

# READING COMPREHENSION STRATEGIES - ANIMAL STYLE



Posters, poems,  
and interactive  
worksheets for  
teaching  
intentional  
reading  
strategies!

CREATED BY A TEACHABLE TEACHER

# NOTE TO THE FABULOUS TEACHER

I'm so excited to share this reading comprehension strategy resource with you! I created it after I realized my class needed a more engaging way to practice reading comprehension strategies. Since my class loves animals (what kid doesn't?), I themed this resource - *animal style*.

In this packet you will find anchor charts/posters, poems, interactive flipbooks, and graphic organizers. When used together, you have a comprehensive way to teach, reteach, and practice reading comprehension strategies all year long! The goal is for students to remember how they can interact with the text so that they begin to use these strategies on their own!

I hope you find this as useful in your classroom as I have in mine! Feel free to contact me if you have any questions.

*Lauren*



# POSTERS

## WITH POEMS

### Text-to-Tiger

wants you to show what you know  
connects to what you know



Text-to-text

Text-to-self

### Conclusion Chameleon

knows when you read and think  
you can conclude something unique.

He is hungry.  
He sees

I think he wants to eat a fly.

### Wondering Walrus

wants you to know you should  
always ask questions as you go!

What?

Who?



### Retelling Rhino

wants you to know you can tell  
what you read on your own!



First...

Next...

### Picturing Peacock

you will find you can picture  
a story in your own mind!



### Predicting Panda

says look at the text and think  
about what will happen next!



I think this book is about...

I think...

### Synthesis Sloth

wants you to turn something you  
read into something you learn!



IN TWO SIZES!

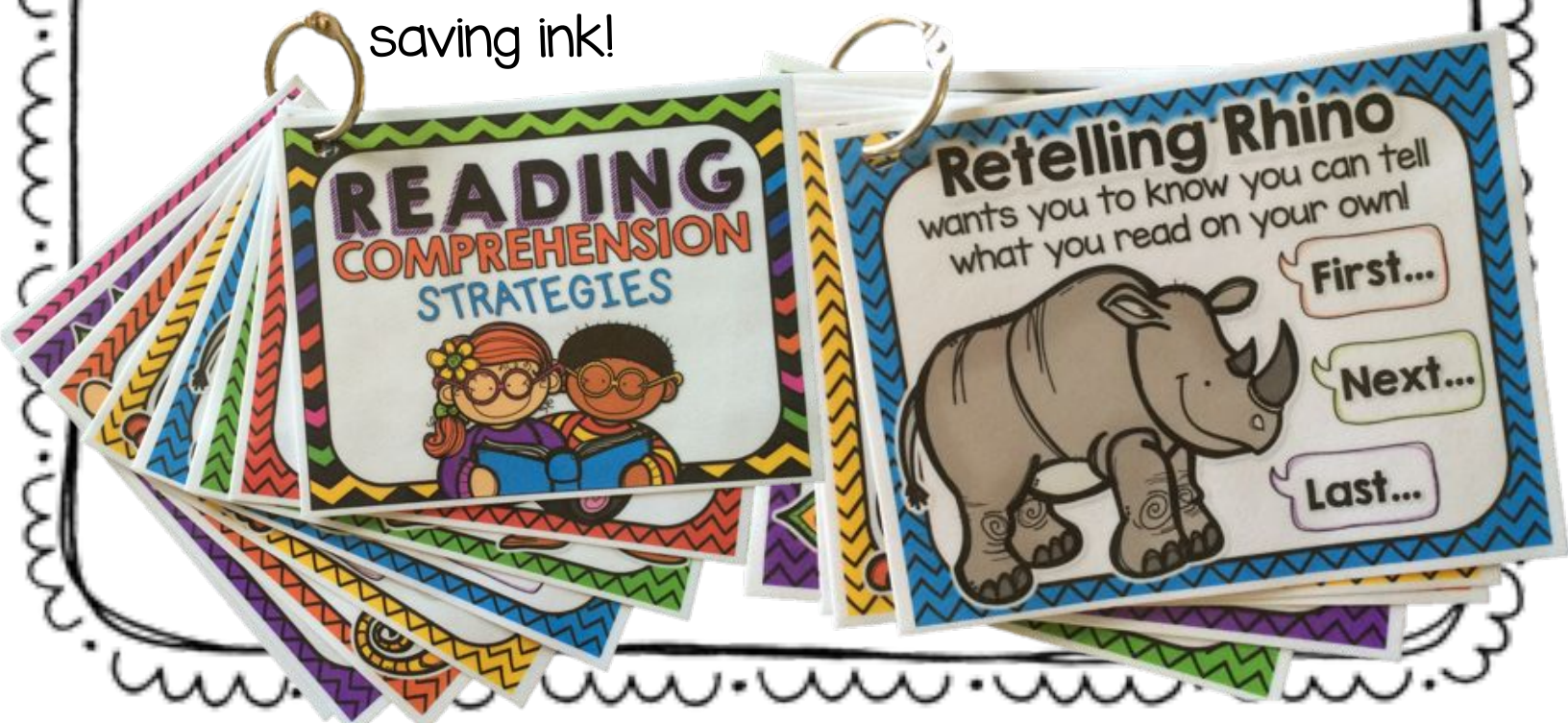


# POSTERS & POEMS

I use these posters as anchor charts. When I am teaching a comprehension skill, I display the poster and we chant the poem together. We discuss what the animal is teaching us to do, and I leave the poster on display. By the end of the year, all the posters will be on display!

I have also included smaller versions of each poster (four to a page). You can print, laminate, cut and bind with a ring. These are great to keep on hand at your small group tables or in your classroom library!

All posters (both sizes) are included in color and black and white. Give your students the opportunity to color their own posters while saving ink!



# INTERACTIVE FLIPBOOKS

What I read	What I think the characters will be...	In the beginning...	he end...
First,	Then,	Next,	Last,
Draw a picture about something you learned.			
Text-to-Self		Text-to-Text	
Main Idea		Retelling Rhino	
Text-to-Tiger		Text-to-Cameleon	
Text-to-Panda		Text-to-Peacock	

Directions: Fold on the solid line and cut on the dotted lines.

What I read

What I think the characters will be...

In the beginning...

he end...

First,

Then,

Next,

Last,

Draw a picture about something you learned.

Title: \_\_\_\_\_

Author: \_\_\_\_\_

Retelling Rhino

Name: \_\_\_\_\_

I can retell the story in my own words.

Title: \_\_\_\_\_

Author: \_\_\_\_\_

Name: \_\_\_\_\_

I can picture the story as I read.

Were you able to predict the correct answer?

Text-to-Self

Text-to-Text

Main Idea

Text-to-Tiger

Text-to-Cameleon

Text-to-Panda

Text-to-Peacock

Name: \_\_\_\_\_

I can read and make connections!

Name: \_\_\_\_\_

I can read and make conclusions.

Name: \_\_\_\_\_

I can predict what the text will be about.

USE WITH ANY BOOK OR TEXT!



# INTERACTIVE FLIPBOOKS

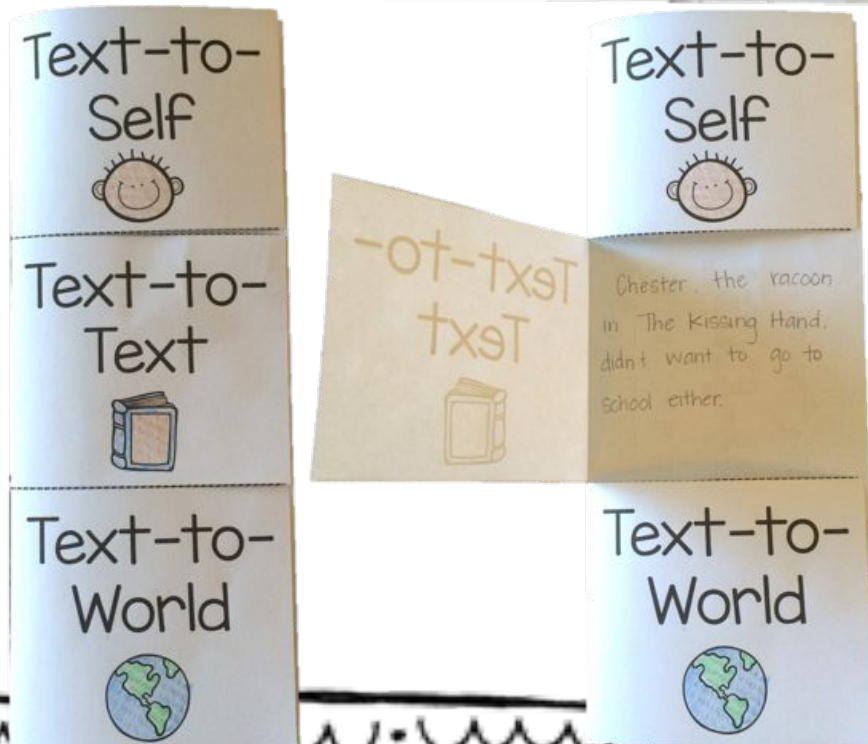
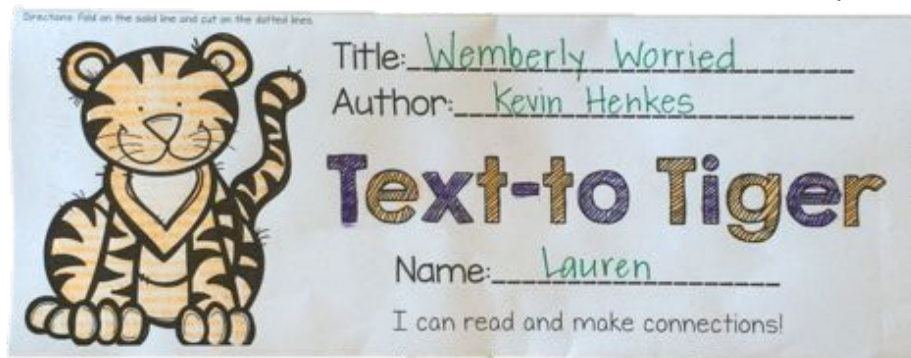
After I introduce a comprehension skill (using the poster) I spend a lot of time modeling the skill. During this time I do a lot of “thinking aloud” and we complete the flipbooks together. These comprehension strategies require higher order thinking, so model, model, model!

Eventually, your students will be able to complete these flipbooks on their own. What I love about these flipbooks is that you can easily differentiate according to your student’s needs and ability levels. Students can draw pictures, write words, a sentence, or multiple sentences. It’s all up to you!

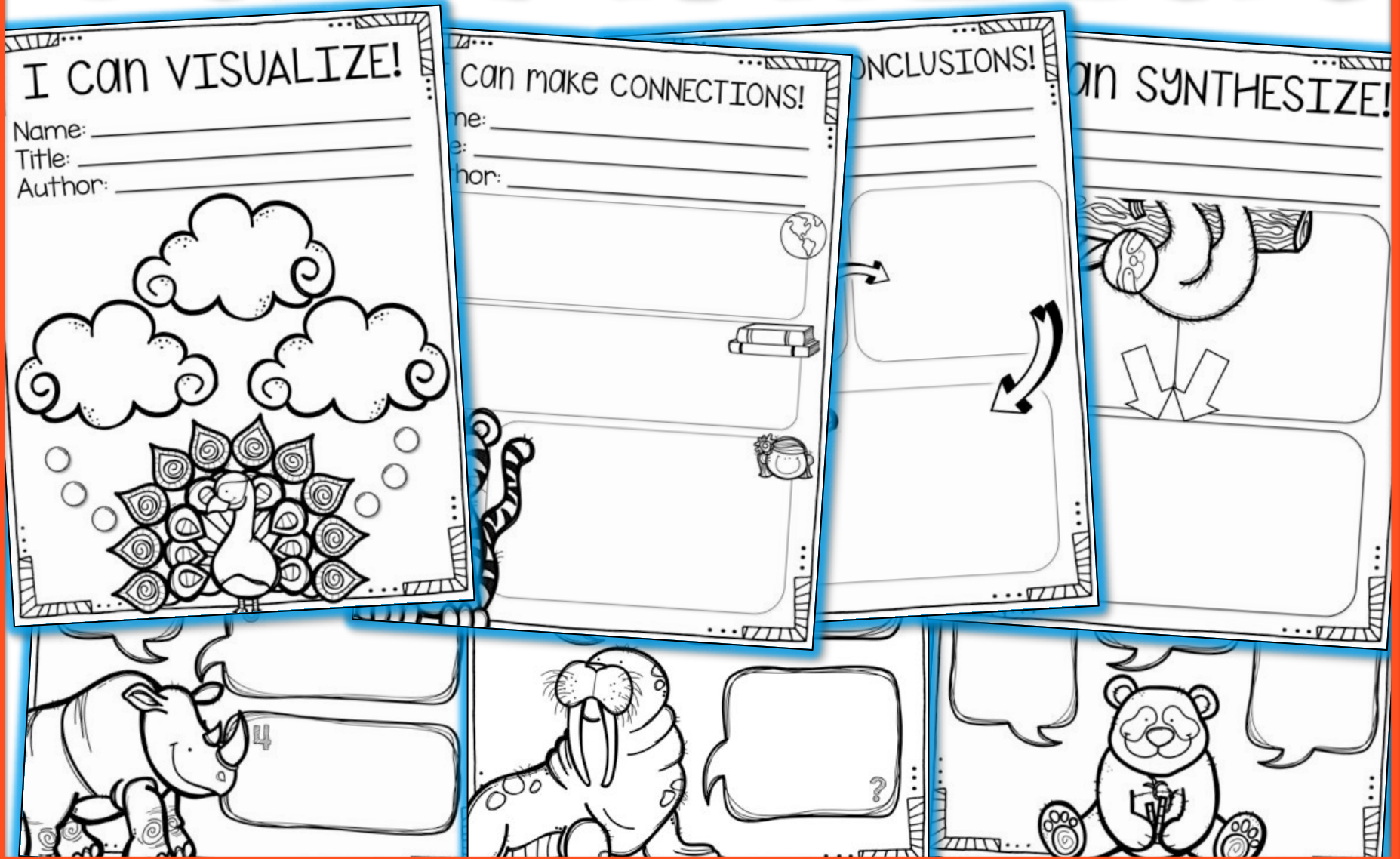
★see the next page for an example.★

# INTERACTIVE FLIPBOOKS

To use the flipbook, just fold on the solid line, snip on the dotted line and then answer the questions. There are different versions included for informational text or literature (story).



# GRAPHIC ORGANIZERS



USE WITH ANY BOOK OR TEXT!



# Graphic organizers


Just like the interactive flipbooks, these graphic organizer worksheets can be used all year. They require no prep and can be used with any text (informational or literature) and can be differentiated for students. Have students draw pictures, write words, or write multiple sentences to show their understanding. Change your printer settings and print the pages at 80% so you can cut and glue them into interactive notebooks!

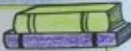
I can make **CONNECTIONS!**



Name: Lauren

Title: Wemberly Worried

Author: Kevin Henkes

Many people worry. Sometimes, even grown ups worry. 

In The Kissing Hand, Chester  worried about going to school.

 Before I started second grade, I worried about school. Just like Wemberly, I know now that I don't need to worry about school! 

# BOOKmarks

Print, laminate, and cut bookmarks.  
(Bookmarks are included in color and black and white).  
Keep them on hand in your classroom library or send them home with your students so they can practice their newfound reading comprehension skills at home. 😊

## I CAN...



PREDICT

QUESTION



RETELL

CONNECT



VISUALIZE

CONCLUDE



SYNTHESIZE