


Vintage Revo Series Surfmaster Quad Guitar

Created in conjunction with world-renowned British guitar builder and designer Alan Entwistle, the Vintage's REVO Series of retro vintage originals brings a quirky, indie edge to the party with guitars and basses in offset, traditional, semi-acoustic and über cool, unique styles. If you're looking for something different from the norm, Vintage REVO might very well be it! Here's Sam Bell to tell us more.

In my role as a guitar reviewer, it's always exciting to play out-of-the-ordinary guitars. The "Surfmaster" from Vintage's REVO series of guitars is no exception. This guitar takes our imaginations back to the late 1950s and early 1960s of Surf Rock Guitar, The Shadows, etc, but it also brings up a nostalgia for a time that may not exist. It also brings up the image's grunge and alternative

music, washed-out ambient sounds, tremolo tones and slinky chords with the trem bar. Kurt Cobain, WarPaint, Tame Impala and Beyond!

Let's get back to the present moment. What is this guitar? Well, it's made by Vintage Guitars; they make quality and affordable instruments, often with unique designs, everything 

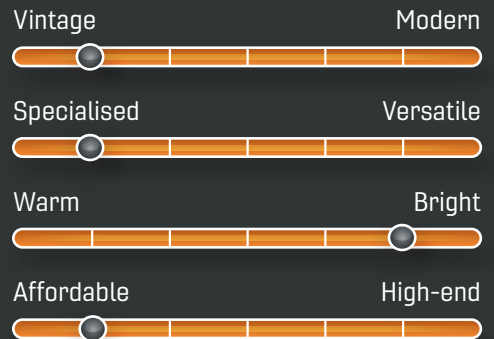


Vintage Revo Series Surfmaster Quad Guitar – Black



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Surfmaster Quad Guitar
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The Breakdown



For fans of

- » Superb playability
- » Thinline offset body
- » Alan Entwistle pickups

For more information, please visit:

[jhs.co.uk/collections/vintage](https://www.jhs.co.uk/collections/vintage)



The Surfmaster name is well deserved, the clean tones on this guitar sound good, and whilst the tonal options seem endless, I'm sure you'll find your favourites pretty soon.



from polished to reliced; vintage offer a classical guitar for everyone. The Surfmaster promises to make our Surf dreams come true.

From the outside, we can see a very unique-looking guitar. The black double-cut, thinline, offset semi-hollow body, with a single F hole, looks like

it came straight out of America in the 1950s. The block inlays on the fretboard classic S Style headstock all bring up feelings of a Jazz Master guitar. The roller bridge and large tremolo arm (I'm going to try to avoid the term 'whammy bar' for this review!) all feel appropriate for this guitar. What makes it particularly unique is the four single-coil pick-

ups, which are individually selectable and lead to a whole host of potential sounds. The pickups are Alan Entwistle ETS3 Astrosonics, which not only look cool in writing and on the guitar but also sound awesome with clean and slightly broken-up tones. Perfect when drenched in reverb and various modulation effects. The pickups can be further modified via the ATN variator control, which gives us five different frequency notches and offers us even more tonal flexibility. (See the review video to hear this in action for yourself!)

The hardware of any guitar is super important in terms of quality and performance. Especially with something like this, Vintage always brings quality, affordable components to their instruments. The roller Bridge could lead to tuning issues, but the Wilkinson E-Z-Lok tuners keep everything in check. The roller Bridge itself is sturdy; it's not meant for Vai Halen stunts, but if you want to add some shimmer to your notes, the length of the bar allows you to gently

add some surf to your sound.

Other features worth mentioning include medium jumbo frets, which help with the intonation of chords and single notes. It's fairly easy to play, and this guitar isn't designed to be a shred machine (which should be obvious!). It's great for chordal and melodic playing. The 24.75-inch scale length makes playing comfortable, however, and the Zero fret keeps open strings sounding crisp and consistent.

The Surfmaster name is well deserved, the clean tones on this guitar sound good, and whilst the tonal options seem endless, I'm sure you'll find your favourites pretty soon. Vintage is a great company for affordable instruments; if you're looking for something quirky and you're into your Surf Rock or Alternative music, The Surfmaster is worth checking out! It'll certainly turn heads, and when you find the sweet spots, it'll turn everything tie-die in no time at all!

