

Vintage REVO Vision

Nick Jennison takes on the Vintage REVO Vision—a stunning blend of vintage charm and cutting-edge innovation. This guitar features a maple neck and a bound 22-fret fingerboard with block inlays, along with a 5-way selector switch for tonal versatility. Outfitted with Wilkinson machine heads, a GraphTech precision-cut nut, and a Wilkinson 3-saddle hardtail compensating bridge, it offers enhanced tuning stability and sustain. The transonic spring cavity in the rear further boosts sustain, while the Astrosonic pickups, equipped with 7.5mm alnico V rod magnets, provide low-noise, dynamic tones that are clear and articulate across all settings.

VINTAGE has never been shy about the inspirations behind their guitars: for decades, their MO has been about taking classic designs and tweaking them to drive costs down and quality up, all without sacrificing the essence of what made those guitars great in the first place. Now, under the watchful

eye of Alan Entwistle, their REVO line has brought countless long-forgotten British classics back to a new lease of life—and one of the most interesting ones we've seen so far is the Vision.

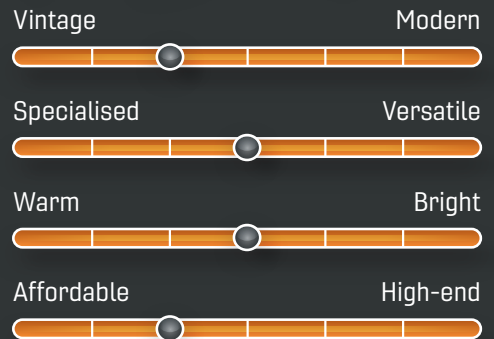
When I first played the Entwistle AstroSonic pickups in the Rapier Saffire 12 [▶](#)





Vintage REVO Vision

The Breakdown



For fans of

- » Beefy single coils;
- » Unique looks;
- » Playing with a sixpence

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(a guitar that still sees regular use in my studio), I was very impressed with them. Given their striking similarity to the Burns TriSonics that power a certain Red Special, it only seems fitting that we'd find a trio of them in a guitar with a very similar silhouette. This is no straight Red Special clone, though, as there are significant differences between the Vision and the guitar that inspired it.

For starters, it's a bolt-on design with a 6-in-a-row peghead, a bound maple neck, and an Okoume body in transparent orange, along with a bridge and control plate taken straight from Vintage's modded T-Style guitars. It's sort of a Red Special/Tele hybrid if you want to think of it that way. The switching is a straightforward 5-way Strat-style blade switch, but if you're expecting Strat-like tones, you're in for a surprise.

The Vision's tone is beefy, muscular, and mid-forward, but with loads of grindy single-coil character in the highs. It's not quite P90-esque, but it's close. Positions 2 and 4 are less Nile Rodgers quack and more Black Beauty clank, but with a totally unique character that's a ton of fun for both clean and gain tones.

Another interesting addition is the inclusion of a "Transonic Spring Cavity" in the back of the guitar. The springs in a tremolo-equipped guitar contribute a subtle natural spring reverb to the guitar's tone, which becomes much more apparent when you hit it hard through a sound with a healthy level of gain. Despite the Vision being a hardtail model, the Transonic Spring Cavity brings more than a dash of this cool character to the Vision's tone.

In terms of playability, it's business as usual for Vintage. Their guitars are always well set up directly from the factory, and despite having a number of features I don't personally care for (a finished neck and a smaller fret profile), it's a lot of fun to play. For speedy stuff, it's a breeze, but there's also plenty of meat for grabbing the neck in a "baseball bat" grip when you want to wrestle with the thing.

The Vintage REVO Vision is a very cool fusion of two classic models, with a character all its own—visually and sonically. If you're after a truly unique instrument that won't break the bank, this might be the one for you.

