







ups, which are individually selectable and lead to a whole host of potential sounds. The pickups are Alan Entwistle ETS3 Astrosonics, which not only look cool in writing and on the guitar but also sound awesome with clean and slightly broken-up tones. Perfect when drenched in reverb and various modulation effects. The pickups can be further modified via the ATN variator control, which gives us five different frequency notches and offers us even more tonal flexibility. (See the review video to hear this in action for yourself!)

The hardware of any guitar is super important in terms of quality and performance. Especially with something like this, Vintage always brings quality, affordable components to their instruments. The roller Bridge could lead to tuning issues, but the Wilkinson E-Z-Lok tuners keep everything in check. The roller Bridge itself is sturdy; it's not meant for Vai Halen stunts, but if you want to add some shimmer to your notes, the length of the bar allows you to gently

add some surf to your sound.

Other features worth mentioning include medium jumbo frets, which help with the intonation of chords and single notes. It's fairly easy to play, and this guitar isn't designed to be a shred machine (which should be obvious!). It's great for chordal and melodic playing. The 24.75-inch scale length makes playing comfortable, however, and the Zero fret keeps open strings sounding crisp and consistent.

The Surfmaster name is well deserved, the clean tones on this guitar sound good, and whilst the tonal options seem endless, I'm sure you'll find your favourites pretty soon. Vintage is a great company for affordable instruments; if you're looking for something quirky and you're into your Surf Rock or Alternative music, The Surfmaster is worth checking out! It'll certainly turn heads, and when you find the sweet spots, it'll turn everything tie-die in no time at all!

