



Classic Custom Styled Retro Guitars.

REtro Vintage Originals vintageguitarsrus.com

REVO

INTRODUCTION

In conjunction with the world renowned British guitar builder and designer Alan Entwistle, Vintage® have launched REVO Series™ (REtro Vintage Originals™), a brand-new line of electric guitars and basses for 2024.

If you're looking for something different from the norm', REVO with it's classic custom styled retro themes designed by Entwistle, includes beautiful big bodied semi-acoustic, thin-line, offset and solid bodied instruments. If multi-switching and tone's your thing REVO has it in abundance, and with today's modern wiring it'll stand up on any stage.



Superbly crafted from excellent tonewoods and available in a range of stunning finishes, highly spec'd with Wilkinson® hardware and GraphTech® nuts, all Vintage REVO models, with their individual designs and specifications are what you've been waiting for, but couldn't afford.

All models will exclusively feature a range of Entwistle designed custom pickups for extreme tone and output, along with a host of onboard switching facilities.

Alan Entwistle

Designed in the UK by World renowned British guitar builder and designer Alan Entwistle and the Vintage design team.











REVO

VRV800 - VISION™

VISION

The new solid bodied double cutaway model, featuring a trio of Entwistle's low-noise ETS2 Astrosonic pickups the Vintage Revo Vision. Renowned for their clarity and tone, with ample output to drive pedals whilst remaining clear and articulate with the guitar volume wound back, the Vintage Revo Vision is extremely versatile with the effortless ability to adapt to any style of music.

With a maple neck, bound 22 fret fingerboard with block inlays, the cute Revo Vision with a 5-way selector switch, |Wilkinson machine heads, GraphTech precision-cut nut and a Wilkinson 3-saddle hardtail compensating bridge, is ready to rock with a bound body that features a unique transonic spring cavity in the rear for added sustain.



- Body: Okoume with Transonic Spring
 Cavity
- Binding: Top and Back
- Bridge: Wilkinson® WTBS
- Neck: Maple Bolt On
- Fingerboard: Bound Jatoba, Block inlays
- Frets: 22 Jumbo
- Scale Length: 25.5" / 648mm
- Tuners: Wilkinson®
- Pickups: 3 Alan Entwistle ETS 2
 Astrosonics
- Controls: Volume, Tone, 5-Way Selector
- Top Nut: GraphTech®

VRS65 SURFMASTER QUAD

SURFMASTER QUAD

The new Vintage Revo Surfmaster Quad replicates the unending appeal of the offset solid bodied guitars, feature stunning visuals and highly individual electronics.

With a quartet of Entwistle ETS3 Astrosonic pickups each with individual on/off switches, the Surfmaster Quad offers an incredible 15 pickup combinations and, when combined with the ATN Variator system total a staggering 75 possible tonal options from one guitar. Featuring a maple neck, 22-fret bound fingerboard with block inlays and a sensitive vintage offset vibrato system, where accurate return to pitch, string intonation and stable tuning is assured via Wilkinson EZ-lok tuners, a precision cut Graphtech nut and roller bridge.



- Body: Okoume Thinline Offset
- Neck: Maple Bolt On
- Fingerboard: Bound Jatoba, Block inlays
- Frets: 22 Medium Jumbo with Zero Fret
- Scale Length: 24.75" / 628mm
- Tuners: Wilkinson® E-Z-Lok™
- Bridge: Bolle
- Vibrato: Vintage Offset
- Pickups: 4 Alan Entwistle ETS3
- Controls: Volume/Tone with 4 slide switches and ATN5 Variator
- Top Nut: GraphTech®

VRS652 SURFMASTER SLIMLINE TWIN

Spec

- Body: Okoume Thinline Offset
- Neck: Maple Bolt Or
- Fingerboard: Bound Jatoba, Block inlays
- Frets: 22 Medium Jumbo
- Scale Length: 24.75" / 628mm
- Tuners: Wilkinson®
- Rridge: Rolle
- Vibrato: Vintage offset vibrato
- Pickups: 2 Alan Entwistle Nashville
- Controls: Volume/Tone with 3-way toggle plus ATN5 Variator
- Top Nut: GraphTech®

SURFMASTER SLIMLINE TWIN

The new Vintage Revo semi-hollow Surfmaster Twin replicates the unending appeal of the offset solid bodied guitars, featuring stunning visuals and highly individual electronics.

The Surfmaster Twin, with a pair of Entwistle low-noise Nashville Classic pickups, featuring a maple neck, 22-fret bound fingerboard with block inlays and a sensitive vintage offset vibrato system, where accurate return to pitch, string intonation and stable tuning is assured via Wilkinson EZ-lok tuners, a precision cut Graphtech nut and roller bridge.



VRS659 – SURFMASTER 90

- Body: Okoume Thinline Offset
- Neck: Maple
- Fingerboard: Jatoba
- Frets: 22
- Scale Length: 25.5" / 648mm
- Tuners: Wilkinson® E-Z Lok™
- Bridge: Roller
- Vibrato: Vintage Offset
- Pickups: Alan Entwistle EJM59 x 2
- Controls: Volume/Tone 3-way selector, Treble + Mid Roller Controls
- Top Nut: GraphTech®



VRST6512 – SURFMASTER THINLINE 12™

Spec

- Body: Okoume Thinline Offset
- Binding: Top and Back
- Bridge: 12 String LP Bridge, +
 Tailpiece
- Neck: Maple
- Fingerboard: Jatoba
- Frets: 21 Medium Jumbo
- Scale Length: 24.75 inch (628.65mm)
- Tuners: Wilkinson®
- Pickups: 3 Alan Entwistle ETS3's Astrosonics
- Controls: Volume/Tone 3 way toggle
 with ATNE
- Top Nut: GraphTech®

SURFMASTER THINLINE 12™

Looking stunning with its bound, chambered body, maple neck, 21 fretbound jatoba fingerboard with block inlays, the Vintage Revo Surfmaster 12 features a trio of Entwistle ETS3 Astrosonic pickups which, along with a 3-way selector and the on-board ATN switching system, delivers glorious 12string sonics in abundance.



VRS6500 - INTEGRA

Spec

- Body: Multi laminate construction Ash/Mahogany/Maple
- Neck: Maple
- Fingerboard: Jatoba
- Frets: 22 Medium Jumbo
- Scale Length: 25.5" / 648mm
- Tuners: Wilkinson® WJ07
- Pickups: Alan Entwistle X3 in CREAM + ATN5 Variator
- Controls: Volume/Tone with 3 way toggle and coil tap slider switch x 2
- Top Nut: GraphTech®

INTEGRA

There's an appealing 70's aura within the new Vintage Revo Integra, with its satin finished ash/mahogany/maple 7-piece body, black pickguard visually offset with a pair of Entwistle low noise, coil-tapped humbucking pickups which, when combined with the ATN switching system perform as an exceptionally versatile guitar, looking the part with a 22 fret jatoba fingerboard with block inlays, reversed headstock, precision-cut GraphTech nut, Wilkinson tuners and bridge. VRS6500NS VRS6500AB VRS6500GY Satin Natural Green/Yellow Burst Amberburst

VRCT45 – COLT HS DUO

- Body: Okoume
- Neck: Maple Bolt On
- Fingerboard: Bound Jatoba, Dot inlays
- Eroto: 22
- Scale Length: 24.75" / 628mm
- Tuners: Wilkinson® E-Z-Lok™
- Vibrato: Combo Bridge-Vibrato
- Pickups: Alan Entwistle Astrosonic (ETS2) Neck, Alan Entwistle (HV72)

 Distance
- Controls: Volume, Tone, 3-Way Toggle
- Top Nut: GraphTech®



VRCT22 -COLT SS TWIN

- Body: Okoume
- Neck: Maple
- Fingerboard: Jatoba or Maple
- Frets: 22
- Scale Length: 24.75" / 628mm
- Tuners: Wilkinson® E-Z-Lok™
- Bridge: Vibrato
- Vibrato: Combo
- Pickups: Alan Entwistle Astrosonic (ETS2) Neck+ Bridge
- Controls: Volume/Tone with switching for neck and bridge plus bass cut
- Top Nut: GraphTech®



VRCT55 – COLT HH TWIN HARDTAIL

- Body: Okoume
- Neck: Maple
- Fingerboard: Jatoba or Maple
- Frets: 22
- Scale Length: 24.75" / 628mm
- Tuners: Wilkinson®
- Bridge: Wilkinson® 3 saddle
- Pickups: Alan Entwistle HV72 Neck Alan Entwistle HV72 Bridge (LPC3 B) 12K DCR
- Controls: Volume/Tone with switching for neck and bridge plus bass cut
- Top Nut: GraphTech®



VRBT72 - TRIO

Spec

- Body: Okoume
- Neck: Maple Bolt On
- Fingerboard: Dot inlays
- Frets: 22
- Scale Length: 25.5" / 648mm
- Tuners: Wilkinson® E-Z-Lok™
- Bridge: Roller
- Vibrato: Vintage Offset
- Pickups: 3 Alan Entwistle J90A Alnico Magnets
- Controls: Volume/Tone 1 / Tone 2 with 2 Three way Switches.
- Top Nut: GraphTech®

TRIO

bridge.

A new single cutaway, solid bodied model designed as a 'players guitar' the Revo Trio, aptly named with 3 Entwistle J90 pickups.

Renowned for his electronic custom wiring wizardry, the Revo Trio with a doublebound okoume body and maple neck and 22 fret bound fingerboard, features a pair of 3-way selector switchers, offering no less than 7 pickup permutations for immense tonal versatility that's perfect for all styles, from country to metal and everything in between. With a sensitive vintage offset vibrato system that's perfect for shimmers, dips and scoops, accurate return to pitch, string intonation and stable tuning is assured via Wilkinson EZ-lok tuners, a precision cut Graphtech nut and roller



VRD850 - MIDLINE

Spec

- Body: Okueme with single binding top and bottom
- Neck: Maple 10" radius
- Fingerboard: Jatoba/Maple (Green Metallic)
- Frets: 22 Medium Jumbo
- Scale Length: 25.5" / 647.7mm
- Tuners: Wilkinson®
- Bridge: Wilkinson® WOF01C
- Pickups: 2X Alan Entwistle Nashville Classic Neodymium
- Controls: 2 x Volume/Tone/Tone with 3 way toggle
- Top Nut: GraphTech®

MIDLINE

With a double bound okoume body and maple neck, bound 22 fret fingerboard with block inlays, the new Revo Midline screams attitude, handling any style of music, whilst delivering the perfect cross between the rich high-end of a single coil and the warmth of a low-noise double coil. VRD850TS VRD850TO VRD850GM Trans Orange Metallic Green

VRS550 – CUSTOM SUPREME



The Vintage Revo Custom Supreme is themed on the guitar played by the iconic 60's British guitarist, WHO was famous for his scissor kicks and windmill swinging guitar technique.

Semi-acoustic body, neck and fingerboard tonewood construction and 3 low noise Entwistle RT 64 Double coils, this beautiful model features a vintage style vibrato system.

VRS550AW Arctic White

- Body: Maple
- Neck: Maple
- Fingerboard: Jatoba
- Frets: 22 Medium Jumbo
- Scale Length: 24.75 inch (628mm)
- Tuners: Wilkinson®
- Bridge: Roller
- Vibrato: Vintage Style
- Pickups: 3X Alan Entwistle Toaster style
- Entwistle RT64 Toaster style (7.5K), N/M/B
- Controls: Volume, Tone, Tone. Slide Switch 1/2/3
- Top Nut: GraphTech®

VRS650 – CUSTOM SUPREME BARITONE VI™

CUSTOM SUPREME BARITONE VITM

Whilst there's no denying the mistakable classic sounds of chords and solo note runs played in a lower pitch on baritone guitars, the new Vintage Revo Series Custom Supreme Baritone VI offers a whole new outlook on these popular models. The natural resonance of the maple constructed, double cutaway semi-acoustic body, is enhanced via 3 Entwistle low-noise RT 64 double coils capturing true baritone sonics with clarity and power, with master volume, two tone controls and individual pickup on/off slide switches.

Beautiful on the eye, with a bound body, maple neck and 22 fret, bound jatoba fingerboard with block inlays, GraphTech precision-cut nut and chrome hardware that includes Wilkinson machine heads, roller bridge and vintage offset vibrato system.



- Body: Maple
- Neck: Maple
- Fingerboard: Jatoba 22 med jumbo frets, single white binding
- Frets: 22
- Scale Length: 28" / 711 mm
- Tuners: Wilkinson®
- Bridge: Roller
- Pickups: 3X Alan Entwistle RT 64
- Controls: Volume, Tone, Tone. Slide Switch 1/2/3
- Top Nut: GraphTech®

VRH300 -SUPERTHIN

Spec

- Body: Semi-Acoustic Multiple binding top, single binding back.
- Neck: Mahogany Set Neck
- Fingerboard: Jatoba
- Frets: 22 Medium Jumbo
- Scale Length: 24.75" / 628mm
- Tuners: Wilkinson® WJ44
- Bridge: Roller
- Vibrato: Vintage Style
- Pickups: 3 x Alan Entwistle HFS 63 Double Coils
- Controls: Vol/2 x tone, 3 slide switches, Bass Cut
- Top Nut: GraphTech®

SUPERTHIN

Fans of big bodied semi-acoustic electric guitars from the 60's, will adore the new Revo Series Superthin with its double bound body, mahogany set neck, 22 fret bound jatoba fingerboard with distinctive patterned inlays and Vintage vibrato design.

Classic style visuals are intensified with a 3-ply scratchplate, Volume, Tone and Bass-Cut switch control panel and individual on/off slide switch panel for the three Entwistle HFS 63 low noise double coils.

With Wilkinson tulip-button machine heads, a precision-cut GraphTech nut and roller bridge, the Revo Superthin has all the class of a 60's semiacoustic guitar but with a modern approach to playability and sonic versatility.



VRS450 – SUPREME™

Spec

- Body: Semi-Acoustic Maple
- Bridge: Adjustable
- Neck: Maple
- Fingerboard: Jatoba
- Frets: 22
- Scale Length: 30" / 762mm
- Tuners: Wilkinson® WJBL175
- Pickups: Neck; Alan Entwistle EB4 / Bridge; Alan Entwistle RT64 Toaster type
- Controls: Master Volume, Neck volume, Bridge Volume/Neck Tone, Bridge Tone with 3 way selector
- Top Nut: GraphTech®

SUPREMETM

With an Entwistle RT64 pickup at the bridge for an edgy attack and a large double coil at the neck delivering a full rounded smooth, weighty response via individual volume and tone controls and 3-way selector, the natural semi-acoustic tonal characteristics of this delightful twin cutaway maple constructed, big bodied bass are upfront and plentiful.

The maple neck and 22 fret, bound jatoba fingerboard with dot inlays offer superb playability, whilst smooth operative Wilkinson tuners, a precision-cut GraphTech nut and a fully adjustable sturdy chrome bridge enrich the low frequency sustain.



VRB70 - CALLAN BASS

- Body: Mahogany, edge radius 6mm
- Neck: Mahogany, Set Neck
- Fingerboard: Jatoba
- Frets: 22
- Scale Length: 30"
- Tuners: Wilkinson WJBL175
- Pickups: Alan Entwistle EB4 plus Alan Entwistle Bass Mini double coil
- Controls: Volume/Tone 1/Tone 2 with 3 way selector switch
- Top Nut: GraphTech®



VRX6 – DELUXE™

- Body: Vintage V6 shape Okeume
- Bridge: Wilkinson® WVS
- Neck: Maple
- Fingerboard: Jatoba / Maple (on Arctic White)
- Frets: 22 Jumbo Frets
- Scale Length: 24.75' / 628.65mm
- Tuners: Wilkinson® WJ55 EZ Loc
- Pickups: 3 x Entwistle ETS2 Astrosonics
- Controls: Volume, Tone one Variable Bass bleed, Tone 2 Variable Treble bleed
- Top Nut: GraphTech®





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