

H. Chapman

EVERY ARTIST DESERVES THE FINEST COLOR THAT CAN BE CREATED



Bismuth Yellow
019, PY 184, LF I, O, M



Hansa Yellow
107, PY 3, LF II, ST, S



Cadmium Yellow Light
070, PY 35, LF I, O, M



Azo Yellow
018, PY 151 & PY 74, LF I, ST, M



Hansa Yellow Deep
106, PY 74, LF II, ST, M



Cadmium Yellow
060, PY 35, LF I, O, M



Cadmium Yellow Deep
063, PY 35, LF I, O, S



Indian Yellow
109, PY 110, LF I, T, M



Azo Orange
017, PO 62 & PR 17, LF I, ST, M



Cadmium Orange
038, PO 20, LF I, O, S



Scarlet Pyrrol
176, PO 73, LF I, ST, M



Azo Coral
015, PO 62 & PR 254, LF I, ST, M



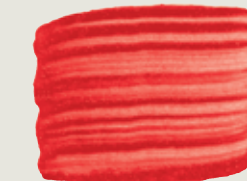
Cadmium Red Light
050, PR 108, LF I, O, S



Naphthol Red
120, PR 112, LF II, SO, S



Cadmium Red
040, PR 108, LF I, O, S



Quinacridone Red
155, PR 209, LF I, T, M



Pyrrol Red
154, PR 254, LF I, SO, M



Cadmium Red Deep
045, PR 108, LF I, O, S



Quinacridone Rose
156, PV 19, LF I, T, M



Anthraquinone Red
014, PR 177, LF I, T, M



Alizarin Crimson
010, PR 83, LF III, T, S



Maroon Perylene
113, PR 179, LF I, T, M



Quinacridone Violet
158, PV 19, LF I, T, M



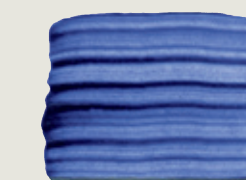
Mineral Violet
116, PV 16 & PV 15, LF I, ST, M



Ultramarine Purple
192, PV 15, LF I, T, M



Dioxazine Purple
100, PV 23, LF II, T, S



Ultramarine Violet
193, PV 15, LF I, T, S



Anthraquinone Blue
012, PB 60, LF I, T, M



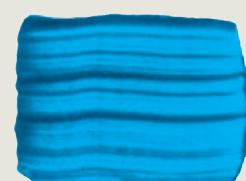
Ultramarine Blue
190, PB 29, LF I, T, M



Cobalt Blue
090, PB 28, LF I, ST, F



Cerulean Blue
080, PB 36, LF I, O, S



Manganese Blue Hue
114, PB 15:3 & PW4, LF I, ST, M



Phthalocyanine Blue Red Shade
141, PB 15:0, LF I, T, M



Phthalocyanine Blue
140, PB 15:3, LF I, T, S



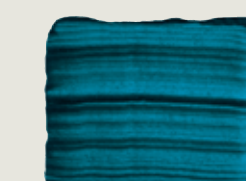
Prussian Blue
153, PB 27, LF I, T, F



Cobalt Teal
097, PB 28, LF I, O, M



Cobalt Turquoise
098, PB 36, LF I, O, M



Turquoise
189, PB 15:3 & PG 7, LF I, T, S



Phthalocyanine Green
150, PG 7, LF I, T, S



Viridian
195, PG 18, LF I, T, F



Emerald Green
103, PG 7, PY 3 & PW 6, LF I, SO, M



Phthalocyanine Green Yellow Shade
151, PG 36, LF I, T, M



Cobalt Green
095, PG 50, LF I, O, M



Permanent Green Light
130, PG 7 & PY 151, LF I, SO, S



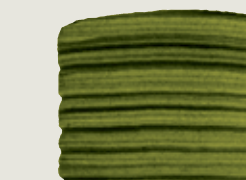
Permanent Green Pale
131, PG 7 & PY 3, LF II, SO, M



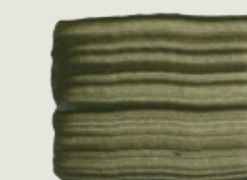
Chromium Oxide Green
086, PG 17, LF I, O, M



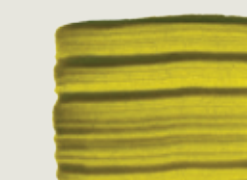
Green Earth
104, PBr 7 & PG 7, LF I, T, F



Sap Green (Permanent)
174, PG 7, PY 129 & Pbk 9, LF I, T, M



Olive Green
125, PY 129, PY 110 & Pbk 9, LF I, T, M



Azo Green
016, PY 129, LF I, T, F



Naples Yellow
121, PBr 7, PY 74 & PW 6, LF I, O, M



Chrome Tin Yellow
087, PBr 24, LF I, SO, M



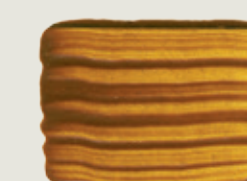
Nickel Azo Yellow
123, PY 150, LF I, T, M



Yellow Ochre
200, PY 43, LF I, O, M



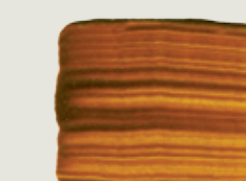
Raw Sienna
160, PBr 7, LF I, ST, F



Transparent Yellow Iron Oxide
188, PY 42, LF I, T, F



Nickel Quinacridone Gold
124, PO 48 & PY 150, LF I, T, M



Transparent Orange Iron Oxide
186, PY 42 & PR 101, LF I, T, F



Quinacridone Rust
157, PO 48, LF I, T, M



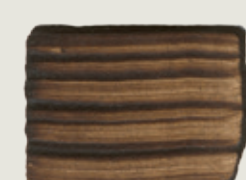
Transparent Red Iron Oxide
187, PR 101, LF I, T, F



Burnt Sienna
020, PBr 7*, LF I, ST, F



Terra Rosa
179, PR 101, LF I, O, S



Burnt Umber
030, PBr 7*, LF I, SO, F



Raw Umber
170, PBr 7, LF I, SO, F



Van Dyke Brown
194, PBr 7* & Pbk 9, LF I, ST, M



Ivory Black
110, Pbk 9, LF I, O, M



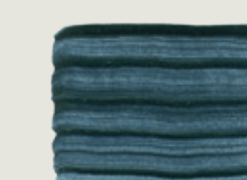
Mars Black
115, Pbk 11, LF I, O, M



Chroma Black
075, PB 29 & PBr 7, LF I, ST, M



Lamp Black
112, Pbk 6, LF I, SO, M



Paynes Gray
128, Pbk 9 & PB 29, LF I, SO, M

LEGEND

Lightfast Rating

LF I Excellent
LF II Very Good
LF III Acceptable
(Good in mass tone, tints may fade)

Opacity Rating

T Transparent
ST Semi Transparent
SO Semi Opaque
O Opaque

Drying Time

S Slow
M Moderate
F Fast
Drying rates indicate a general range and variations will occur with mediums used, temperature and substrate

PIGMENT LISTING • PIGMENT COMPOSITION

PB 15:3	Copper Phthalocyanine	PG 36	Brominated Copper Phthalocyanine	PV 16	Manganese Ammonium Pro Phosphate
PB 27	Ferriammonium Ferrocyanide	PG 50	Cobalt Titanate	PV 19	Quinacridone
PB 28	Oxides of Cobalt and Aluminum	PO 20	Pure Cadmium Seleno-Sulfide	PV 23	Carbazole Dioxazine
PB 29	Silicate of Sodium and Aluminum with Sulfur	PO 48	Quinacridone Orange	PW 4	Zinc Oxide
PB 36	Oxides of Cobalt and Chromium	PO 62	Benzimidazolone Orange	PW 6	Titanium Dioxide
PB 60	Anthraquinone	PO 73	Diketo Pyrrolopyrrol	PW 6:1	Titanium Dioxide Rutile
Pbk 6	Nearly Pure Amorphous Carbon	PR 83	Dihydroxyanthraquinone	PY 3	Arylide
Pbk 9	Amorphous Carbon	PR 101	Synthetic Iron Oxide	PY 35	Pure Cadmium Zinc Sulfide
Pbk 11	Synthetic Iron Oxide	PR 108	Pure Cadmium Seleno-Sulfide	PY 42	Synthetic Iron Oxide
PBr 7*	Calcined Natural Iron Oxide	PR 112	Naphthol AS-D	PY 43	Natural Hydrated Iron Oxide
PBr 7	Natural Iron Oxide	PR 177	Anthraquinone	PY 74	Arylide
PBr 24	Chromium Titanium Oxide	PR 179	Perylene	PY 110	Isoidolinone
PG 7	Chlorinated Copper Phthalocyanine	PR 209	Quinacridone	PY 129	Azomethine Copper Complex
PG 17	Chromium Oxide	PR 254	Diketo Pyrrolopyrrol	PY 150	Nickel Azo Complex
PG 18	Hydrous Chromium Sesquioxide	PV 15	Silicate of Sodium and Aluminum with Sulfur	PY 151	Benzimidazolone
				PY 184	Bismuth Vanadium Oxide



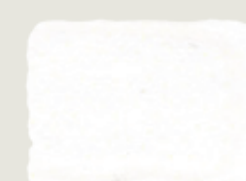
Warm White
198, PW 6:1 & PW 4, LF I, O, M



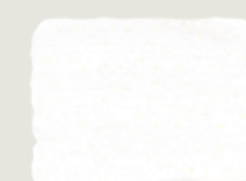
Titanium White Sunflower
181, PW 6, LF I, O, M



Titanium White
180, PW 6 & PW 4, LF I, O, M



Titanium White Fast Dry
185, PW 6 & PW 4, LF I, O, F



Zinc White
205, PW 4, LF I, SO, S

OIL COLOR PALETTE