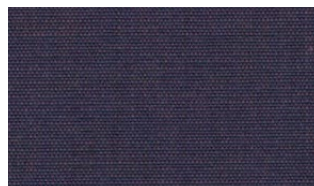
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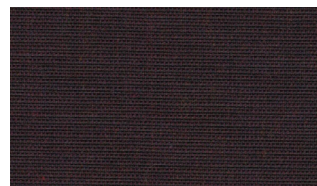
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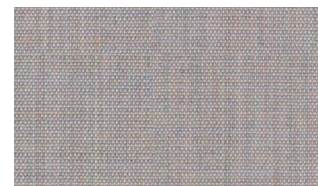
CANVAS 0674



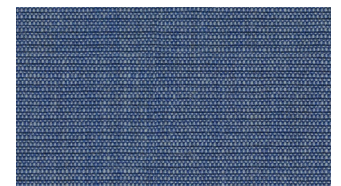
CANVAS 0684



CANVAS 0694

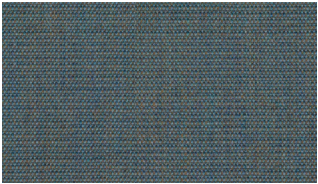


CANVAS 0716

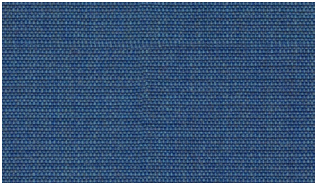


CANVAS 0726

Textiles Canvas



CANVAS 0734



CANVAS 0746



CANVAS 0754



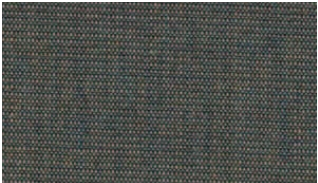
CANVAS 0786



CANVAS 0794



CANVAS 0836



CANVAS 0854



CANVAS 0926



CANVAS 0936



CANVAS 0946



CANVAS 0954



CANVAS 0964



CANVAS 0974



CANVAS 0984



CANVAS 0996

RE-WOOL

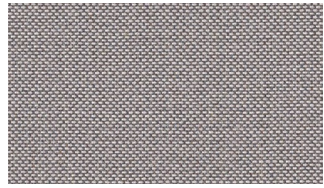
Re-wool 2 is an upholstery textile designed by Margrethe Odgaard woven with 45% recycled wool.

The recycled woollen yarn used in the warp is spun from post-industrial fibre scraps collected from Kvadrat's own production of woollen textiles. Closing this loop within their own production ensures that the recycled wool is of the same high quality in every batch.



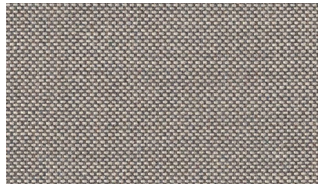
Category	Kvadrat upholstery
Price Group	3
Pattern	Solid
Composition	45% recycled wool 45% new wool, worsted 10% nylon
Width	Approx. 140 cm (Approx. 55")
Weight	540 g/lin. m (17.42 oz/ ly)
Repeat	Approx. 0/0 cm (Approx. 0"/0")
Durability	100,000 Martindale
Pilling	4 (ISO 1-5)
Lightfastness	6-7 (ISO 1-8)
Fire Tests	AS/NZS 3837 class 2 • SN 198 898 5.3 with treatment • ASTM E84 Class A Unadhered • BS 5852 crib 5 with treatment • AS/NZS 1530.3 • UNI 9175 1IM • IMO FTP Code 2010 Part 8 • ÖNORM B1/Q1 • BS 5852 part 1 • EN 1021-1/2 • NF D 60 013 • US Cal. Bull. 117-2013 • EN 13501 B-s2, d0 with treatment
Fastness to rubbing	4-5 (Dry) 4-5 (Wet)
Airflow	258 Pa s/m
Absorption	0.50/Class D (Absorption flat) 0.75/Class C (Absorption folded)
Seam Slippage	3.5 mm (warp), 5 mm (weft)

Textiles Re-Wool



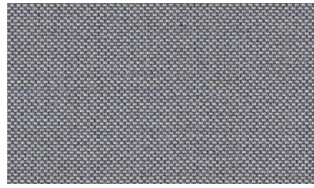
RE-WOOL

0108



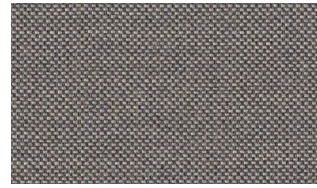
RE-WOOL

0128



RE-WOOL

0147



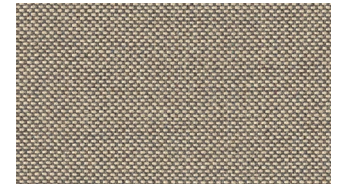
RE-WOOL

0158



RE-WOOL

0198



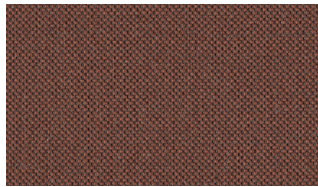
RE-WOOL

0218



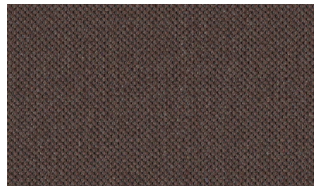
RE-WOOL

0347



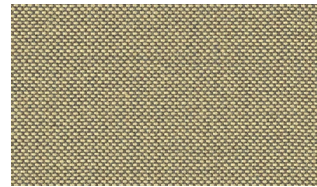
RE-WOOL

0377



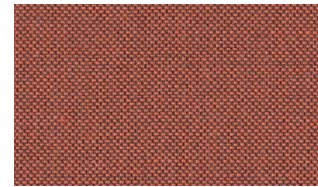
RE-WOOL

0397



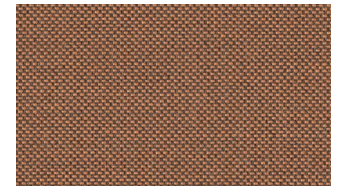
RE-WOOL

0447



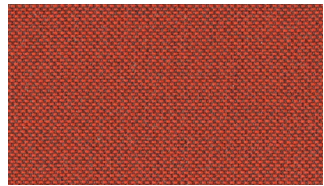
RE-WOOL

0558



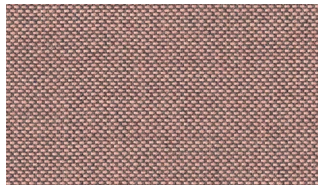
RE-WOOL

0568



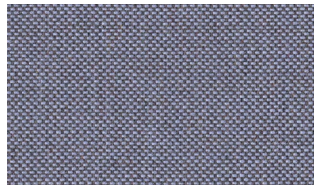
RE-WOOL

0577



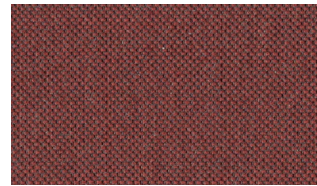
RE-WOOL

0648



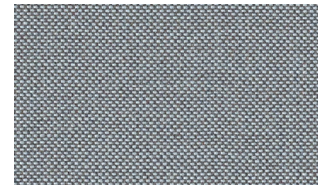
RE-WOOL

0657



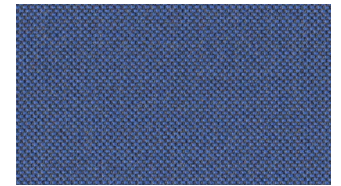
RE-WOOL

0687



RE-WOOL

0718



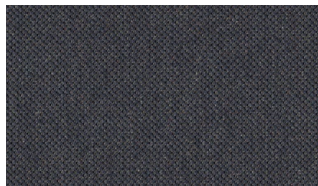
RE-WOOL

0767



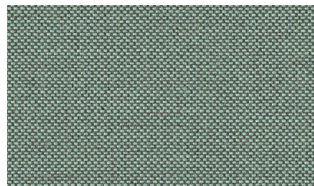
RE-WOOL

0787



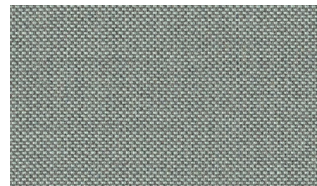
RE-WOOL

0797



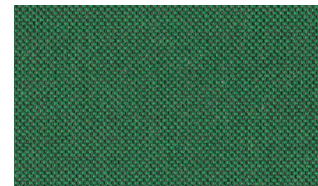
RE-WOOL

0858



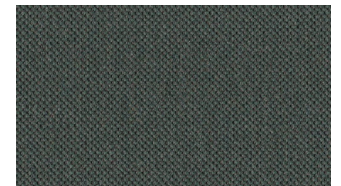
RE-WOOL

0868



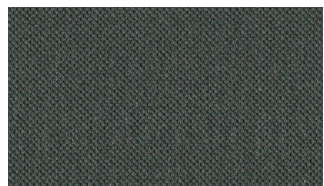
RE-WOOL

0967



RE-WOOL

0977

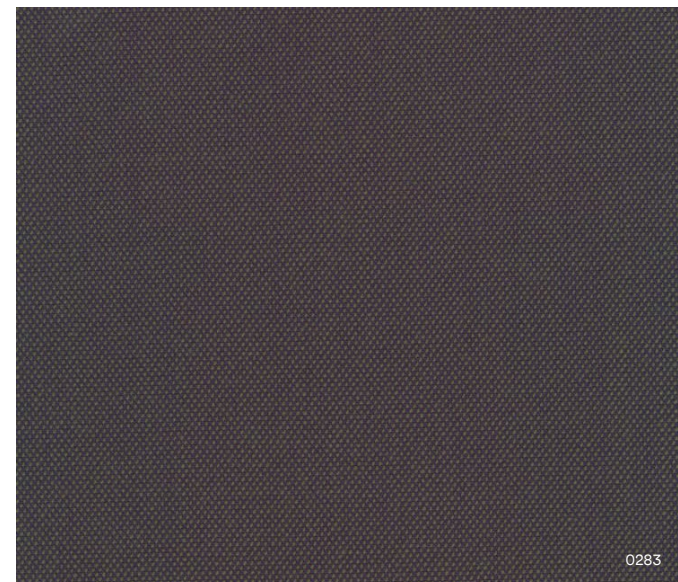


RE-WOOL

0987

STEELCUT TRIO

The three-dimensional surface of Steelcut Trio resembles small pyramids or steel points. Despite the complexity of the textile's innovative weave, it has a simple, precise expression. Steelcut Trio is yarn-dyed and made from 3 differently coloured yarns.

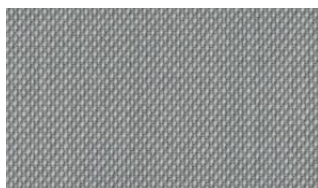


Category	Kvadrat upholstery
Price Group	4
Pattern	Solid
Composition	90% new wool worsted, 10% nylon
Width	Approx. 140 cm (Approx. 55")
Weight	770 g/lin. m (24.84 oz/ly)
Repeat	Approx. 0/0 cm (Approx. 0"/0")
Durability	100,000 Martindale
Pilling	4 (ISO 1-5)
Lightfastness	6-7
Fire Tests	AS/NZS 1530.3 • BS 5852 crib 5 with treatment • BS 5852 part 1 • IMO FTP Code 2010 Part 8 • NF D 60 013 • NFPA 260 • SN 198 898 5.3 with treatment • UNI 9175 11M • US Cal. Bull. 117-2013 • EN 1021-1/2 • ASTM E84 Class B Unadhered • ASTM E84 Class B Adhered • ÖNORM B1/Q1 • AS/NZS 3837 class 2 • GB 50222 B1 with treatment (Chinese)
Fastness to rubbing	4-5 (Dry) 4-5 (Wet)
Airflow	910 Pa s/m
Absorption	0.70/Class C (Absorption flat) 0.95/Class A (Absorption folded)
Seam Slippage	3.5 mm (warp), 2 mm (weft)

Textiles Steelcut Trio



STEELCUT TRIO 0105



STEELCUT TRIO 0113



STEELCUT TRIO 0124



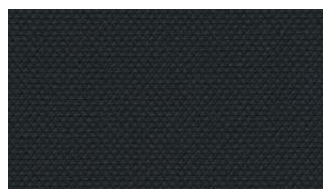
STEELCUT TRIO 0133



STEELCUT TRIO 0153



STEELCUT TRIO 0176



STEELCUT TRIO 0195



STEELCUT TRIO 0205



STEELCUT TRIO 0213



STEELCUT TRIO 0226



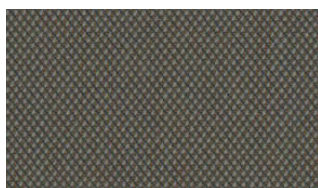
STEELCUT TRIO 0236



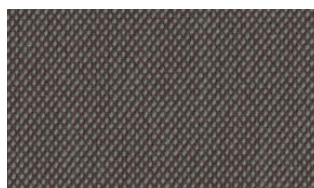
STEELCUT TRIO 0246



STEELCUT TRIO 0253



STEELCUT TRIO 0266



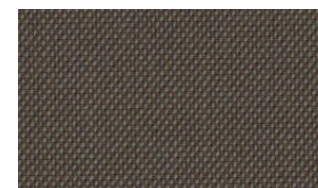
STEELCUT TRIO 0276



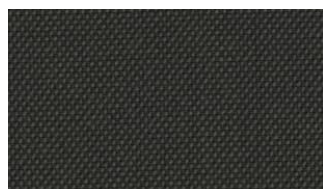
STEELCUT TRIO 0283



STEELCUT TRIO 0336



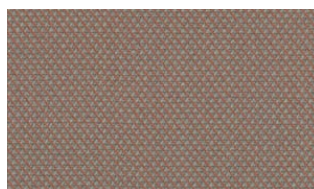
STEELCUT TRIO 0376



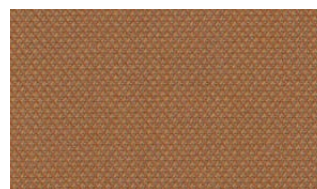
STEELCUT TRIO 0383



STEELCUT TRIO 0416



STEELCUT TRIO 0426



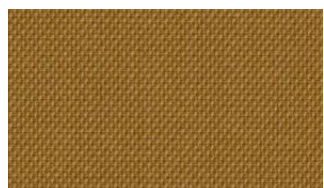
STEELCUT TRIO 0436



STEELCUT TRIO 0446



STEELCUT TRIO 0453



STEELCUT TRIO 0466



STEELCUT TRIO 0476



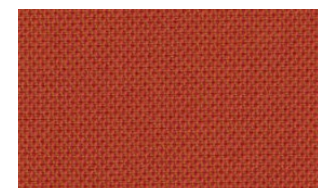
STEELCUT TRIO 0506



STEELCUT TRIO 0515



STEELCUT TRIO 0526



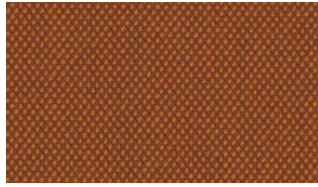
STEELCUT TRIO 0533

Textiles Steelcut Trio



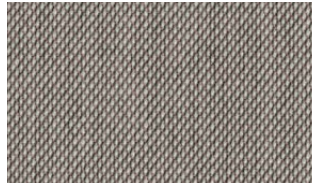
STEELCUT TRIO

0553



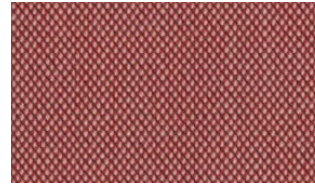
STEELCUT TRIO

0576



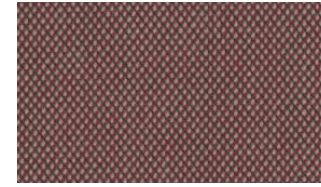
STEELCUT TRIO

0616



STEELCUT TRIO

0636



STEELCUT TRIO

0645



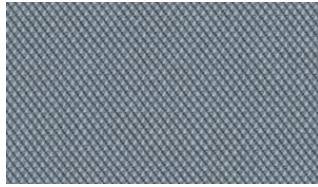
STEELCUT TRIO

0666



STEELCUT TRIO

0686



STEELCUT TRIO

0713



STEELCUT TRIO

0716



STEELCUT TRIO

0746



STEELCUT TRIO

0756



STEELCUT TRIO

0776



STEELCUT TRIO

0796



STEELCUT TRIO

0806



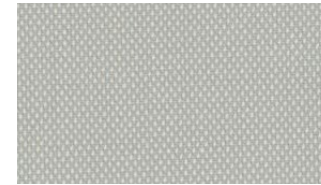
STEELCUT TRIO

0865



STEELCUT TRIO

0883



STEELCUT TRIO

0906



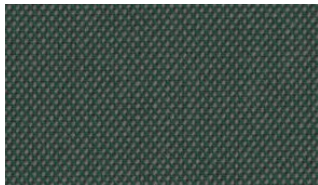
STEELCUT TRIO

0916



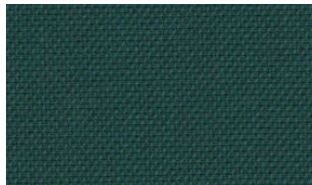
STEELCUT TRIO

0946



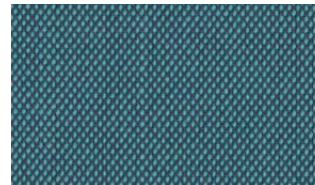
STEELCUT TRIO

0966



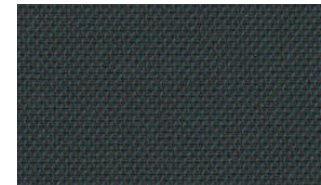
STEELCUT TRIO

0976



STEELCUT TRIO

0983



STEELCUT TRIO

0996



DIVINA MELANGE

Divina Melange 3 is a vibrant piece-dyed woollen upholstery textile reminiscent of felt. Cheerfully simple, it comes in a fresh, versatile palette by artist and designer Finn Sködt.



0571

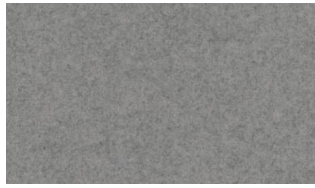
Category	Kvadrat upholstery
Price Group	5
Pattern	Solid
Composition	100% new wool
Width	Approx. 150 cm (Approx. 59")
Weight	840 g/lin. m (27.09 oz/ly)
Repeat	Approx. 0/0 cm (Approx. 0"/0")
Durability	45,000 Martindale
Pilling	3 (ISO 1-5)
Lightfastness	6-7
Fire Tests	AS/NZS 1530.3 • BS 5852 Crib 5 • BS 5852 part 1 • BS 5867 part 2 type B • IMO FTP Code 2010 Part 8 • NF D 60 013 • NFPA 260 • SN 198 898 5.3 with treatment • UNI 9175 1IM • US Cal. Bull. 117-2013 • EN 1021-1/2 • EN 13501, C-s1, d0, glued • Chinese GB 50222B1 with treatment • ÖNORM B1/Q1 • NFPA 701 with treatment • ASTM E84 Class B Unadhered • ASTM E84 Class A Adhered
Fastness to rubbing	5 (Dry) 3-4 (Wet)
Airflow	678 Pa s/m
Absorption	0.60/Class C (Absorption flat) 0.70/Class C (Absorption folded)
Seam Slippage	2 mm (warp), 2 mm (weft)

Textiles Divina Melange



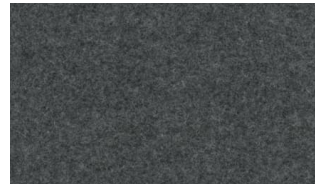
DIVINA MELANGE

0120



DIVINA MELANGE

0147



DIVINA MELANGE

0170



DIVINA MELANGE

0180



DIVINA MELANGE

0227



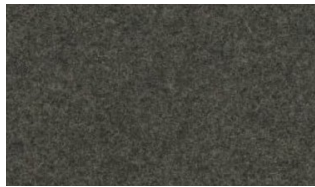
DIVINA MELANGE

0237



DIVINA MELANGE

0260



DIVINA MELANGE

0277



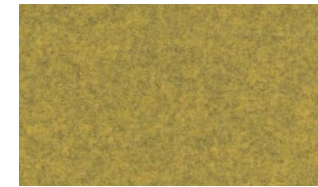
DIVINA MELANGE

0280



DIVINA MELANGE

0367



DIVINA MELANGE

0427



DIVINA MELANGE

0457



DIVINA MELANGE

0467



DIVINA MELANGE

0471



DIVINA MELANGE

0517



DIVINA MELANGE

0527



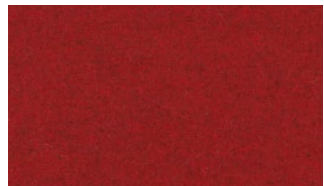
DIVINA MELANGE

0547



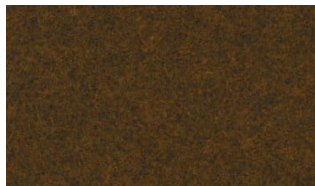
DIVINA MELANGE

0557



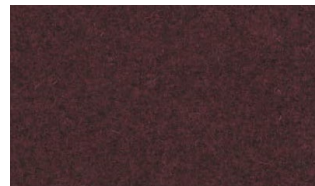
DIVINA MELANGE

0567



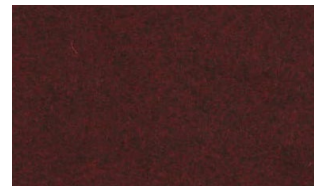
DIVINA MELANGE

0571



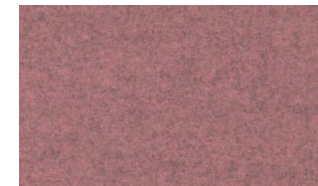
DIVINA MELANGE

0581



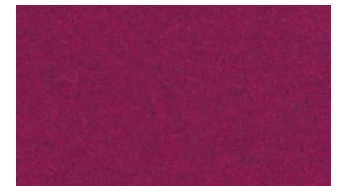
DIVINA MELANGE

0597



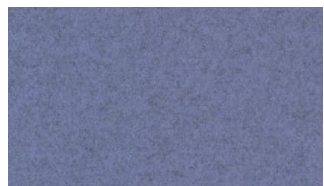
DIVINA MELANGE

0617



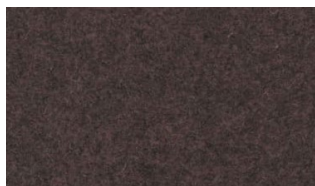
DIVINA MELANGE

0620



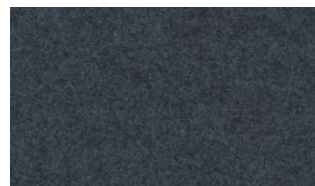
DIVINA MELANGE

0647



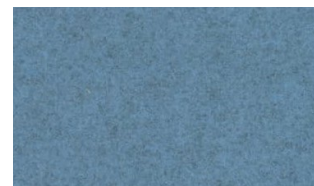
DIVINA MELANGE

0677



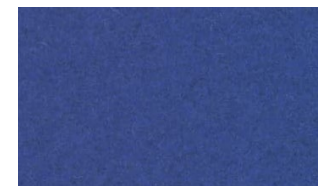
DIVINA MELANGE

0687



DIVINA MELANGE

0731



DIVINA MELANGE

0747



DIVINA MELANGE

0757

Textiles Divina Melange



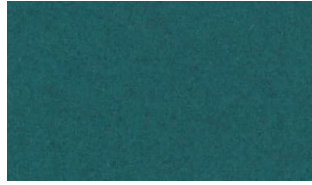
DIVINA MELANGE

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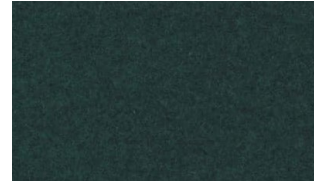
DIVINA MELANGE

0787



DIVINA MELANGE

0821



DIVINA MELANGE

0871



DIVINA MELANGE

0917



DIVINA MELANGE

0937



DIVINA MELANGE

0967



DIVINA MELANGE

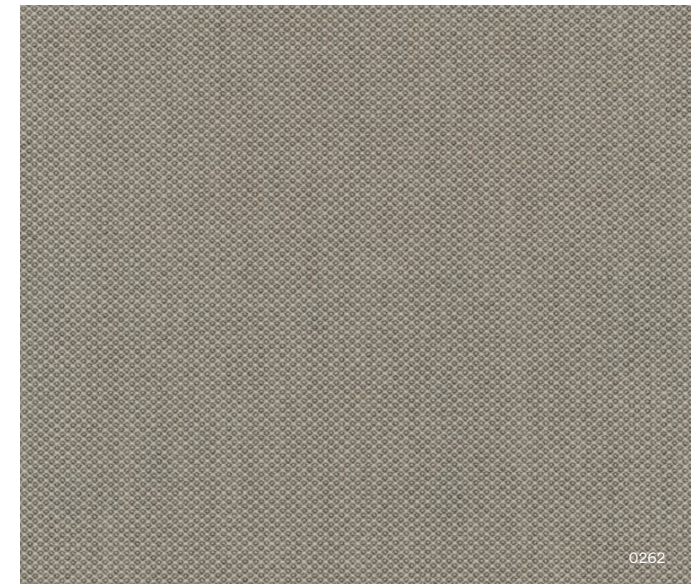
0977



FIORD

The construction of Fiord combines a mélange yarn with a unicoloured yarn that creates pearl-like dots that play across the textile's surface. This sophisticated expression reflects a key source of inspiration behind the design: moonlight glittering like pearls on the rippling waters of a Norwegian fjord.

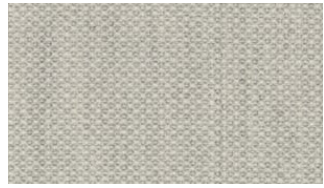
0571



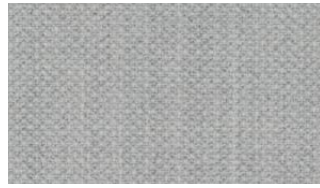
0262

Category	Kvadrat upholstery
Price Group	5
Pattern	Solid
Composition	92% new wool worsted, 8% nylon
Width	Approx. 140 cm (Approx. 55")
Weight	500 g/lin. m (16.13 oz/ly)
Repeat	Approx. 0/0 cm (Approx. 0"/0")
Durability	60,000 Martindale
Pilling	4-5 (ISO 1-5)
Lightfastness	6
Fire Tests	BS 5852 crib 5 with treatment • BS 5852 part 1 • IMO FTP Code 2010 Part 8 • NF D 60 013 • NFPA 260 • SN 198 898 5.3 with treatment • UNI 9175 1IM • US Cal. Bull. 117-2013 • EN 1021-1/2 • ASTM E84 Class A Adhered • ASTM E84 Class A Unadhered • AS/NZS 3837 class 2 • GB 50222 B1 with treatment (Chinese) • ÖNORM B1/Q1
Fastness to rubbing	4-5 (Dry) 4-5 (Wet)
Airflow	484 Pa s/m
Seam Slippage	4.5 mm (warp), 5 mm (weft)

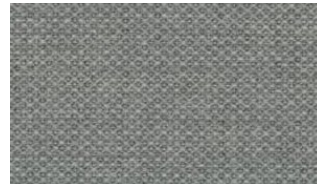
Textiles Fiord



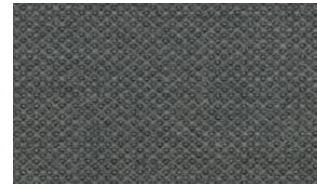
FIORD 0101



FIORD 0121



FIORD 0151



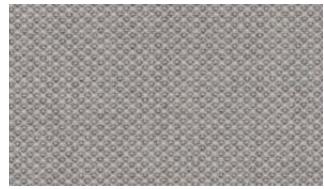
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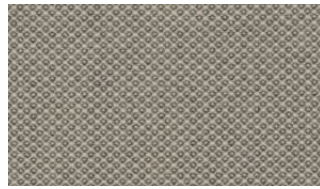
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FIORD 0201



FIORD 0251



FIORD 0262



FIORD 0271



FIORD 0322



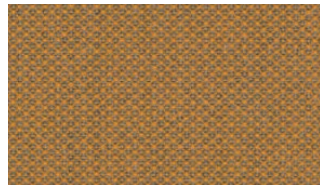
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FIORD 0371



FIORD 0391



FIORD 0422



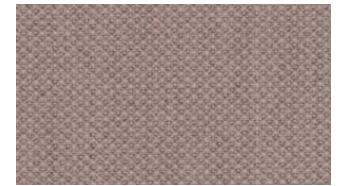
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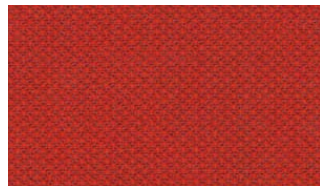
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FIORD 0551



FIORD 0562



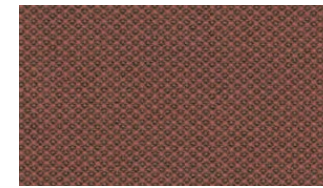
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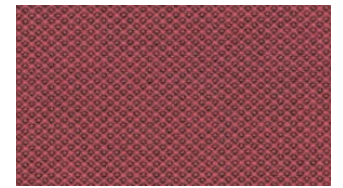
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FIORD 0591



FIORD 0642



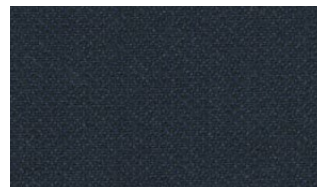
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FIORD 0751



FIORD 0771



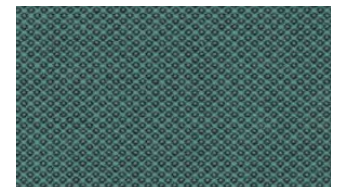
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FIORD 0791



FIORD 0821



FIORD 0862

Textiles Fiord



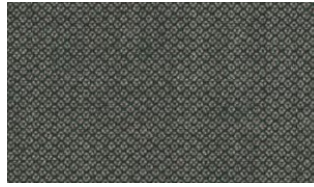
FIORD

0951



FIORD

0961



FIORD

0971



FIORD

0981



FIORD

0991

HALLINGDAL

Kvadrat's first textile 'Hallingdal' has become the archetype of woollen textiles. The very durable upholstery fabric was originally designed in 1965 by Nanna Ditzel, and is now available in a version with an updated colour scale.

Hallingdal is made of wool and viscose, which complement each other well: the wool provides excellent durability and flexibility, whilst the viscose adds brilliance and depth to the colour. Both materials are dyed before they are spun, which highlights the rich texture of the fabric.



Category	Kvadrat upholstery
Price Group	5
Pattern	Solid
Composition	70% new wool, 30% viscose
Width	Approx. 130 cm (Approx. 51")
Weight	795 g/lin. m (25.64 oz/ly)
Repeat	Approx. 0/0 cm (Approx. 0"/0")
Durability	100,000 Martindale
Pilling	3-4 (ISO 1-5)
Lightfastness	7
Fire Tests	AS/NZS 1530.3 • BS 5852 Crib 5 • BS 5852 part 1 • IMO FTP Code 2010 Part 8 • NF D 60 013 • NFPA 260 • UNI 9175 1IM • US Cal. Bull. 117-2013 • EN 1021-1/2 • ASTM E84 Class A Adhered • SN 198 898 5.3 with treatment • ÖNORM B1/Q1 • GB 50222 B1 with treatment (Chinese) • AS/NZS 3837 class 2 • ASTM E84 Class B Unadhered
Fastness to rubbing	4-5 (Dry) 3-4 (Wet)
Airflow	182 Pa s/m
Absorption	0.45/Class D (Absorption flat) 0.70/Class C (Absorption folded)
Seam Slippage	4.5 mm (warp), 4 mm (weft)

Textiles Hallingdal



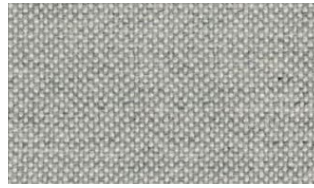
HALLINGDAL

0100



HALLINGDAL

0103



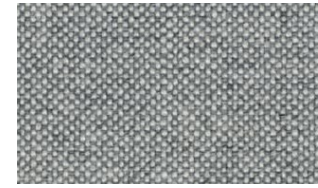
HALLINGDAL

0110



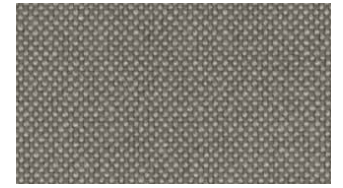
HALLINGDAL

0113



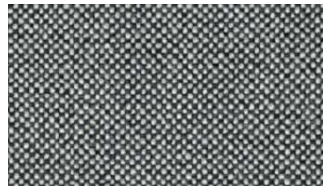
HALLINGDAL

0116



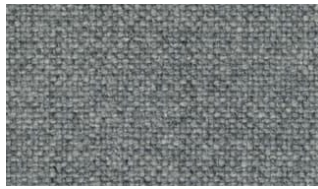
HALLINGDAL

0123



HALLINGDAL

0126



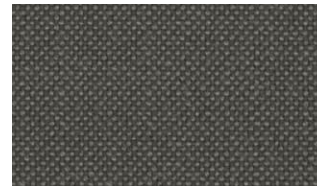
HALLINGDAL

0130



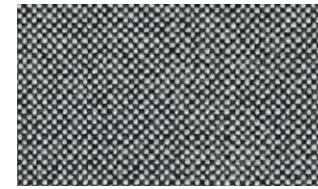
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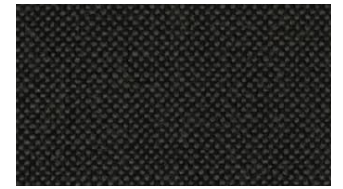
HALLINGDAL

0153



HALLINGDAL

0166



HALLINGDAL

0173



HALLINGDAL

0180



HALLINGDAL

0190



HALLINGDAL

0200



HALLINGDAL

0220



HALLINGDAL

0224



HALLINGDAL

0227



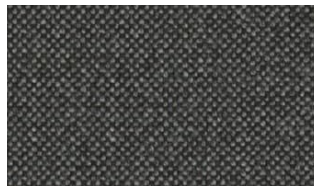
HALLINGDAL

0270



HALLINGDAL

0350



HALLINGDAL

0368



HALLINGDAL

0370



HALLINGDAL

0376



HALLINGDAL

0390



HALLINGDAL

0407



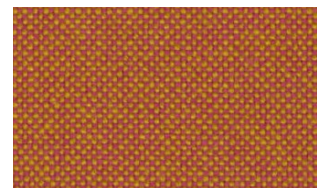
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0420



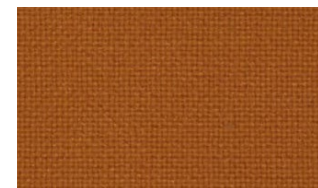
HALLINGDAL

0457



HALLINGDAL

0526



HALLINGDAL

0547



HALLINGDAL

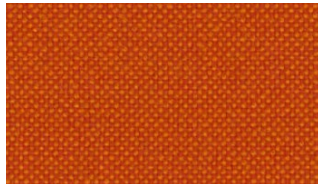
0563

Textiles Hallingdal



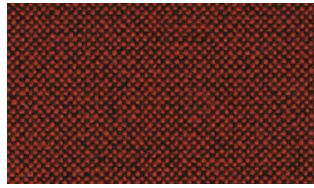
HALLINGDAL

0573



HALLINGDAL

0590



HALLINGDAL

0596



HALLINGDAL

0600



HALLINGDAL

0657



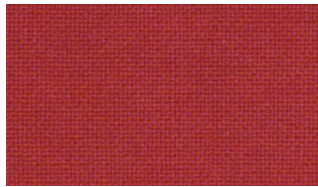
HALLINGDAL

0660



HALLINGDAL

0674



HALLINGDAL

0680



HALLINGDAL

0687



HALLINGDAL

0694



HALLINGDAL

0702



HALLINGDAL

0723



HALLINGDAL

0733



HALLINGDAL

0750



HALLINGDAL

0753



HALLINGDAL

0754



HALLINGDAL

0763



HALLINGDAL

0764



HALLINGDAL

0773



HALLINGDAL

0810



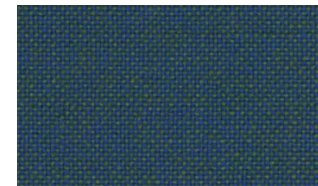
HALLINGDAL

0840



HALLINGDAL

0850



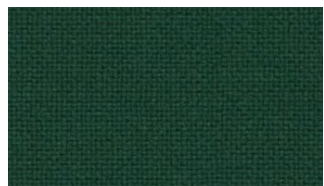
HALLINGDAL

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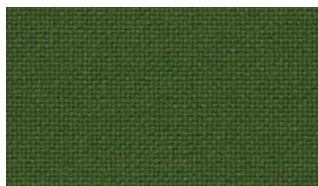
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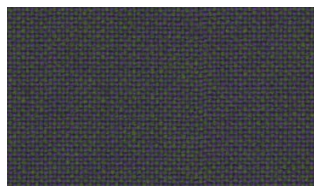
HALLINGDAL

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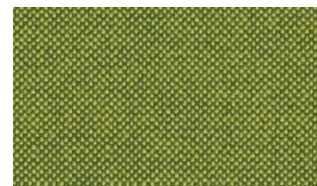
HALLINGDAL

0960



HALLINGDAL

0968



HALLINGDAL

0980



Swell Modular Sofa in Hallingdal 65, 0110

SAHCO ZERO

The influence of Parisian couture clothing can be seen in this elegant and irregular bouclé upholstery textile. The pearl effect yarn is used in both warp and weft giving a luxurious handle and a sophisticated appearance. The sixteen colourways range from tonal through to contrasting 'salt and pepper' combinations.



0011



0010

Category	Kvadrat upholstery
Price Group	6
Composition	65% cotton, 20% polyacrylic, 15% polyester
Width	140 cm (55")
Weight	740 g/lin. m (23.87 oz/ly)
Repeat	0/0 cm (0"/0")
Durability	70,000 Martindale
Pilling	5 (ISO 1-5)
Lightfastness	5-6 (ISO 1-8)
Fire Tests	BS 5852 crib 5 with treatment • EN 1021-1 • US Cal. 117-2013 with Cal. 117 compliant interliner • BS 5852 part 1 with treatment
Seam Slippage	2 mm (warp), 2 mm (weft)

Textiles Sahco Zero



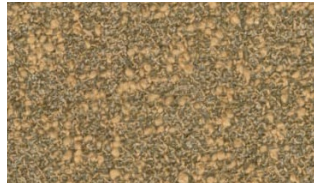
SAHCO ZERO

0001



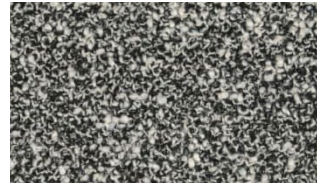
SAHCO ZERO

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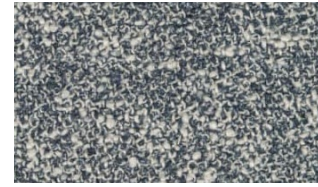
SAHCO ZERO

0003



SAHCO ZERO

0004



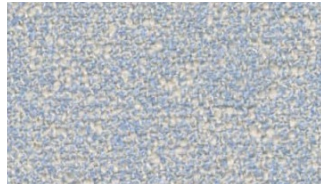
SAHCO ZERO

0005



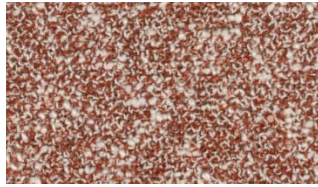
SAHCO ZERO

0006



SAHCO ZERO

0007



SAHCO ZERO

0008



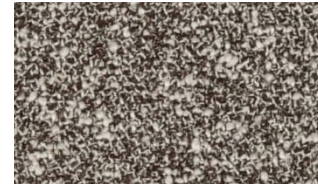
SAHCO ZERO

0009



SAHCO ZERO

0010



SAHCO ZERO

0011



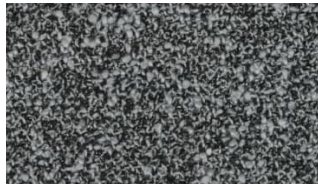
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0012



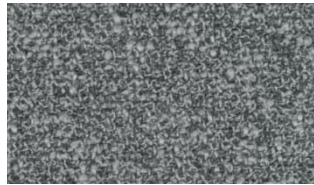
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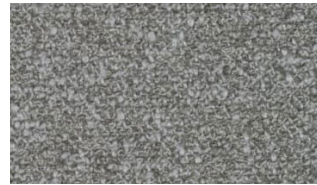
SAHCO ZERO

0014



SAHCO ZERO

0015



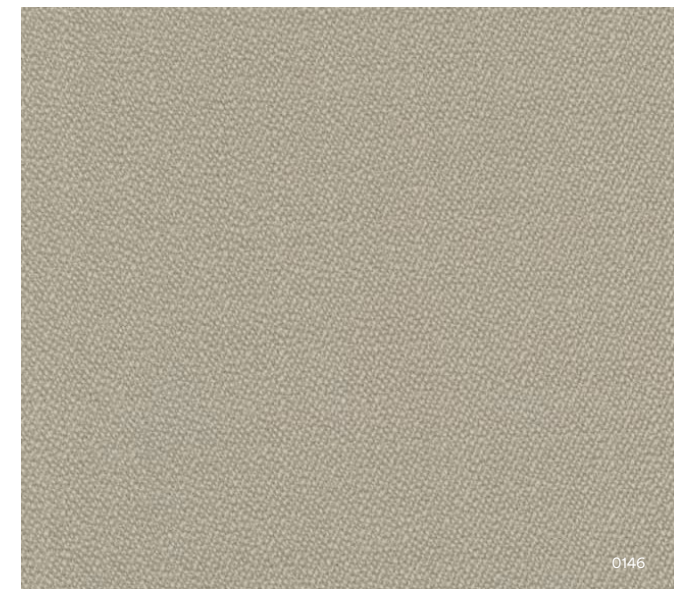
SAHCO ZERO

0016

VIDAR

Originally designed by Fanny Aronsen, Vidar has been re-coloured by Raf Simons, with shades ranging from moss green, dark aubergine, ruby red and midnight blue through to brick and earth tones, and easy neutrals.

Tightly woven, without the irregularities of the other bouclé fabrics within this collection, Vidar has an inviting texture which variously recalls blackberries, orange peel or the comforting close-knit texture of a favourite sweater.



0146

Category	Kvadrat/Raf Simons upholstery
Price Group	6
Pattern	Solid
Composition	94% new wool, 6% nylon
Width	Approx. 140 cm (Approx. 55")
Weight	770 g/lin. m (24.84 oz/ly)
Repeat	Approx. 0/0 cm (Approx. 0"/0")
Durability	100,000 Martindale
Pilling	4 (ISO 1-5)
Lightfastness	7
Fire Tests	BS 5852 crib 5 with treatment • BS 5852 part 1 • IMO FTP Code 2010 Part 8 • NF D 60 013 • NFPA 260 • UNI 9175 1IM • US Cal. Bull. 117-2013 • EN 1021-1/2 • AS/NZS 3837 class 2 • GB 50222 B1 with treatment (Chinese) • SN 198 898 5.3 with treatment • IMO FTP Code 2010 Part 7 with treatment
Fastness to rubbing	3-4 (Dry) 3 (Wet)
Airflow	367 Pa s/m
Absorption	0.55/Class D (Absorption flat)

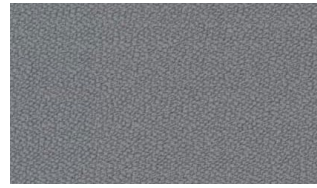
Textiles Vidar



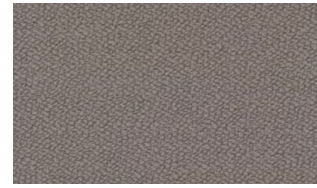
VIDAR 0106



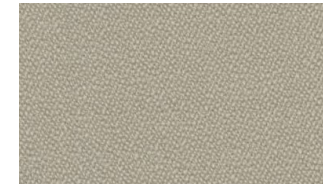
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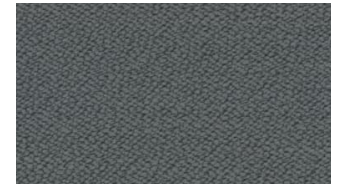
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VIDAR 0143



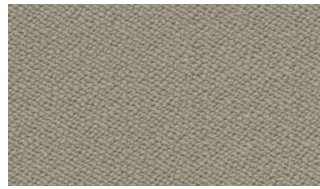
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VIDAR 0152



VIDAR 0182



VIDAR 0222



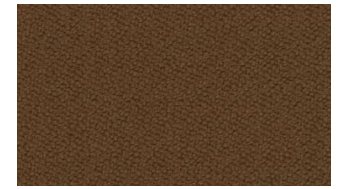
VIDAR 0323



VIDAR 0333



VIDAR 0353



VIDAR 0363



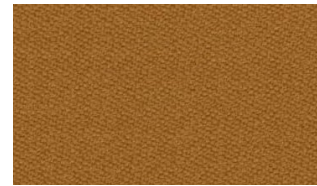
VIDAR 0386



VIDAR 0443



VIDAR 0456



VIDAR 0472



VIDAR 0526



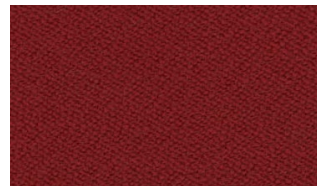
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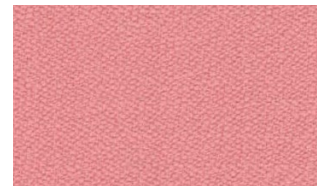
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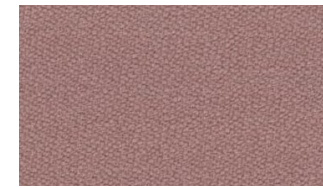
VIDAR 0556



VIDAR 0582



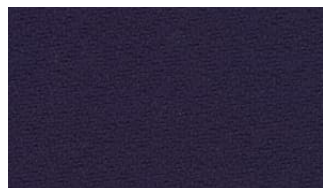
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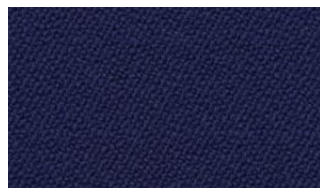
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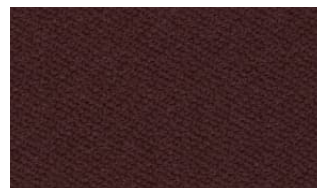
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VIDAR 0656



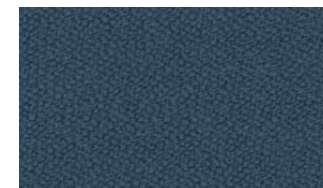
VIDAR 0676



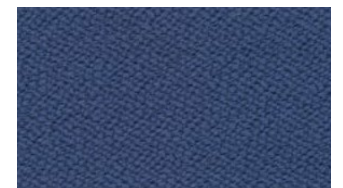
VIDAR 0693



VIDAR 0723



VIDAR 0733



VIDAR 0743

Textiles Vidar



VIDAR

0772



VIDAR

0786



VIDAR

0872



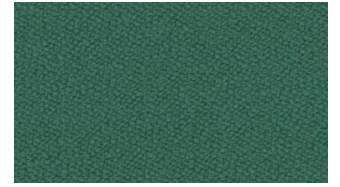
VIDAR

0913



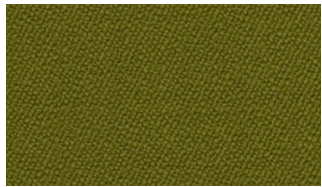
VIDAR

0932



VIDAR

0943



VIDAR

0956



VIDAR

0972



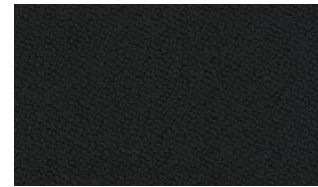
VIDAR

1062



VIDAR

1511



VIDAR

1880



SAHCO MOSS

The second design by Vincent van Duysen and Anna Vilhelmine Ebbesen is the distinctive upholstery fabric Moss. The mixture of twisted yarn and chenille gives the fabric surface a textured structure with an appearance of movement, and also creates a soft handle which adds a special dimension to the furniture it covers. The twenty-two colourways are either one- or two-tone combinations inspired by Vincent van Duysen's own home and range from cool cement and soft blue to oily green, curry yellow and the shades of natural wood.



Category	Kvadrat upholstery
Price Group	6
Pattern	Solid
Composition	52% cotton 22% viscose 14% polyacrylic 6% linen 3% polyester 3% nylon
Width	Approx. 140 cm (Approx. 55")
Weight	960 g/lin. m (30.96 oz/ ly)
Repeat	Approx. 0/0 cm (Approx. 0"/0")
Durability	50,000 Martindale
Pilling	4-5 (ISO 1-5)
Lightfastness	6 (ISO 1-8)
Fire Tests	AS/NZS 3837 class 2 • US Cal. Bull. 117-2013 with treatment • BS 5852 crib 5 with treatment • IMO FTP Code 2010 Part 8 • NFPA 260 with treatment • BS 5852 part 1 • EN 1021-1/2
Fastness to rubbing	4-5 (Dry) 4-5 (Wet)
Seam slippage	4.5 mm (warp), 4.5 mm (weft)

Textiles Sahco Moss



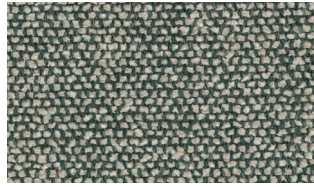
SAHCO MOSS

0001



SAHCO MOSS

0002



SAHCO MOSS

0003



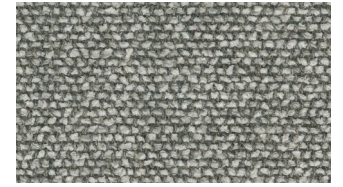
SAHCO MOSS

0004



SAHCO MOSS

0005



SAHCO MOSS

0006



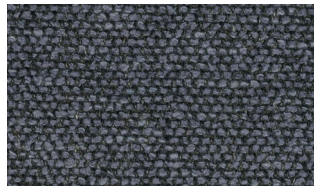
SAHCO MOSS

0007



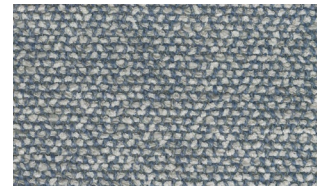
SAHCO MOSS

0008



SAHCO MOSS

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SAHCO MOSS

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SAHCO MOSS

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SAHCO MOSS

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SAHCO MOSS

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SAHCO MOSS

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SAHCO MOSS

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SAHCO MOSS

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SAHCO MOSS

0017



SAHCO MOSS

0018



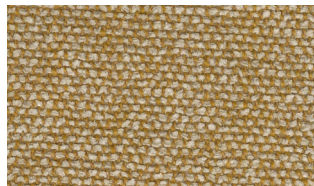
SAHCO MOSS

0019



SAHCO MOSS

0020



SAHCO MOSS

0021

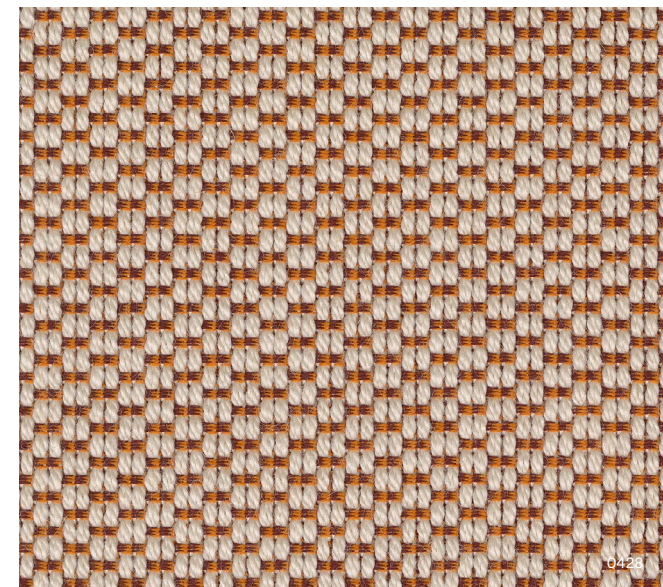


SAHCO MOSS

0022

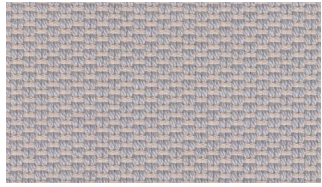
SERPENTINE

Serpentine is a voluminous woollen upholstery, designed by colour master Giulio Ridolfo, which reflects the material heritage of Kvadrat with a contemporary twist. Its construction combines classic craftsmanship with modern techniques to create dynamic colour interactions and a distinctive tactility.

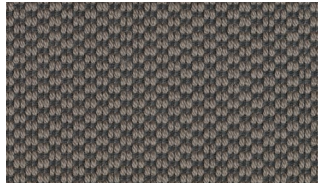


Category	Kvadrat upholstery
Price Group	6
Pattern	Solid
Composition	98% new wool, worsted 2% nylon
Width	Approx. 140 cm (Approx. 55")
Weight	850 g/lin. m (27.42 oz/ ly)
Repeat	Approx. 0/0 cm (Approx. 0"/0")
Durability	45,000 Martindale
Pilling	3-4 (ISO 1-5)
Lightfastness	7 (ISO 1-8)
Fire Tests	AS/NZS 3837 class 2 • ASTM E84 Class B Unadhered • SN 198 898 5.3 with treatment • BS 5852 crib 5 with treatment • UNI 9175 1IM • ASTM E84 Class B Adhered • ÖNORM B2/Q1 • IMO FTP Code 2010 Part 8 • NFPA 701 with treatment • BS 5852 part 1 • EN 1021-1/2 • NF D 60 013 • US Cal. Bull. 117-2013
Fastness to rubbing	4-5 (Dry) 4-5 (Wet)
Seam slippage	4.5 mm (warp), 3.5 mm (weft)

Textiles Serpentine



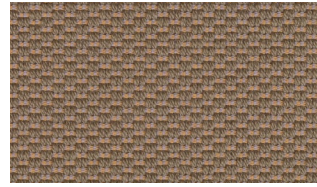
SERPENTINE 0118



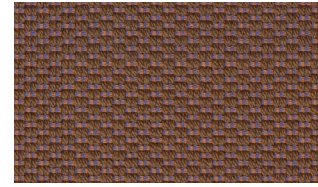
SERPENTINE 0158



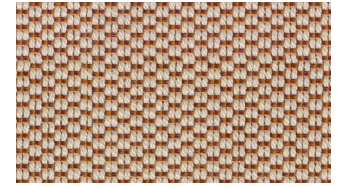
SERPENTINE 0198



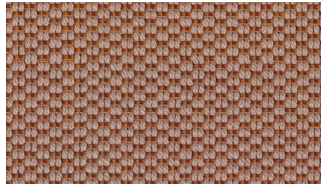
SERPENTINE 0238



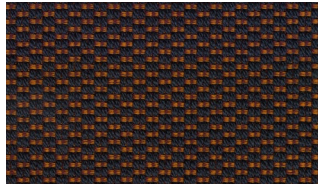
SERPENTINE 0358



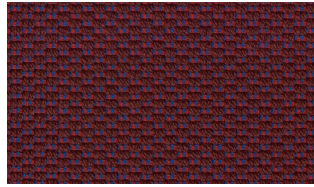
SERPENTINE 0428



SERPENTINE 0438



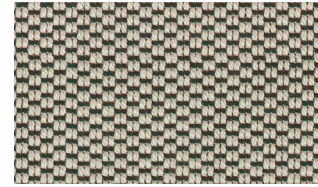
SERPENTINE 0498



SERPENTINE 0678



SERPENTINE 0798



SERPENTINE 0928



SERPENTINE 0988

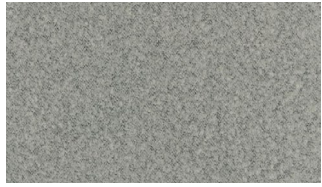
SAHCO BARU

An ultra-soft woven woollen bouclé, Baru feels like shorn fleece and has a comforting volume created by the elasticity of the wool fibre and the finishing processes. Yarn dyed with one colour in warp and another in weft, it has the benefits of a woollen textile but a softer feel. The texture of the bouclé coupled with a slight shine from the acrylic blend creates a playful effect as the colour catches the light.



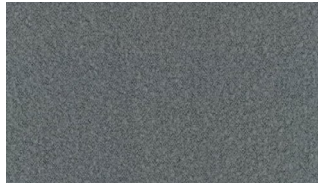
Category	Kvadrat upholstery
Price Group	6
Composition	87% new wool 10% polyester 3% nylon
Width	Approx. 140 cm (Approx. 55")
Weight	770 g/lin. m (24.84 oz/ ly)
Repeat	Approx. 0/0 cm (Approx. 0"/0")
Durability	65,000 Martindale
Pilling	5 (ISO 1-5)
Lightfastness	4-5 (ISO 1-8)
Fire Tests	BS 5852 crib 5 with treatment • IMO FTP Code 2010 Part 8 • BS 5852 part 1 • EN 1021-1/2 • US Cal. Bull. 117-2013
Fastness to rubbing	4 (Dry) 3-4 (Wet)
Seam Slippage	2 mm (warp), 7 mm (weft)

Textiles Sahco Baru



SAHCO BARU

0120



SAHCO BARU

0150



SAHCO BARU

0200



SAHCO BARU

0330



SAHCO BARU

0390



SAHCO BARU

0410



SAHCO BARU

0450



SAHCO BARU

0570



SAHCO BARU

0740



SAHCO BARU

0780



SAHCO BARU

0950



SAHCO BARU

0980

ELLE

A curled bouclé fabric, Elle drapes and curves around furniture like an elegant designer coat. The spun bouclé yarn created by blending wool, viscose and acrylic gives the surface a soft tactility. During the subsequent dyeing the yarns take the colour differently, creating captivating shifts within the same tones.



Category	Sahco upholstery
Price Group	7
Composition	25% cotton, 20% viscose, 20% polyacrylic, 20% wool, 15% polyamide
Width	140 cm (55")
Weight	900 g/lin. m (29.03 oz/ly)
Repeat	0/0 cm (0"/0")
Durability	70,000 Martindale
Pilling	4-5 (ISO 1-5)
Lightfastness	6 (ISO 1-8)
Fire Tests	US Cal. Bull. 117-2013 • BS 5852 crib 5 with treatment • EN 1021-1/2 • BS 5852 part 1 • IMO FTP Code 2010 Part 8
Fastness to rubbing	4-5 (Dry) 4 (Wet)
Seam Slippage	7 mm (warp), 2 mm (weft)

Textiles Elle



ELLE

0150



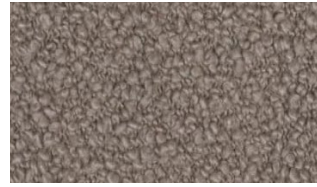
ELLE

0180



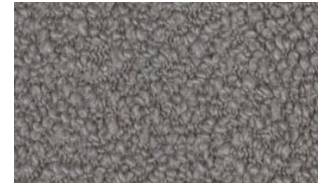
ELLE

0200



ELLE

0220



ELLE

0230



ELLE

0280



ELLE

0290



ELLE

0350



ELLE

0390



ELLE

0480



ELLE

0530



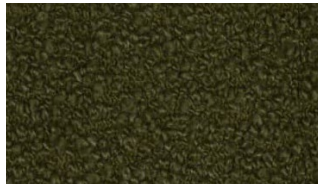
ELLE

0680



ELLE

0750



ELLE

0950





CITY VELVET

A beautiful lush velvet quality. Each color highlights the shimmering surface of the woven velour and adds a touch of soft decadence.

CA7832, 024



CA7832, 073

Manufacturer	JAB
Price Group	4
Composition	Pile: 100% polyester Groundmaterial: 100% polyester
Abrasion resistance	100.000 Martindale
Weight	440 g/m2
Lightfastness	3-5

Textiles City Velvet



CA7832

010



CA7832

011



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012



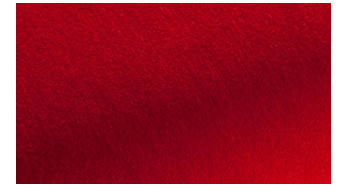
CA7832

013



CA7832

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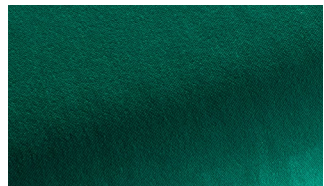
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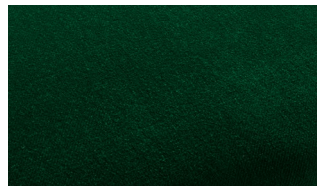
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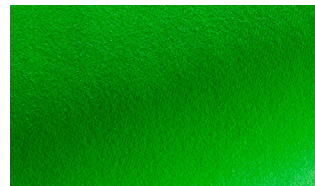
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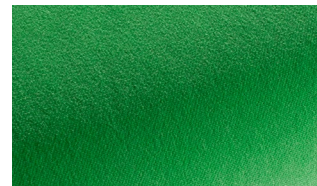
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037



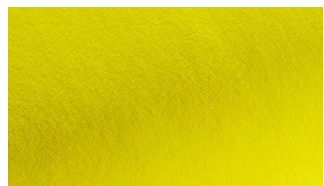
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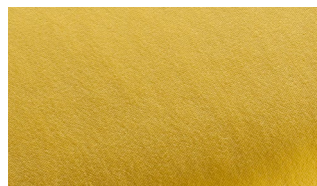
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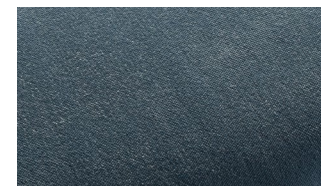
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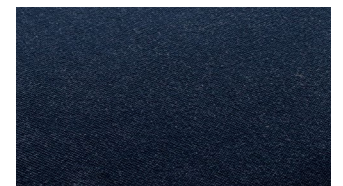
CA7832

043



CA7832

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CA7832

051

Textiles City Velvet



CA7832

052



CA7832

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CA7832

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CA7832

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CA7832

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CA7832

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CA7832

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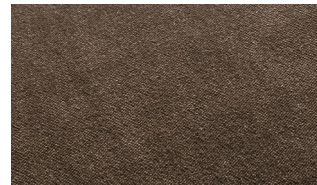
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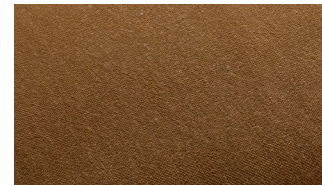
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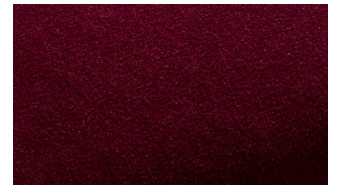
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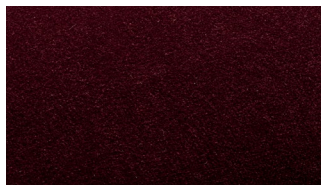
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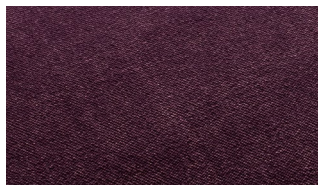
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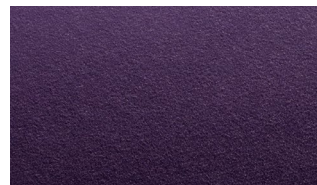
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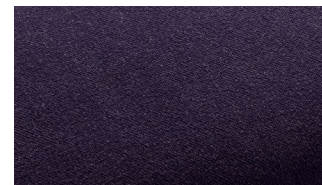
CA7832

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CA7832

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CA7832

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Textiles City Velvet



CA7832

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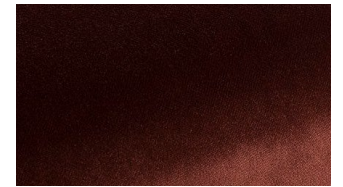
CA7832

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CA7832

099



CA7832

126



CA7832

130



CA7832

160



CA7832

161



CA7832

162



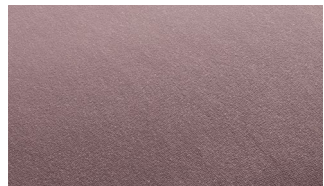
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165



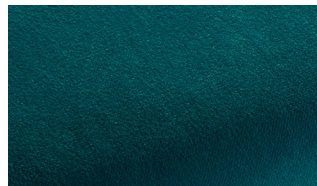
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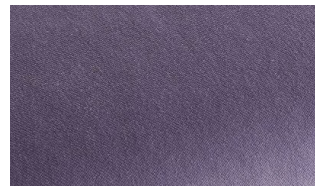
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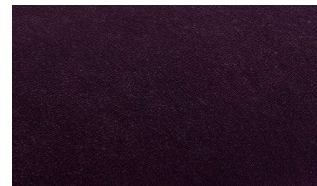
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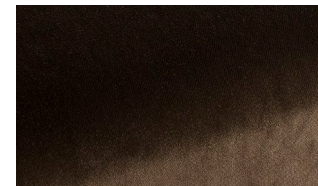
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CA7832

186



CA7832

234



CA7832

263



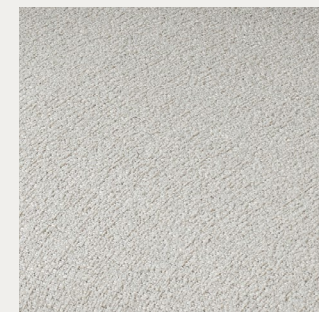
RAR COLLECTION

A timeless, dark grey fabric, elegantly woven with a classic weave texture, Re-Born is primarily crafted from a recycled polyethylene and a hardwearing polyester. The sophisticated Venezia Off-White textile features a combination of slightly different off-white shades woven into each other with a tactility reminiscent of a subtle bouclé-like fabric.



RE-BORN

DARK GREY



VENEZIA

OFF-WHITE

RE-BORN

Composition	60% recycled polyethylene, 40% polyester
Durability	100.000 Martindale
Lightfastness	4-5
Pilling	4

VENEZIA

Composition	62% polyester, 17% cotton, 14% viscose, 7% linen
Durability	40.000 Martindale
Lightfastness	5
Pilling	4



Rar Sofa in Venezia Off-White & Rar Cushions 50x50 in Venezia Off-White and Re-Born Dark Grey

CONTACT

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normann

C O P E N H A G E N