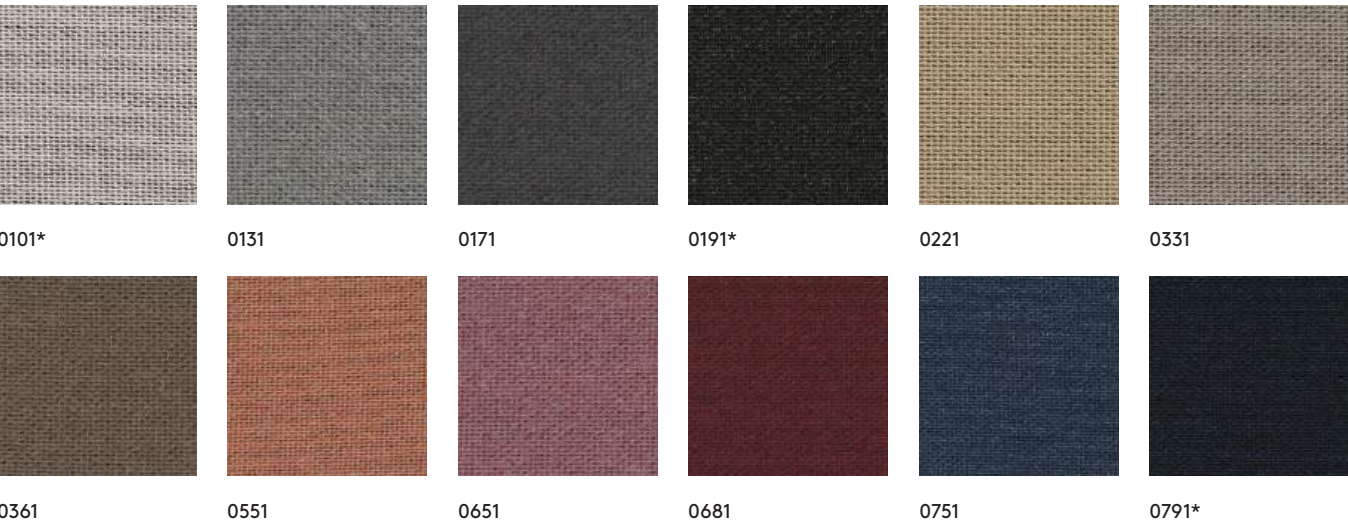


AUTUMN (CATEGORY 1)

SUITABLE FOR FAT CHAIRS AND PLUMP SOFA



*Collection colours have a 6–8 week lead time.

AUTUMN

Autumn is an upholstery textile woven from 100% recycled polyester. It comes in a nuanced colour palette designed by Teruhiro Yanagihara, inspired by the transient nature of the ‘ageing season’.

The textile is constructed with a recycled polyester yarn made from used plastic bottles and woven in a layered double-beam weave. This composition gives Autumn a soft, natural hand and allows it to be continuously recycled with no degradation in quality.

A dark, unicoloured background is used across Autumn’s colour palette, and offers a rich contrast to the melange top layer, which features yarns created from a mix of two fibre-dyed colours. The scale comprises a selection of neutrals including a white melange, papery beige notes and greys, and characterful reds, blues, and oranges, alongside a lively black shade.

Teruhiro Yanagihara: “I chose a soft gradation of colours to represent the richness of ageing. I felt that although the textile is made of 100% recycled polyester, it expresses the sensitivity and transience in nature and a sense of natural fibres.”

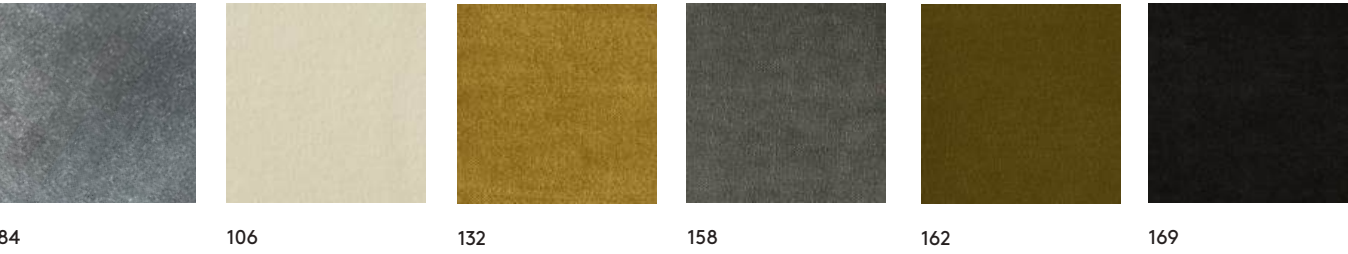
Autumn is suitable for a wide range of commercial and residential applications.

For more information visit [Kvadrat Autumn](#)

Type	Upholstery
Composition	100% recycled polyester
Durability	50,000 Martindale
Pilling	4 (ISO 1-5)
Lightfastness	7 (ISO 1-8)
Fastness to Rubbing	4-5 (Dry) 4-5 (Wet)
Flame resistance	Önorm B1/Q2 with treatment* US Cal. Bull. 117-2013 EN 1021-1/2 AS/NZS 3837 class 1 IMO FTP Code 2010 Part 8 ASTM E84 Class A Adhered BS 7176 Low Hazard BS 5852 part 1 with treatment * ASTM E84 Class A Unadhered BS 5852 crib 5 with treatment * SN 198 898 5.2 with treatment*
Cleaning	Wash at max. 60°C/ 140°F, mild process Do not bleach Do not tumble dry Iron at medium temperature (max. 150°C) Professional dry cleaning
	Colour difference may occur

* To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.

ROYAL (CATEGORY 1)
NOT SUITABLE FOR WINGBACK



ROYAL
VELVET

Introducing a new entry-price fabric band, whilst delivering a greater choice and a strong entry price to our upholstery families.

The assortment is a curated collection of 3 standard fabrics in a selection of 20 neutral and bright tones, to work across our upholstery ranges. Offering high performance and comfort, working across all our sales regions, from warm boucle’s, rich velvets, cooling linens, and durable leathers.

Velvet, a band 1 fabric, is made from 100% polyester in a broad assortment of 13 colours across a neutral pallet to bright gemstone tones.

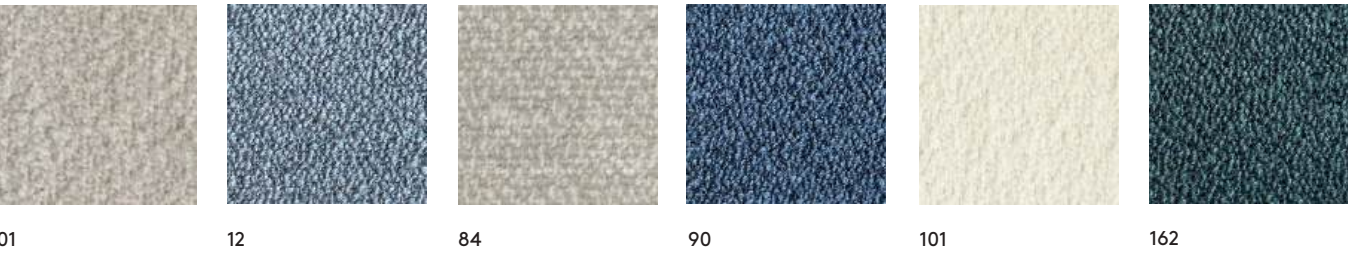
For more information visit [Royal Velvet](#)

Type	Upholstery
Composition	100% Polyester
Dyeing method	Piece Dyed
Width Approx.	138cm
Weight	600g/m2
Abrasion	100,000 Martindale
Light fastness	5
Fastness to rubbing	Dark Colours 3-4(Dry) / 3 (Wet) Light Colours 5 (Dry) / 5 (Wet)
Flame resistance	BS 5852 part 1 with treatment* EN 1021-1/2 with treatment* US Cal. Bull. 117-2013
Cleaning	Professional dry cleaning
	We recommend to immediately place the cover back to the piece of furniture slightly damp after washing

Colour difference may occur

* To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.

ALPINE (CATEGORY 1)
NOT SUITABLE FOR WINGBACK



ALPINE
BOUCLE

This selection of boucle fabrics was chosen for its soft, voluminous and elegant characteristics. Boucle combines polyester and polyacrylic yarns, which have been twisted and spun to create a beautiful upholstery fabric. Made first by creating loose loops around a core yarn, bouclé yarns are a popular choice in furniture fabrics, as they are suitable for loose covers and easily upholstered on tight fitted models. The texture of boucle is formed by the varying size of loops, from large and loose curls to small and tight circlets.

For more information visit [Alpine Boucle](#)

Type	Upholstery
Composition	96% Polyester 4% Acrylic
Dyeing method	Yarn dyed
Width Approx.	145cm
Weight	715/m2
Abrasion	75,000 Martindale
Light fastness	5
Fastness to rubbing	Light Colours 5 (Dry) / 5 (Wet)
Flame resistance	BS 5852 part 1 with treatment* EN 1021-1/2 with treatment* US Cal. Bull. 117-2013
	Colour difference may occur
	* To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.

HALLINGDAL 65 (CATEGORY 2)



*Collection colours have a 6-8 week lead time.

HALLINGDAL 65

NANNA DITZEL

Kvadrat’s first textile Hallingdal has become the archetype of woollen textiles. The very durable upholstery fabric was originally designed in 1965 by Nanna Ditzel who is known as one of Denmark’s great designers. Hallingdal 65 is made of wool and viscose: the wool provides excellent durability and flexibility, whilst the viscose adds brilliance and depth to the colour. Both materials are dyed before they are spun, which highlights the rich texture of the fabric. The versatile palette includes neutral and strong, primary colours. Some colourways are unicoloured, others are constructed from 2 different unicoloured yarns, and the rest are created using unicoloured yarns in combination with melange yarns. Hallingdal has been continually produced by Kvadrat since the company was established and it remains one of the best selling textiles of the Kvadrat collection.

For more information visit [Kvadrat Hallingdal 65](#)

Type	Upholstery
Composition	70% new wool, 30% viscose
Yarn Type	Woolen
Binding	Plain
Width	Approx. 130 cm (Approx. 51")
Weight	795 g/m² (25.64 oz/sq ft)
Repeat	None
Cleaning	Vacuum clean frequently, ideally every week. Remove stains as soon as they occur, with clean warm water or sparkling water. Extraction clean when necessary. Extraction cleaning might dissolve water-based glue. Pay attention to temperature and amount of cleaning fluid.
Abrasion	Approx. 100.000 Martindale rubs, EN ISO 12947
Pilling	Note 3-4, EN ISO 12945
Lightfastness	Note 5-7 ISO 105-B02
Fastness to Rubbing	Dry note 4-5 ISO 105-X12 Wet note 3-5 ISO 105-X12
Flame resistance	AS/NZS 1530.3 AS/NZS 3837 class 2 ASTM E84 Class A Adhered ASTM E84 Class B Unadhered BS 5852 Crib 5 BS 5852 part 1 EN 1021-1/2 GB 50222 B1 with treatment (Chinese) IMO FTP Code 2010 Part 8 NF D 60 013 NFPA 260 ÖNORM B1/Q1 SN 198 898 5.3 with treatment UNI 9175 1IM US Cal. Bull. 117-2013

Other fibers may occur in light colours
Colour difference may occur

* To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.

HERO 2 (CATEGORY 2)



*Collection colours have a 6–8 week lead time.

HERO 2
PATRICIA URQUIOLA

Unicoloured Hero 2 is a full-bodied upholstery textile designed by Patricia Urquiola. A new iteration of Hero, it is characterised by its soft texture and exceptional colour richness, and comes in a sporty new palette comprising over 30 nuances.

Hero 2 exemplifies Kvadrat’s commitment to Conscious Design Principles. It is primarily woven from wool, a renewable resource, and is re-engineered to contain recycled nylon instead of virgin nylon. Consequently, it is suitable for recycling.

The expansive new palette for Hero 2 showcases Patricia Urquiola’s singular approach to colour design. It comprises a dynamic scale of subtle yet vibrant hues inspired by nature that explore tonal associations, including a series of non-traditional interpretations of red.

For more information visit [Kvadrat Hero 2](#)

Type	Upholstery
Composition	97% new wool, 3% recycled nylon
Yarn Type	Worsted
Binding	Plain
Width	Approx. 140 cm (Approx. 55")
Weight	580 g/m² (18.71 oz/sq ft)
Repeat	None
Cleaning	Vacuum clean frequently, ideally every week. Remove stains as soon as they occur, with clean warm water or sparkling water. Extraction clean when necessary. Extraction cleaning might dissolve water-based glue. Pay attention to temperature and amount of cleaning fluid.
Abrasion	Approx. 60.000 Martindale rubs, EN ISO 12947
Pilling	Note 3-4, EN ISO 12945
Lightfastness	Note 6-7 ISO 105-B02
Fastness to Rubbing	Dry note 4-5 ISO 105-X12 Wet note 4-5 ISO 105-X12
Flame resistance	AS/NZS 3837 class 2 ASTM E84 Class A Unadhered ASTM E84 Class B Adhered BS 5852 crib 5 with treatment * BS 5852 ignition source 3 BS 5852 part 1 EN 1021-1/2 EN 13501 B-s2, d0 wrapped, with treatment * IMO FTP Code 2010 Part 8 NF D 60 013 SN 198 898 5.3 with treatment * UNI 9175 1IM US Cal. Bull. 117-2013

Colour difference may occur

*To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.

LINARA (CATEGORY 2)



05 Porridge



90 Espresso



138 Coconut



164 Ebony



198 Blueberry



216 Doeskin



479 Cyanus

Our price list shows a curated range of colours for Linara, but all shades of this fabric can be used for Tom Dixon upholstery.

The lead times for fabrics that are not part of our standard range should be confirmed at time of ordering.

LINARA
ROMO

An exquisite cotton-linen blend, Linara has a beautiful, brushed finish with an exceptionally soft, peach-skin feel that adds a luxurious quality to this versatile plain. Highly acclaimed, Linara is a linen union that remains a go to plain offering style and versatility along with practicality and durability.

For more information visit [Romo Linara](#)

Type	Upholstery
Composition	63% cotton 37% Linen
Fabric Type	Plain / Textured Weave Cotton / Cotton blend Linen / Linen Blend
Abrasion	40,000 Martindale
Flame resistance	BS 5852 Crib 5 with treatment* BS 5852 part 1 with treatment* EN 1021-1/2 with treatment* US Cal. Bull. 117-2013
Environmental	Oeko-Tex 100 Certified Reach PFAS Free
	Colour difference may occur
	* To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.

DIVINA MELANGE 3 (CATEGORY 3)



*Collection colours have a 6–8 week lead time.

DIVINA MELANGE 3

FINN SKÖDT

Divina Melange 3 is a vibrant piece-dyed woollen upholstery textile reminiscent of felt. Cheerfully simple, it comes in a fresh, versatile palette by artist and designer Finn Sködt.

Compact, comfortable and extremely smooth, Divina Melange 3 expresses colours and the shape of furniture particularly well. It is constructed by weaving the yarn in a simple binding after which it is subjected to pressure and high temperatures. This milling process, which is often associated with fine tailoring, transforms the material from coarse to a soft and uniform, felt-like surface.

Produced by piece-dyeing a dark or light grey melange, the textile’s colour palette perfectly reflects Finn Sködt’s pure aesthetic. The new colour scale combines signature nuances, such as hot pink, forest green and Finn Sködt’s favourite ultramarine, together with chalky notes and neutral shades. These are meticulously picked from the designer’s extensive colour library of hand-painted samples, documenting the colours that he has used in his paintings for decades.

Unlike previous editions of Divina Melange, the new colourways go beyond pairs of light and dark versions of the same colour. Instead, they combine pairs of complimentary yet different tones to deliver a greater degree of diversity.

Divina Melange 3 is versatile and hard-wearing. Consequently, it is suitable for both public and private spaces alike.

For more information visit [Kvadrat Divina Melange 3](#)

Type	Upholstery	*To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.
Composition	100% new wool	
Yarn Type	Woolen yarn	
Binding	Broken Twill	
Width	Approx. 150 cm (Approx. 59")	
Weight	840 g/m² (27.09 oz/sq ft)	
Repeat	None	
Cleaning	Do not bleach. Tumble drying possible. Professional dry cleaning with tetrachloroethylene, normal process. Iron at medium temperature (max. 150°C). Do not wash	
Abrasion	Approx. 45,000 Martindale rubs, EN ISO 12947	
Pilling	Note 3, EN ISO 12945	
Lightfastness	Note 6-7 ISO 105-B02	Other fibers may occur in light colours Colour difference may occur
Fastness to Rubbing	Dry note 5 ISO 105-X12 Wet note 3-5 ISO 105-X12	
Flame resistance	AS/NZS 1530.3 BS 5852 part 1 BS 5867 part 2 type B IMO FTP Code 2010 Part 8 NF D 60 013 NFPA 260 SN 198 898 5.3 with treatment * UNI 9175 11M US Cal. Bull. 117-2013 EN 1021-1/2 GB 50222 B1 with treatment (Chinese)* ÖNORM B1/Q1 ASTM E84 Class B Unadhered ASTM E84 Class A Adhered CAN ULC S109 with treatment * EN 13501 B-s2, d0 with treatment * BS 5852 crib 5 with treatment *	

MELANGE NAP (CATEGORY 3)



*Collection colours have a 6–8 week lead time.

MELANGE NAP

AKIRA MINAGAWA

Melange Nap is a woollen upholstery textile characterised by exceptional depth of colour and surprising details. Designed by Akira Minagawa, it offers a distinctively unique melange expression.

Extremely soft yet durable, Melange Nap appears to be brushed. It is constructed with a unicoloured and a melange yarn, which creates a graphic pattern of tiny dots that play across its surface.

The volume of details that emerges from the surface of Melange Nap depends on the contrast between the yarns. Some of the darker colourways almost appear unicoloured whereas others have an intriguing multi-coloured look.

Akira Minagawa: ‘Melange Nap transforms an interior into ‘scenery’ within its space. The colour compositions are inspired by six elements from the natural world: Forest, Sun, Ocean, Minerals, Earth, and Dune. Each expression of the textile harmonises with its surroundings in an individual way, while creating a sense of the peace that comes from nature.’

Suitable for public and private spaces, Melange Nap comes in a number of colours derived from upholstery textile Forest Nap, also designed by Akira Minagawa. Consequently, they combine particularly well.

For more information visit [Kvadrat Melange Nap](#)

Type	Upholstery	*To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.
Composition	97% new wool, 3% nylon	
Yarn Type	Worsted spun	
Binding	Plain	
Width	Approx. 140 cm (Approx. 55")	
Weight	440 g/m² (14.19 oz/sq ft)	
Repeat	None	
Cleaning	Vacuum clean frequently, ideally every week. Remove stains as soon as they occur, with clean warm water or sparkling water. Extraction clean when necessary. Extraction cleaning might dissolve water-based glue. Pay attention to temperature and amount of cleaning fluid.	
Abrasion	Approx. 60.000 Martindale rubs, EN ISO 12947	
Pilling	Note 3-4, EN ISO 12945	
Lightfastness	Note 6-7 ISO 105-B02	
Fastness to Rubbing	Dry note 4-5 ISO 105-X12 Wet note 4-5 ISO 105-X12	
Flame resistance	AS/NZS 3837 class 2 ASTM E84 Class A Unadhered ASTM E84 Class B Adhered BS 5852 crib 5 with treatment * BS 5852 ignition source 3 BS 5852 part 1 EN 1021-1/2 EN 13501 B-s2, d0 wrapped, with treatment* IMO FTP Code 2010 Part 8 NF D 60 013 SN 198 898 5.3 with treatment UNI 9175 1IM US Cal. Bull. 117-2013	
Colour difference may occur		

SYDNEY (CATEGORY 3)



0513 Cognac 0100 Black 5004 Choko

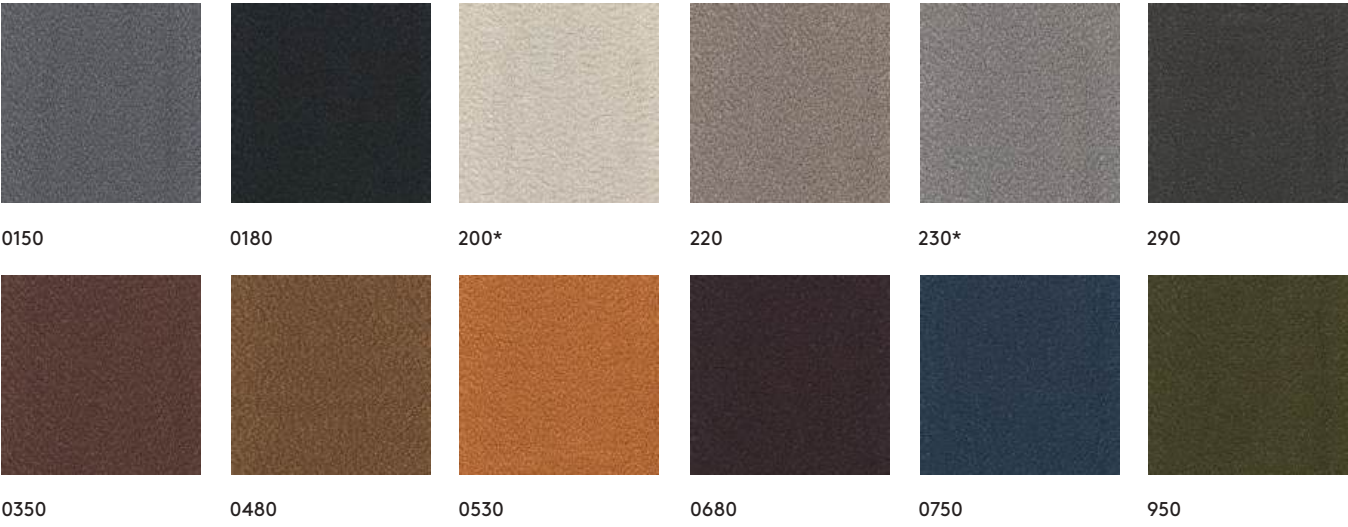
SYDNEY
LEATHER

Slightly corrected semi-aniline leather is a lightly sanded leather that is supple and soft, with an elegant look. The leather may be lightly printed or retain its natural grain, which is slightly stronger than with full-grain semi-aniline leather. Sitting comfort remains high, as the ability of the leather to breathe is partially preserved. This type of leather is a good choice for both homes and the contract market. A warm, soft and inviting leather, with high durability and a flexible structure.

For more information visit [Camo Leather](#)

Composition	Leather
Average size	4.2 m2
Thickness	0.9-1.1 mm
Raw materials	Semi Aniline, Full leather, from Australian, New Zealand or European raw materials. Tanning: Chrome
Fastness to rubbing	Dry, 500 rubs - ≥4 ISO 11640 Wet, 150 rubs - ≥4 ISO 11640 Sweat, 80 rubs - ≥4 ISO 11640
Lightfastness	5 ISO 105-B02
Tear strength	Tear strength ≥20 N
Flex resistance	Flex resistance 30,000
Flame resistance	BS 5852 part 1 EN1021-1/2 US Cal. Bull. 117-2013

ELLE (CATEGORY 4)



*Collection colours have a 6–8 week lead time.

ELLE
SAHCO

A curled bouclé fabric, Elle drapes and curves around furniture like an elegant designer coat. The spun bouclé yarn created by blending wool, viscose and acrylic gives the surface a soft tactility. During the subsequent dyeing the yarns take the colour differently, creating captivating shifts within the same tones. This effect and a slight sheen from the acrylic blend bring life to the voluminous textured bouclé surface. Elegant neutrals range from oyster, coffee, pearl white, light ivory and caramel to cactus green, concrete grey, nutmeg, mud brown and ink. Taking cues from fashion, brighter contrast colours are sunset orange, rust, plum and aqua.

For more information visit [Kvadrat Elle](#)

Type	Upholstery
Composition	20% polyacrylic, 15% polyamide, 20% viscose, 20% wool, 25% cotton
Yarn Type	Staple / Filament
Binding	Jacquard
Width	Approx. 140 cm (Approx. 55")
Weight	900 g/m² (29.03 oz/sq ft)
Repeat	None
Cleaning	Vacuum clean frequently, ideally every week. Remove stains as soon as they occur, with clean warm water or sparkling water. Extraction clean when necessary. Extraction cleaning might dissolve water based glue. Pay attention to temperature and amount of cleaning fluid.
Abrasion	Approx. 70.000 Martindale rubs, EN ISO 12947
Pilling	Note 4-5, EN ISO 12945
Lightfastness	Note 6-7 ISO 105-B02
Fastness to Rubbing	Dry note 4-5 ISO 105-X12 Wet note 4 ISO 105-X12
Flame resistance	BS 5852 Crib 5 with treatment * BS 5852 Part 1 EN 1021-1/2 US Cal. Bull. 117-2013

Colour difference may occur

* To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.

VIDAR 4 (CATEGORY4)



*Collection colours have a 6–8 week lead time.

VIDAR 4

FAMILY ARONSEN & RAF SIMONS

Originally designed by Fanny Aronsen, Vidar has been re-coloured by Raf Simons, with shades ranging from moss green, dark aubergine, ruby red and midnight blue through to brick and earth tones, and easy neutrals.

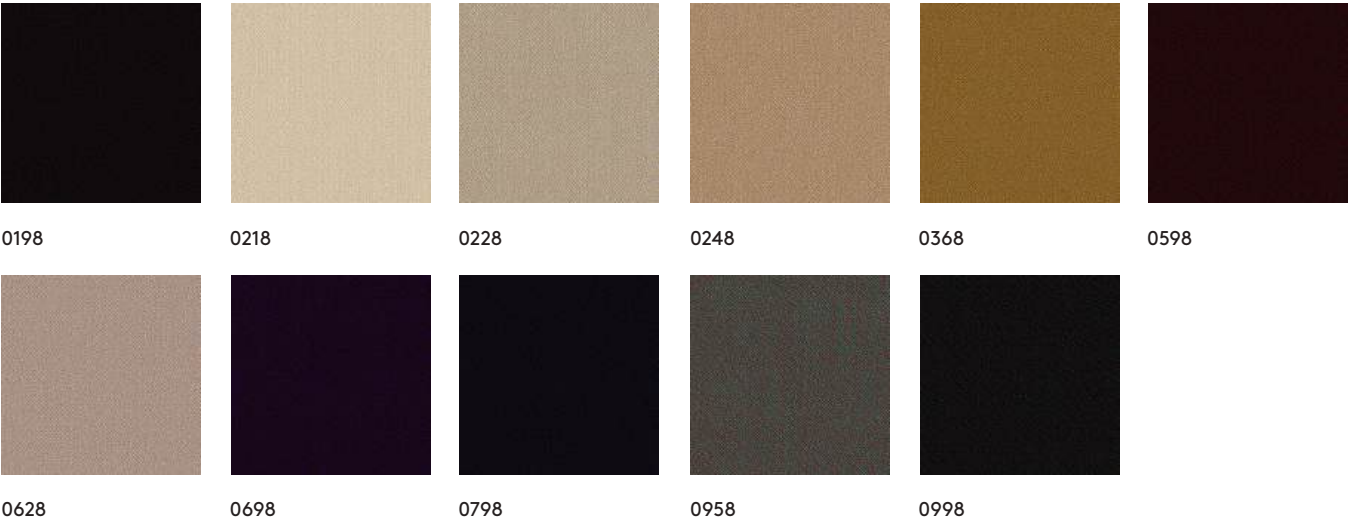
The gentle satin surface finish of the weave contrasts with the deep shadowy tones in the depths, giving a multifaceted richness to the intense colours in the range.

Tightly woven, without the irregularities of the other bouclé fabrics within this collection, Vidar has an inviting texture, which variously recalls blackberries, orange peel or the comforting close-knit texture of a favourite sweater.

For more information visit [Kvadrat Vidar 4](#)

Type	Upholstery
Composition	94% wool, worsted, 6% nylon
Width	Approx. 140cm (Approx. 55")
Weight	720g/lin. m (23.22 oz/ly)
Repeat	None
Cleaning	Vacuuming and dry cleaning
Abrasion	Approx. 1000,000 Martindale rubs EN ISO 12947
Piling	Note 4-5 EN ISO 12945
Lightfastness	Note 7 ISO 105-B02
Fastness to Rubbing	Dry note 3-4 ISO 105-X12 Wet note 4-5 ISO 105-X12
Flame resistance	IMO FTP Code 2010 Part 7 with treatment SN 198 898 5.3 with treatment BS 5852 crib 5 with treatment AS/NZS 3837 class 2 AS/NZS 1530.3 UNI 9175 1IM NFPA 260 IMO FTP Code 2010 Part 8 NFPA 701 with treatment BS 5852 part 1 EN 1021-1/2 NF D 60 013 US Cal. Bull. 117-2013
	Other fibers may occur Colour difference may occur

VIDAR DUO (CATEGORY 4)



VIDAR DUO

RAF SIMONS

Vidar Duo is a duotone evolution of Vidar, originally designed by Fanny Aronsen and subsequently recoloured by Raf Simons. The mélange effect of the colour pairings creates a softer more diffuse expression, highlighted by Simons’ masterful edit of the palette into 11 duotones.

Woven from bouclé yarns with a regular loop size, Vidar Duo has a deep, tight, large-grained texture. The dual colouration emphasises the gentle satin surface finish of the textile, constructed by combining a crepe weave with an underlying jacquard. Vidar Duo is yarn-dyed, with a weft composed of two colours of similar saturation, though different in hue. The warp is either matched to one of the weft colours, is tone in-tone, or is in complete contrast.

For more information visit [Kvadrat Vidar Duo](#)

Type	Upholstery
Composition	94% wool, worsted, 6% nylon
Width	Approx. 140cm (Approx. 55")
Weight	720g/lin. m (23.22 oz/ly)
Repeat	None
Cleaning	Vacuuming and dry cleaning
Abrasion	Approx. 1000,000 Martindale rubs EN ISO 12947
Piling	Note 4-5 EN ISO 12945
Lightfastness	Note 8 ISO 105-B02
Fastness to Rubbing	Dry note 4-5 ISO 105-X12 Wet note 3-4 ISO 105-X12
Flame resistance	SN 198 898 5.3 with treatment BS 5852 crib 5 with treatment AS/NZS 3837 class 2 AS/NZS 1530.3 UNI 9175 1IM NFPA 260 IMO FTP Code 2010 Part 8 NFPA 701 with treatment BS 5852 part 1 BS 7176 Low Hazard EN 1021-1/2 NF D 60 013 US Cal. Bull. 117-2013
	Other fibers may occur Colour difference may occur

GENTLE 2 (CATEGORY 5)



*Collection colours have a 6–8 week lead time.

GENTLE 2
FEBRIK

Gentle 2 is the only knitted stretch velvet upholstery textile on the market. Designed by Febrik, it comes in a refreshed colour scale and combines an inviting presence with a sumptuous, soft pile.

The textile is constructed by knitting loops through a base layer and subsequently shearing the surface. Thanks to a subtly striated surface which derives from the naturally irregular thicknesses of the woollen yarns, Gentle 2 features a rich surface with an elegant shine.

Gentle 2 has a particularly opulent feel as it is laminated onto a 2mm thick base foam. This ensures the textile stands out with a voluminous expression that sets it apart from traditional woven velvets.

The updated colour palette neatly compliments Gentle 2’s soft, comfortable expression. It comprises light pastels and clear bright hues, such as lavender, cream, tangerine and electric blue.

Suitable for public and private spaces, Gentle 2 offers excellent stretchability due to its knitted construction. Consequently, it clings to curves in a particularly elegant way and is ideal for upholstering organic shapes, as well as any other form.

For more information visit [Kvadrat Gentle 2](#)

Type	Knitted upholstery
Composition	60% wool, 20% polyamide, 20% polyester, 2 mm foam
Yarn Type	Worsted
Binding	Knitted
Width	Approx. 167 cm (Approx. 65 ½")
Weight	970 g/m² (31.29 oz/sq ft)
Repeat	None
Cleaning	Vacuuming and dry cleaning
Abrasion	Approx. 90.000 Martindale rubs EN ISO 12947
Pilling	Note 4-5 EN ISO 12945
Lightfastness	Note 6-7 ISO 105-B02
Fastness to Rubbing	Dry note 4-5 ISO 105-X12 Wet note 4-5 ISO 105-X12
Flame resistance	BS 5852 Crib 5 with treatment* BS 5852 Part 1 DIN 4102 B2 EN 1021-1/2 IMO FTP Code 2010:Part 8 US Cal. Bull. 117-2013
	Other fibers may occur in light colours Colour difference may occur
	* To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.

CUSTOMERS OWN MATERIAL (COM) AND CUSTOMERS OWN LEATHER (COL)

In addition to our selection of fabrics, we have a list of pre-approved Fabrics (COM) and Leathers (COL) to choose from.

Please contact customerservices@tomdixon.net for a full list of pre-approved fabrics and leathers and the COM/COL ordering process.

Fabric/Leather Suitability

It is the responsibility of the Customer to ensure the selected material is suitable for the intended environment. Tom Dixon cannot take any responsibility for the performance of the material or any improper use. It is the responsibility of the Customer to ensure they follow the Care & Maintenance guidelines provided by the manufacturer. Seek further advice from the fabric supplier where required.

Guidelines for Domestic Use

Fabrics must be match resistant. It is the responsibility of the Customer to advise if the COM or COL fabric supplied is inherently match resistant or will need chemical flame retardant treatment. The upholstery composite (lay up of fabric cover, any interlines and the filling assembly) must be cigarette resistant. It is the responsibility of the Customer to advise if the COM or COL material supplied is inherently cigarette resistant or will need chemical flame retardant treatment.

Guidelines for Contract Use

The fabric cover and upholstery composite must be match resistant and cigarette resistant. In addition, the upholstery composite must be larger flame source resistant, depending upon the environment the upholstery is placed into. It is the responsibility of the Customer to advise the specific non domestic usage requirements and to advise that the COM or COL fabric supplied meets the requirements. Any other regional requirements will need to be agreed in advance of order placement. All test certificates must be sent to Tom Dixon for approval in advance of order placement and confirmation. For lead times on colours not included in the collection fabrics, please reach out to Customer Services or your Trade Services Executive.

FABRIC SUITABILITY MATRIX

FABRICS	Alpine	Autumn	Royal	Hallingdal 65	Hero 2	Linara	Divina Melange 3*	Melange Nap	Sydney	Elle	Vidar 4	Vidar Duo	Gentle 2
FABRIC CODE (CMHR)	APFR	AU	RLFR	HA	HE	LNFR	DM	MN	SY	EL	VI	VD	GE
FABRIC CODE (HR)	AP	AU	RL	HA	HE	LN	DM	MN	SY	EL	VI	VD	GE
CATEGORY	1	1	1	2	2	2	3	3	3	4	4	4	5
FAT DINING	•	•	•	•	•	•	•	•	•	•	•	•	•
FAT LOUNGE	•	•	•	•	•	•	•	•	•	•	•	•	•
FAT STOOL	•	•	•	•	•	•	•	•	•	•	•	•	•
FAT WORK	•	•	•	•	•	•	•	•	•	•	•	•	•
FAT POUF	•	•	•	•	•	•	•	•		•	•	•	•
FAT SOFA	•		•	•	•	•	•	•		•	•	•	•
PLUMP SOFA	•	•	•	•	•	•	•	•		•	•	•	•
WINGBACK & OTTOMAN				•	•		•	•		•	•	•	•

*The Divina Melange 3 Fabric Code for Wingback is DI

	FABRIC CONSUMPTION		LEATHER COMSUMPTION	
	Metres	Yards	Square Metres	Square Feet
Fat Dining Chair	1.2	1.3	1.5	16.5
Fat Stool 65	1.15	1.25	1.2	12.92
Fat Stool 75	1.15	1.25	1.2	12.92
Fat Work	1.2	1.3	1.5	16.5
Fat Lounge Chair	1.75	1.91	2.5	26.9
Wingback Ottoman	1	1.1	2.5	26.9
Wingback Micro	2.8	3.1	5.5	59.2
Wingback Lounge	4.2	4.6	10	107.6

NB. Patterned / Directional fabrics may require additional meterage. Please check with your Trade Services Executive

DESCRIPTION	FABRIC CONSUMPTION (METRES)*
Plump Middle Module	2.8
Plump Connecting Corner	4.4
Plump Module Right Facing Arm	4.2
Plump Module Left Facing Arm	4.2
Plump Right Facing Chaise Longue	5.7
Plump Left Facing Chaise Longue	5.7
Plump Wide Module Right Facing Arm	6.8
Plump Wide Module Left Facing Arm	6.8
Plump Lounge Module Right Facing Backrest	5.7
Plump Lounge Module Left Facing Backrest	5.7
Plump Fixed 2.5 Seater Sofa	8.1
Plump Fixed 3 Seater Sofa	8.1
Plump Ottoman	2.8
Plump Armchair (Includes 59cm Cushion)	5.4
Fat Ottoman	2.85
Fat Middle Module	4.1
Fat Left Arm	4.8
Fat Right Arm	4.8
Fat Corner Inside Sweeping	5.3
Fat Rounded End Module	4.1
Fat Pouf 70cm	1.57
Fat Pouf 90cm	2.19
Fat Corner Outside Sweeping	3.8

*Based on fabric roll 1,3 + 1,4m

**The PLUMP and FAT sofas ARE NOT available to be upholstered in leather.

To comply with various country regulations on upholstery fire safety, Tom Dixon offers two types of upholstery foam: CMHR (Combustion-Modified High Resilience which contains added fire-retardant chemicals) and HR (High-Resilience without added fire-retardant chemicals). Fixed coverings (fabric & leather) must also comply with upholstery fire-safety regulations, depending on end-use setting.

End-use setting should be checked with the customer when specifying. If further clarification on our foams and fabric offer is required, please contact customerservices@tomdixon.net

The below matrix sets out the foam requirements in conjunction with our fabric collection for selected end-use settings. “Rest of World” (RoW) refers to countries outside of the UK and USA.

FABRIC			CMHR FOAM			HR FOAM
Fabric Category	Fabric Code	Fabric Collection	UK and RoW Residential	Contract to BS EN 1021-1&2 (Low Hazard)	Contract to CRIB 5 (Medium Hazard)	RoW Residential
1	RLFR	Royal Velvet FR	•	•	Not Available	•
1	APFR	Alpine Boucle	•	•	Not Available	•
1	AU	Autumn	FR Version available as TMF	•	FR Version available as TMF	FR Version available as TMF
2	LNFR	Linara FR	•	•	CRIB 5 FR Version available as TMF	•
2	HE	Hero 2	•	•	FR Version available as TMF	•
2	HA	Hallingdal 65	•	•	•	•
3	DM	Divina Melange	•	•	FR Version available as TMF	•
3	MN	Melange Nap	•	•	FR Version available as TMF	•
3	SY	Sydney Leather	•	•	Not Available	•
4	EL	Elle Sahco	•	•	FR Version available as TMF	•
4	VI	Vidar 4	•	•	FR Version available as TMF	•
4	VD	Vidar Duo	•	•	FR Version available as TMF	•
5	GE	Gentle 2	•	•	FR Version available as TMF	•