

Me, Myself, I: Artists' Self-Portraits Exhibition Works List | RWA

Artist	Title	Date	Materials	Lender
Sir Lawrence Alma-Tadema OM RA (1836-1912)	A Family Group	1896	oil on panel	Royal Academy of Arts, London
George Arnald ARA (1763 – 1841)	George Arnald	1831	oil on canvas	National Portrait Gallery, London
John Bellany (1942 – 2013)	Self Portrait	1963	oil on canvas	The Fleming Collection
Tony Bevan RA (b.1951)	Head and Neck	2007	acrylic on canvas	Royal Academy of Arts, London
Tony Bevan RA (b.1951)	Self Portrait	1993	acrylic and charcoal on canvas	Global Art Holdings Ltd
Edward Bird (1772 – 1819)	Self Portrait	c.1800	oil on panel	Bristol Culture: Bristol Museum and Art Gallery
Phoebe Boswell (b.1982)	Notes on a Lockdown: Intimations	2021	pencil on paper	Courtesy of Sapar Contemporary and the Artist
Phoebe Boswell (b.1982)	Notes on a Lockdown: Love Resolutely What You See	2021	pencil on paper	Courtesy of Sapar Contemporary and the Artist
Phoebe Boswell (b.1982)	Notes on a Lockdown: Memento Mori	2021	pencil, colored pencil on paper	Courtesy of Sapar Contemporary and the Artist
Phoebe Boswell (b.1982)	Notes on a Lockdown: The Ducks are Not in a Row	2021	watercolor on paper	Courtesy of Sapar Contemporary and the Artist

Phoebe Boswell (b.1982)	Notes on a Lockdown: Safety of Life	2021	watercolor on paper	Courtesy of Sapar Contemporary and the Artist
Phoebe Boswell (b.1982)	Notes on a Lockdown: Silver Linings (after @mzungundege)	2021	pencil, watercolor on paper	Courtesy of Sapar Contemporary and the Artist
Phoebe Boswell (b.1982)	Notes on a Lockdown: Sisyphus (after @freeze_magazine)	2021	pencil, colored pencil on paper	Courtesy of Sapar Contemporary and the Artist
Phoebe Boswell (b.1982)	Notes on a Lockdown: Drawing Finally (after@natalieisonline)	2021	pencil on paper	Courtesy of Sapar Contemporary and the Artist
Phoebe Boswell (b.1982)	Notes on a Lockdown: Moon Things	2021	pencil, colored pencil on paper	Courtesy of Sapar Contemporary and the Artist
Phoebe Boswell (b.1982)	Notes on a Lockdown: I am tired :)	2021	pencil on paper	Courtesy of Sapar Contemporary and the Artist
Sonia Boyce OBE RA (b.1962)	Mr close-friend-of-the-family pays a visit whilst everyone else is out	1985	charcoal on paper	Arts Council Collection, Southbank Centre, London.
George Buday (1907-1990)	Self-Portrait in the Studio	1941	oil on board	IWM (Imperial War Museums)
DODO Dörte Bürgner (1907 – 1998)	Verkündigung (Annunciation)	1933	watercolour and pencil on paper	Ben Uri Collection
Helen Chadwick (1953-1996)	Ruin	1986	cibachrome photograph, Edition of 5 + 1 AP	Richard Saltoun Gallery, London
Lisa Cheung (b.1969)	I Want to be More Chinese	1997	photo-emulsion on ceramic	Arts Council Collection, Southbank Centre, London.

Marcus Coates (b.1968)	Convolvulus Hawk Moth Agrius Convolvuli (Larva) Self Portrait, Shaving foam	2013	archival giclée print on aluminium	British Council Collection
Mat Collishaw Hon. FRPS (b.1966)	Narcissus	1990	bromide print	Artist
Jean Cooke RA (1927-2008)	Self-Portrait	1958	oil on canvas	Tate: Presented by the Trustees of the Chantrey Bequest 1959
John Coplans (1920-2003)	Self Portrait (Upside Down No.1)	1992	silver gelatin print	Arts Council Collection, Southbank Centre, London.
Maria Cosway (1759-1838)	Self portrait		stipple engraving	UK Government Art Collection
James Cowie (1886 – 1956)	Self Portrait with Artist's First Wife Nancy	1923	oil on canvas	The Fleming Collection
Sir Michael Craig-Martin RA (b.1941)	Self-Portrait (Aqua)	2007	acrylic on aluminium	Royal Academy of Arts, London
Ros Cuthbert RWA (b.1951)	Self Portrait with Mirrors	1991	oil on cotton on panel	Artist
Susan Derges RWA (b.1955)	The Observer and The Observed	1992	silver gelatin print	Arts Council Collection, Southbank Centre, London.
Jacqueline Donachie (b.1969)	Studio	1995	digital print on Hahnemühle photo rag. Ed. of 10	Arts Council Collection, Southbank Centre, London.
Tracey Emin CBE RA (b.1963)	Exploration of the Soul	1994	canvas, felt, bound book and photographs	British Council Collection

Tracey Emin CBE RA (b.1963)	Outside Myself (Monument Valley)	1994	colour photograph	British Council Collection
John E. Ferneley (1782–1860)	Portrait of the Artist and His Family in His Studio	1822–1823	oil on canvas	Leicestershire County Council Museums. Purchased in 1981 with support from the Victoria and Albert Museum Purchase Grant Fund
Rose Finn-Kelcey (1945-2014)	Divided Self (Speakers' Corner)	1974-2011	silver gelatin print mounted on aluminium, ed. of 10	UK Government Art Collection
Lucian Freud OM CH (1922 – 2011)	Man with a Thistle (Self-Portrait)	1946	oil on canvas	Tate: Purchased 1961
Elisabeth Frink (1930 – 1993)	Self Portrait	1987	bronze	Loaned by Dorset Museum. Provided to Dorset Museum in accordance with the wishes of the artist's late son, Lin Jammet.
Roger Fry (1866-1934)	Self-Portrait	1921	woodcut hand printed by Leonard and Virginia Woolf at the Hogarth Press	The Ingram Collection of Modern British & Contemporary Art
Neville Gabie (b.1959)	Nachum	2018	two framed photographs on shelf with a hat, coat and gloves on a coat hook	Artist
Gilbert & George (b.1943 and 1942)	A Portrait of the Artists as Young Men	1972	video	Arts Council Collection, Southbank Centre, London.
Sir Antony Gormley OBE (b.1950)	Concentrate II	1996	cast iron	Artist

Joy Gregory (b.1959)	Thinking About It	1997 (2010)	C-type print (silver gelatine)	Artist
Joy Gregory (b.1959)	Sleeping	1997 (2010)	C-type print (silver gelatine)	Artist
Joy Gregory (b.1959)	Paramaribo	1997 (2010)	C-type print (silver gelatine)	Artist
Joy Gregory (b.1959)	Grooming	1997 (2010)	C-type print (silver gelatine)	Artist
Joy Gregory (b.1959)	Daisy Dress	1997 (2010)	C-type print (silver gelatine)	Artist
Joy Gregory (b.1959)	Balcony	1997 (2010)	C-type print (silver gelatine)	Artist
Joy Gregory (b.1959)	Amy with Wood Panelling	1997 (2010)	C-type print (silver gelatine)	Artist
Joy Gregory (b.1959)	Alone	1997 (2010)	C-type print (silver gelatine)	Artist
Sunil Gupta (b.1953)	blood / fort	1999/ 2022	inkjet print on Hahnemühle paper in two parts	Courtesy the artist and Hales, London and New York; Stephen Bulger Gallery, Toronto; Vadehra, Delhi.
Richard Hamilton CH (1922–2011)	Portrait of the Artist by Francis Bacon	1970/ 71	screenprint over collotype (polaroid of Richard Hamilton by Francis Bacon)	British Council Collection

Francis Hayman (1708-1776)	Francis Hayman; Grosvenor Bedford	c.1748-1750	oil on canvas	National Portrait Gallery, London
Arthur Hayward (1889-1962)	Arthur Hayward	1933	oil on canvas	National Portrait Gallery, London
Patrick Heron CBE (1920-1999)	Patrick Heron	1951	oil on canvas	National Portrait Gallery, London
William Hogarth FRSA (1697-1764)	Self portrait painting the Comic Muse	1758	etching and engraving	UK Government Art Collection
Nathaniel Hone RA (1718-1784)	Self-portrait	1768	oil on canvas	Royal Academy of Arts, London
Claudette Johnson (b.1959)	Oil Sketch	2019	oil pastel on paper	Hollybush Gardens Collection, London
Lily Delissa Joseph (1863-1940)	Self Portrait with Candles	c. 1906	oil on canvas	Ben Uri Collection
Samson Kambalu (b.1975)	I Take My Place in History	2016	digital video	British Council Collection
Angelica Kauffman RA (1741-1807)	Woman resting her head on a book	1770	etching	Royal Academy of Arts, London
R.B. Kitaj RA (1932-2007)	Cecil Court, London W.C.2 (The Refugees)	1983-4	oil on canvas	Tate: Purchased 1985
Leon Kossoff (1926-2019)	Self-Portrait	c.1952	oil on canvas	Tate: Presented by the Friends of the Tate Gallery 1996

Wyndham Lewis (1882-1957)	Self-Portrait	1932	lithograph	The Ingram Collection of Modern British & Contemporary Art
Angela Lizon RWA (b.1962)	Babushka	2019	oil on linen	Artist
Sarah Lucas (b.1962)	Self Portrait with Fried Eggs	1996	iris print, ed. of 150	Arts Council Collection, Southbank Centre, London.
Rachel Maclean (b.1987)	Pic; Spite Your Face	2017	digital print, ed. of 10	UK Government Art Collection
John Minton (1917-1957)	Blitzed City with Self-Portrait	1941	oil on board	IWM (Imperial War Museums)
Henry Moore OM CH FBA (1898-1986)	Sectional Line: The Artist's Hands Holding a Pebble	1981	carbon line, ballpoint pen, charcoal (rubbed), pencil on Bockingford white woven paper	The Henry Moore Foundation: acquired 1987
Harold Offeh (b.1977)	Selfie Choreography Birmingham	2020	C- print photograph, ed. of 3 + 1 AP	Artist
William Orpen KBE RA RHA (1878-1931)	Ready to Start. Self Portrait	1917	oil on panel	IWM (Imperial War Museums)
Jiro Osuga (b.1968)	Crowd	2013	oil on canvas	Ruth Borchard Collection
Shanti Panchal (b.1951)	Artist and the Lost Studio	2014	watercolour on paper	Ruth Borchard Collection
Sir Eduardo Paolozzi RA (1924-2005)	Hands of the Sculptor	1996	bronze	The Ingram Collection of Modern British & Contemporary Art
Celia Paul (b.1959)	Overshadowed	2020	oil on canvas	Courtesy the artist and Victoria Miro
Samuel John Peploe (1871 – 1935)	Self Portrait (pencil sketch)	1920	conte drawing	The Fleming Collection

Grayson Perry CBE RA (b.1960)	Aspects of Myself	2001	earthenware	Tate: Purchased from Laurent Delaye Gallery with assistance from David and Janice Blackburn 2002
Dod Procter RA (1890-1972)	Self Portrait	c.1920	oil on canvas	Private Collection, on loan to Penlee House Gallery & Museum, Penzance
Peter Randall-Page RWA (b.1954)	Self-Portrait	2010	pen and ink on paper	Artist
Sir Joshua Reynolds PRA FRS FRSA (1723–1792)	Self-Portrait as a Deaf Man	c.1775	oil on canvas	Tate: Bequeathed by Miss Emily Drummond 1930
Shani Rhys James MBE RCA (b.1953)	Blue Chair White Corset	1995	oil on linen	Private Collection
Shani Rhys James MBE RCA (b.1953)	Manikin	2019	oil on linen	Artist
Jonathan Richardson (1667 – 1745)	Jonathan Richardson	c.1729	oil on canvas	National Portrait Gallery, London
William Roberts RA (1895-1980)	Artist and Wife	c. 1940	charcoal and watercolour, squared for transfer	The Ingram Collection of Modern British & Contemporary Art
Donald Rodney (1961-1998)	Self- Portrait 'Black Men Public Enemy'	1990	lightboxes with Duratran prints, 5 parts, total	Arts Council Collection, Southbank Centre, London.

James Sant CVO RA (1820–1916)	James Sant	1844	oil on millboard glued on canvas	National Portrait Gallery, London
Zineb Sedira (b.1963)	Self Portraits or the Virgin Mary (from the 'Self Portrait' series)	2000	C-type photograph, 3 parts	Arts Council Collection, Southbank Centre, London.
Rolinda Sharples RBA Hon (1793 – 1838)	Portrait of the Artist	c.1814	oil on panel	Bristol Culture: Bristol Museum and Art Gallery
Mary Somerville (1780-1872)	Self-Portrait	pre-1850	oil on panel	The Principal & Fellows of Somerville College, University of Oxford
Francis Newton Souza (1924-2002)	Self-Portrait	1961	oil on board	Ruth Borchard Collection
Stanley Spencer CBE RA (1891-1959)	Self Portrait by Gaslight Looking Downwards	1949	oil on canvas	Reading Museum, Reading Borough Council, gift of the Contemporary Art Society
Daniel Stringer (1754-1806)	Portrait of the Artist	1776	oil on canvas	Tate: Purchased 1916
Maud Sulter (1960-2008)	Calliope	1989	cibachrome print	Arts Council Collection, Southbank Centre, London.
Sam Taylor-Johnson OBE (b.1967)	Bram Stoker	2020	digital chromogenic archival print	The Hyman Collection, London
Henry Tonks FRCS (1862-1937)	Portrait of the Artist	1909	oil on canvas	Tate: Presented by Hugh Hammersley through the Art Fund 1917

Gavin Turk (b.1967)	Identity Crisis	1994	silkscreen on paper in light box, ed. of 3	Artist
Élisabeth Louise Vigée Le Brun (1755-1842)	The Artist at Work (Self-Portrait)	1791	oil on canvas	Watford Museum
Mark Wallinger (b.1959)	Self-Portrait as Emily Davison	1993	colour photograph on aluminium	British Council Collection
George Frederic Watts (1817-1904)	Self-Portrait	1864	oil on canvas	Tate: Bequeathed by Sir William Bowman Bt 1898
Gillian Wearing CBE RA (b.1963)	Me as an Artist in 1984	2014	C-type photograph, ed. of 6	UK Government Art Collection
Benjamin West PRA (1738-1820)	Self-Portrait	1793	oil on panel	Royal Academy of Arts, London
Richard Wilson RA (1714-1782)	Self-Portrait	1760s or 1770s	oil on canvas	Royal Academy of Arts, London
Helen Wilson (b.1954)	Chez Moi	2017	watercolour, paintbox, paintbrushes, oil paint, wood, paper, plaster, leather and pencil	Ruth Borchard Collection
Pieter Christoffel Wonder (1780-1852)	Study for 'Patrons and Lovers of Art' (George Watson Taylor; William Holwell Carr; Sir John Murray, 8th Bt; Pieter Christoph Wonder)	1826-1830	oil on canvas	National Portrait Gallery, London
Madame Yevonde (1893 – 1975)	Madame Yevonde	1940	permaprint dye-transfer from original negative	British Council Collection
	Assorted postcards			Private Collection

